

# FESTA DAS FOGACEIRAS

"poeme for symphonic band"

Larghetto maestuoso  $\text{♩} = 70$

The score is arranged in a standard symphonic band layout. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with *f*.
- Flutes 1, 2:** Part 1, starting with *f*.
- Oboes 1, 2:** Part 1, starting with *f*.
- Bassoons 1, 2:** Part 1, starting with *ff*.
- Clarinets:** Eb, 1 (Bb), 2 (Bb), 3 (Bb), and Bass Clarinet (Bb). Parts 1 and 2, starting with *f*.
- Saxophones:** Alto Sax 1, 2 (Eb), Tenor Sax (Bb), and Baritone Sax (Eb). Parts 1 and 2, starting with *ff*.
- Trumpets:** 1, 2 (Bb) and 3, 4 (Bb). Parts 1 and 2, starting with *ff*. Includes markings for *mute* and *open*.
- Flugelhorn 1, 2 (Bb):** Part 1, starting with *ff*.
- Horns:** 1, 3 (F) and 2, 4 (F). Parts 1 and 2, starting with *ff*.
- Trombones:** 1, 2 and Bass Trombone. Parts 1 and 2, starting with *ff*.
- C Baritone 1, 2:** Part 1, starting with *ff*.
- Violoncellos (optional):** Part 1, starting with *ff*.
- C Basses / String Bass:** Part 1, starting with *ff*.
- Timpani:** Part 1, starting with *ff*.
- Percussion 1:** Part 1, starting with *ff*. Includes *Bar. Chimes*.
- Percussion 2:** Part 1, starting with *f*. Includes *Susp. Cymb.* and *Gong.*.
- Percussion 3:** Part 1, starting with *f*. Includes *Bass drum*.
- Mallets 1:** Part 1, starting with *f*. Includes *Glockenspiel*.
- Mallets 2:** Part 1, starting with *f*. Includes *Tabular Bells*.





Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpt. 3, 4.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

C Bars.

Cellos.

C Bass. Strb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2.

The musical score for page 22 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes, Oboes, and Bassoons. The woodwind section includes E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Trumpets 3 and 4, Flugelhorn, Horns 1 and 3, Horns 2 and 4, Trombones 1 and 2, Bass Trombone, and Cymbals. The string section includes Cellos, Double Basses, Timpani, and three types of Percussion (Perc. 1, 2, 3). Mallets 1 and 2 are also indicated. The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts show rhythmic patterns, with Perc. 1 playing a consistent eighth-note pattern. The woodwinds and strings have various melodic and harmonic lines, with some parts marked with crescendos and decrescendos.

This page of a musical score, numbered 30, contains staves for the following instruments: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1, 2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1, 2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1, Perc. 2, Perc. 3, Mall. 1, and Mall. 2. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include *Tom-toms* and *Tambourine*. The music is written in a 7/8 time signature.

Picc. *mf* *f* *ff*

Fls. *ff*

Obs. *ff*

Bsns. *mf* *f* *ff*

E♭ Cl. *ff*

Cl. 1. *ff*

Cl. 2. *sfz* *ff*

Cl. 3. *sfz* *ff*

Bass Cl. *mf* *f*

Alt. Sax. *mf* *f*

Tenor Sax. *mf* *f*

Bar. sax. *mf* *f*

Tpts. 1, 2. *sfz* *ff*

Tpt. 3, 4. *sfz* *ff*

Fighorn. *sfz* *ff*

Horns 1, 3

Horns 2, 4

Tbns. 1, 2 *ff*

Bass Tr. *ff*

C Bars. *mf* *f* *ff*

Cellos *mf* *f* *ff*

C Bass. Strb. *mf* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*  
*Snare drum*

Perc. 2 *f*  
*Tambourine*

Perc. 3

Mall. 1 *mf* *f*

Mall. 2



Picc.

Fls. *mf*

Obs.

Bsns.

E♭ Cl. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3.

Bass Cl. *mp*

Alt.Sax. *mp* *mf*

Tenor Sax. *mp* *mf*

Bar.sax. *mp*

Tpts. 1,2.

Tpt. 3, 4.

Fighorn.

Horns 1,3 *mp* *mf*

Horns 2, 4. *mp* *mf*

Tbns. 1,2.

Bass Tr. *mf*

C Bars. *mf*

Cellos *mf*

C Bass. Strb. *mp*

Timp.

Perc. 1.

Perc. 2. Hi-hat *mf*

Perc. 3.

Mall. 1.

