

STATES OF MIND, *Symphony n° 2 for winds, Op. 87*

I - LOGOS

Slow and Sensitively ♩ = *appr. 50*

13

Poco a poco accel.

23 Menos

24

poco a poco rit.

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bas. 1/2
 Dbl. Basson
 Es. Cl.
 1
 B. Cl.
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1
 2
 3
 Trp.
 1
 2
 3
 Flg. Bb. 1/2
 1
 2
 3
 Hn.
 C. Tbn. 1/2
 Bass. Tbn.
 C. Bars.
 C. Bass.
 Cellos
 Str. Bass
 Piano
 Timp.
 1
 2
 3
 4
 Perc.
 1
 2
 3
 4
 Xylophone

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bas. 1/2
 Dbl. Basson
 Es. Cl.
 1
 B. Cl.
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 1
 2
 3
 Trp.
 1
 2
 3
 Flg. Bb. 1/2
 1
 2
 3
 Hn.
 C. Tbn. 1/2
 Bass. Tbn.
 C. Bars.
 C. Bass.
 Cellos
 Str. Bass
 Piano
 Timp.
 1
 2
 3
 4
 Perc.
 1
 2
 3
 4

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *mf*, and *f*. A *Cuo String Bass* section is noted in the C Bass part.

Musical score for page 62, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *mf*, and *f*. Specific performance instructions include *arco*, *Pizz.*, and *Gong*.

Musical score for page 73, measures 73-83. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Ban. 1/2, Dbl. Basson, Es. Cl., B. Cl., B. Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trp. 1/2/3, Flg. B. 1/2, Hn. 1/3/4, C. Tbn. 1/2, Bass. Tbn., C. Bars., C. Bass., Cellos, Str. Bass, Piano, Timp., and Perc. Glockenspiel. Dynamics include *mf*, *mp*, and *f*. Performance instructions include "Straight Mute" and "Open".

Musical score for page 84, measures 84-94. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Ban. 1/2, Dbl. Basson, Es. Cl., B. Cl., B. Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trp. 1/2/3, Flg. B. 1/2, Hn. 1/3/4, C. Tbn. 1/2, Bass. Tbn., C. Bars., C. Bass., Cellos, Str. Bass, Piano, Timp., and Perc. Tom-toms. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include "approx. 130" and "magnificent".

Musical score for page 92. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Euphonium, Baritone, Trombones 1, 2, & 3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flute Basso, Horns 1, 2, 3, & 4, Cornets 1 & 2, Bass Trombone, C Trumpets, Bass Trombone, C Baritone, C Bass, Celli, Stracciati Bassi, Piano, and Timpani (1, 2, 3, 4). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *mf* to *ff*.

Musical score for page 99. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Euphonium, Baritone, Trombones 1, 2, & 3, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flute Basso, Horns 1, 2, 3, & 4, Cornets 1 & 2, Bass Trombone, C Trumpets, Bass Trombone, C Baritone, C Bass, Celli, Stracciati Bassi, Piano, and Percussion (1, 2, 3, 4). The music continues with complex rhythmic patterns. Dynamics range from *mf* to *ff*. Specific markings include *en dehors* for the trumpets and *Gong* for the timpani.

105 108 ♩ = appr. 145

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

Es. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Flg. B.

1
2
3
4

Hn.

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Perc.

little susp. cymbal

standar susp. cymbal

China Cym.

Bass Drum

112

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

Es. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Flg. B.

1
2
3
4

Hn.

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Perc.

Bass Drum

120 126

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2/3

Flg. B. 1/2

Hn. 1/2/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1/2/3/4

Solo (marziale)

mf

Pizz. mf

mf

129

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2/3

Flg. B. 1/2

Hn. 1/2/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1/2/3/4

f

mf

f

arco

f

Musical score for page 137, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, 3, & 4, Cornets 1 & 2, Bass Trombone, Trombones in C, Bass Trombone, Cello, Double Bass, Piano, and Timpani. The percussion section includes Bass Drum, Tenor Drum, and four other percussion parts. Dynamics such as *ff*, *cresc.*, and *p* are indicated throughout the score.

Musical score for page 145, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, 3, & 4, Cornets 1 & 2, Bass Trombone, Trombones in C, Bass Trombone, Cello, Double Bass, Piano, and Timpani. Dynamics such as *f*, *p*, and *Div.* are indicated throughout the score.