Mall. 2.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *mp*

E♭ Cl. *ff* *mf*

Cl. 1. *ff* *mf*

Cl. 2. *ff* *mf*

Cl. 3. *ff* *mf*

Bass Cl. *mp*

Alt. Sax. *mp*

Tenor Sax. *mp*

Bar. sax. *mp*

Tpts. 1, 2. *ff* *mf*

Tpt. 3, 4. *ff* *mf*

Fighorn. *mp*

Horns 1, 3. *mp*

Horns 2, 4. *mp*

Tbns. 1, 2.

Bass Tr. *mp*

C Bars. *mp*

Cellos. *mp*

C Bass. Strb. *pizz.* *mp*

Timp. *f*

Perc. 1. *f* *p*

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2.

Picc. *f*

Fls. *mf* *f* *mf* *f*

Obs. *mf* *f* *mf* *f*

Bsns. *f*

E♭ Cl. *f* *mf* *f*

Cl. 1. *f* *mf* *f*

Cl. 2. *f* *mf* *f*

Cl. 3. *f* *mf* *f*

Bass Cl. *f*

Alt. Sax. *mf* *f* *f*

Tenor Sax. *mf* *f* *mp*

Bar. sax. *f*

Tpts. 1, 2. *f*

Tpt. 3, 4. *f*

Fighorn. *mp*

Horns 1, 3. *f* *mp*

Horns 2, 4. *f* *mp*

Tbns. 1, 2. *mf*

Bass Tr. *mf*

C Bars. *mf* *mf*

Cellos. *mf* *f* *mf*

C Bass. Strb. *f* *mf* (Tuba def. String Bass)

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Mall. 1 *f*

Mall. 2

Picc. *ff* *molto espressivo solo*

Fls. *ff* *mf*

Obs. *ff* *molto espressivo solo* *mf*

Bsns.

E♭ Cl. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *f*

Bass Cl. *p*

Alt. Sax. *f*

Tenor Sax. *f*

Bar. sax. *p* *ff*

Tpts. 1, 2. *ff*

Tpt. 3, 4. *ff*

Fighorn. *f*

Horns 1, 3. *f* *ff* *fff*

Horns 2, 4. *f* *ff* *fff*

Tbns. 1, 2. *f* *p* *ff*

Bass Tr. *f* *p* *ff*

C Bars. *f* *p* *ff*

Cellos. *f* *p* *ff*

C Bass. Strb. *f* *p* *ff*

Timp. *p* *ff*

Perc. 1.

Perc. 2. *Susp. Cymb.* *mf* *ff* *Gong* *ff*

Perc. 3. *Crash cymbals* *Bow drum* *fff*

Mall. 1.

Mall. 2.

Picc.

Fls.

Obs.

Bsns. *solo mp p*

E♭ Cl.

Cl. 1. *solo mf*

Cls. 2.

Cls. 3.

Bass Cl. *solo mp p*

Alt.Sax.

Tenor Sax.

Bar.sax. *\*Cl. Basses mp p*

Tpts. 1,2.

Tpt. 3, 4.

Flghorn.

Horns 1,3 *solo mf*

Horns 2, 4.

Tbns. 1,2 *Mute solo mp p*

Bass Tr.

C Bars.

Cellos.

C Bass. Strb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2 *mp*

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpt. 3, 4.

Fighorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

C Bars.

Cellos

C Bass. Strb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2.

The musical score for page 111 is a full orchestral score. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. sax.), Trumpets 1 and 2 (Tpts. 1, 2.), Trumpets 3 and 4 (Tpt. 3, 4.), Fagot (Fighorn.), Horns 1 and 3 (Horns 1, 3.), Horns 2 and 4 (Horns 2, 4.), Trombones 1 and 2 (Tbns. 1, 2.), Bass Trombone (Bass Tr.), Cymbals (C Bars.), Cellos (Cellos), Double Basses (C Bass. Strb.), Timpani (Timp.), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Percussion 3 (Perc. 3.), Mallet 1 (Mall. 1.), and Mallet 2 (Mall. 2.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'Tambourine' is specifically noted for Percussion 2. The page number '111' is located in the top left corner.

This page of a musical score, numbered 121, contains staves for the following instruments: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1, 2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1, 2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1., Perc. 2., Perc. 3., Mall. 1., and Mall. 2. The score is written in a common time signature and features a variety of dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *mf*. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The mallet parts (Mall. 1 and 2) are active in the latter half of the page.





This page of a musical score, numbered 151, is marked 'poco rit.' (poco ritardando). It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt.Sax., Tenor Sax., Bar.sax., Tpts. 1,2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1,2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1, Perc. 2, Perc. 3, Mall. 1, and Mall. 2. The music is written in a common time signature (C) and a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are indicated throughout. Performance instructions include 'solo' for the Oboe and Trumpet 1, 2. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat dots.