161

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 3

Flg. Bb. 1 2

Hn. 1

Hn. 2

Hn. 3 4

C. Tbn. 1 2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

162 163

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 3

Flg. Bb. 1 2

Hn. 1

Hn. 2

Hn. 3 4

C. Tbn. 1 2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

191

molto rit.

192

Adagio ♩ = *appr. 60*

Cadenze

poco rit.

217 221

Musical score for page 27, measures 217-221. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Clarinets in E-flat (1), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Flugelhorn (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Contrabass, Cello, Double Bass, Piano, and Timpani/Drums (1, 2, 3, 4). Dynamics include *pp*, *mp*, *p*, and *f*. A *Solo* marking is present for the Alto Saxophone 1 part.

223 225 *cresc.*

Musical score for page 28, measures 223-225. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Clarinets in E-flat (1), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Flugelhorn (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Contrabass, Cello, Double Bass, Piano, and Timpani/Drums (1, 2, 3, 4). Dynamics include *f*, *ff*, and *pp*. Performance instructions include *with character*, *Solo*, and *arco*. A *Gong* marking is present in the Percussion part.

Musical score for page 9, measures 1-16. Includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Euphonium, Clarinets in Bb (1, 2, 3), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3, Flugelhorn, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Bass Trombone, Contrabass, Cello, Double Bass, Piano, Timpani, and Percussion (Gong, Tubular Bells).

Key annotations include *Solo*, *mf*, *f*, *mp*, *all*, *Straight Mute*, and *Open*.

to flute in G **21** *Very slow and freely tempo*

Musical score for page 17, measures 17-24. Includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, Euphonium, Clarinets in Bb (1, 2, 3), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3, Flugelhorn, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Bass Trombone, Contrabass, Cello, Double Bass, Piano, Timpani, and Percussion (Cabassa, Low Wood Block, Bass Drum, Glockenspiel, Vibraphone).

Key annotations include *Solo*, *p meditating*, *mf*, *f*, *mp*, *one player*, *Hand bell (wood ball stick)*, *very soft sticks*, *pp*, *Cabassa*, *Low Wood Block*, *Bass Drum*, *Glockenspiel*, *Vibraphone*, and *p with archi*.

24 **Allegro** ♩ = *appr. 130*
to piccolo

26 **Static calm** ♩ = *appr. 50*

Picc. *mp*

Fl. 1, 2 *one player*

Ob. 1, 2 *Hand bell (wood ball stick) mf*

E. Hrn.

Bsn. 1, 2

Dbl. Basson

Es. Cl.

B. Cl. 1, 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax. *one player*

Trp. 1, 2, 3 *Hand bell (wood ball stick) mf*

Flg. Bn. 1, 2

Hn. 1, 2, 3, 4

C. Tbn. 1, 2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Celesta *mp*

Timp.

Bachins *f*

With sticks *p*

Slow engine *mp*

32 **Allegro e stringendo**

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Dbl. Basson

Es. Cl.

B. Cl. 1, 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trp. 1, 2, 3

Flg. Bn. 1, 2

Hn. 1, 2, 3, 4

C. Tbn. 1, 2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Suspended cymbal *f*

Gong *f*

40 Adagio \downarrow = *appr.* 50

46 Stately (*in tempo*)

Musical score for page 35, measures 40-46. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Double Bassoon, Euphonium, Clarinets (E, Bb, Bb 2/3, Bb), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3, 4), Trombones (C, Bass), Celli, Double Bass, Piano, Timpani, Percussion (Tubular Bells, Xylophone, Tenor Drum). The tempo is Adagio, and the dynamics range from *f* to *ff*.

49 Pressing forward

Musical score for page 36, measures 49-55. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Double Bassoon, Euphonium, Clarinets (E, Bb, Bb 2/3, Bb), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3, 4), Trombones (C, Bass), Celli, Double Bass, Piano, Timpani, Percussion (Tom-toms). The tempo is Pressing forward, and the dynamics range from *f* to *ff*.

57

58

poco rit.

65 *Slow and Subtle*

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bas. 1/2
 Dbl. Bassoon
 Es. Cl.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Trp. 1/2/3
 Flg. B. 1/2
 Hn. 1/2/3/4
 C. Tbn. 1/2
 Bass. Tbn.
 C. Bars.
 C. Bass.
 Cellos
 Str. Bass
 Piano
 Timp.
 Perc. 1/2/3/4
 Vibraphone

66

poco rit. 73 *A tpo.*

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bas. 1/2
 Dbl. Bassoon
 Es. Cl.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Trp. 1/2/3
 Flg. B. 1/2
 Hn. 1/2/3/4
 C. Tbn. 1/2
 Bass. Tbn.
 C. Bars.
 C. Bass.
 Cellos
 Str. Bass
 Piano
 Timp.
 Perc. 1/2/3/4
 Suspended cymbal

74 87

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Flg. Bb. 1/2

Hn. 1

Hn. 2/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

mf

Solo

mf

mp

Pizz.

mp

Pizz.

82

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Flg. Bb. 1/2

Hn. 1

Hn. 2/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

Solo

mf

arco

88

Perc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Dbl. Basson *f*

E. Cl. *f*

1 *f*

B. Cl. *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Flg. B. 1 *f*

Flg. B. 2 *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bass. Tbn. *f*

C. Bars. *f* *all* *ff*

C. Bass. *f*

Celli *f* *arco* *ff*

Str. Bass *f* *arco*

Piano

Timp. *f* *mf*

1 *f*

2 *f*

3 *f*

4 *f*

96

dim.

Perc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Dbl. Basson *ff*

E. Cl. *ff*

1 *ff*

B. Cl. *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Flg. B. 1 *ff*

Flg. B. 2 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

Bass. Tbn. *ff*

C. Bars. *ff*

C. Bass. *ff*

Celli *ff*

Str. Bass *ff*

Piano

Timp. *ff* *Gong* *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

102 104

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2/3

Flg. B. 1/2

Hn. 1/3/2/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1

2

3

4

Vibraphone

Slow engine *pp*

110

dim. *morendo* *rit.*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trp. 1/2/3

Flg. B. 1/2

Hn. 1/3/2/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1

2

3

4

Glockenspiel

pp *ppp* *loco*

III- ETHOS

Calmly with Sadness ♩ = *appr. 45*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bar. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1/2

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1
2
3
Tnp.

1
2
3
Flg. B. 1/2

1
2
3
4
Hn.

1
2
C. Tbn.

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4
Perc.

Vibraphone

Solo Cui Flageythen
mp un poco rubato
p dim.

Solo un poco rubato
mp
p dim.

Solo un poco rubato
mp
p dim.

Solo
p

Piano
mp simile

9 *poco rit.* 11 *Sonorous* ♩ = *appr. 55*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bar. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1/2

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1
2
3
Tnp.

1
2
3
Flg. B. 1/2

1
2
3
4
Hn.

1
2
C. Tbn.

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4
Perc.

Suspended cymbal

Tenor Drum

Gong

Vibraphone

poco rit.

Sonorous
f sf

16 *cedez* 18 **Allegro Sumptuous** ♩ = *appr. 120*

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. Ban. 1, 2 Dbl. Basson Es. Cl. B. Cl. 1 B. Cl. 2, 3 B. Cl. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Trp. 1, 2, 3 Flg. B. 1, 2 Hn. 1, 2, 3, 4 C. Tbn. 1, 2 Bass. Tbn. C. Bars. C. Bass. Cellos Str. Bass. Piano Timp. Perc. 1, 2, 3, 4 Xylophone

23 *with character* 25 *with character*

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. Ban. 1, 2 Dbl. Basson Es. Cl. B. Cl. 1 B. Cl. 2, 3 B. Cl. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Trp. 1, 2, 3 Flg. B. 1, 2 Hn. 1, 2, 3, 4 C. Tbn. 1, 2 Bass. Tbn. C. Bars. C. Bass. Cellos Str. Bass. Piano Timp. Perc. 1, 2, 3, 4 Crash Cymbal Gong Snare Drum Bass Drum

29

Picc. *mf* *mf* *mf* *mf* *mf dolce*

Fl. 1 *mf* *mf* *mf* *mf* *mf dolce*

Ob. 1 *mf* *mf* *mf* *mf* *mf dolce*

E. Hn. *mf* *mf* *mf* *mf* *mf dolce*

Bsn. 1 *mf* *mf* *mf* *mf* *mf dolce*

Dbl. Basson *mf* *mf* *mf* *mf* *mf dolce*

Es. Cl. *mf* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf*

B. Cl. *mp* *mf* *mf* *mf* *mf*

B. Cl. 2 *mp* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf*

B. Cl. *mp* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

Ten. Sax. *mp* *mf* *mf* *mf* *mf*

Bar. Sax. *mp* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf*

Flg. Bb. 1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf*

Hn. 1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

4 *mp* *mf* *mf* *mf* *mf*

C. Tbn. 1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

Bass. Tbn. *mp* *mf* *mf* *mf* *mf*

C. Bars. *mp* *mf* *mf* *mf* *mf*

C. Bass. *mp* *mf* *mf* *mf* *mf*

Cellos *mp* *mf* *mf* *mf* *mf*

Str. Bass *mp* *mf* *mf* *mf* *mf*

Piano *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Barchines *f*

Glockenspiel *f*

35

Picc. *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f* *f*

Dbl. Basson *f* *f* *f* *f* *f*

Es. Cl. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

B. Cl. 2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

Flg. Bb. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

C. Tbn. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

Bass. Tbn. *f* *f* *f* *f* *f*

C. Bars. *f* *f* *f* *f* *f*

C. Bass. *f* *f* *f* *f* *f*

Cellos *f* *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f* *f*

Piano *f*

Timp. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

41

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

Es. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trp. 1
2
3

Flg. B. 1
2

Hn. 1
2
3
4

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Crash Cymbal

Bass Drum

Tenor Drum

Temple-blocks

42

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

Es. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trp. 1
2
3

Flg. B. 1
2

Hn. 1
2
3
4

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Tambourine

Triangle

Glockenspiel

Picc. *Solo*

Fl. 1 2 *mf*

Ob. 1 2 *p*

E. Hn. *p*

Bsn. 1 2 *p*

Dbl. Basson

Es. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 3 *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 2 3

Flg. Bb. 1 2

Hn. 1 3 2 4 *mf*

C. Tbn. 1 2

Bass. Tbn.

C. Bars. *mf*

C. Bass. *mf* *Cue String Bass* *mp*

Cellos *mf* *Pizz.* *mp*

Str. Bass *mf* *Pizz.* *mp*

Piano *Piano* *mp*

Timp.

Perc. 1 2 3 4

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2 3

B. Cl.

Alto Sax. 1 2 *mp*

Ten. Sax. *mp*

Bar. Sax.

Trp. 1 2 3 *Solo* *mf*

Flg. Bb. 1 2 *Solo* *mf*

Hn. 1 3 2 4 *mf*

C. Tbn. 1 2 *mf*

Bass. Tbn. *mf*

C. Bars. *mf*

C. Bass. *mf*

Cellos

Str. Bass

Piano

Timp.

Perc. 1 2 3 4 *mp* *Snare Drum* *mp*

66 70

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1/2/3

Trp.

Flg. Bb. 1/2

Hn. 1/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1/2/3/4

Perc.

1/2/3/4

Solo
mf

Straight Mute
mp

Straight Mute
mp

Cue String Bass
mp

Pizz.
mp

Piano
mp

72 75

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

Dbl. Basson

Es. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1/2/3

Trp.

Flg. Bb. 1/2

Hn. 1/3/4

C. Tbn. 1/2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1/2/3/4

Perc.

1/2/3/4

all
f
ff shimmering

ff shimmering

Open
f

Open
f

f shimmering

f shimmering

f shimmering

f shimmering

arco
f shimmering

arco
f shimmering

f

Crash Cymbal
ff

Tambourine
ff

Tenor Drum
f

78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

E♭ Cl.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trp. 1
2
3

Flg. Bn. 1
2

Hn. 1
2
3
4

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Xylophone

Tubular Bells

84

86 *Mysterious* ♩ = *appr. 60*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Dbl. Basson

E♭ Cl.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trp. 1
2
3

Flg. Bn. 1
2

Hn. 1
2
3
4

C. Tbn. 1
2

Bass. Tbn.

C. Bars.

C. Bass.

Cellos

Str. Bass

Piano

Timp.

1
2
3
4

Cane chimes (or similar)
mf *ad lib.*

Barchimes

Xylophone

Tubular Bells

Low Wood Block

High Wood Block

Musical score for page 90, measures 4-9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Flugelhorn, Horn 1, 3, & 4, Cornet 1 & 2, Bass Trombone, C Horns, C Basses, Cellos, Double Basses, Piano, and Timpani/Drums. The Percussion part (measures 4-9) includes Cabasa and High Wood Block. Dynamic markings include *ff*, *p*, and *Very hard*. A note specifies *Only two players* for the B♭ Clarinet parts in measure 5.

Musical score for page 90, measures 10-11. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Flugelhorn, Horn 1, 3, & 4, Cornet 1 & 2, Bass Trombone, C Horns, C Basses, Cellos, Double Basses, Piano, and Timpani/Drums. The Percussion part (measures 10-11) includes Cabasa. Dynamic markings include *mp*, *p*, and *Very hard*.