

Mireille

opéra en 5 actes

réduction pour piano par Jean-Paul Secher

texte de Michel Carré d'après Frédéric Mistral

Charles Gounod

Andante

The musical score is a piano reduction of the final act of the opera Mireille. It is written for piano and consists of five systems of staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (p, f, mf, pp), articulation (accents, slurs), and triplets. The piece is marked 'Andante'.

ACTE III

N° 10 - Le Val d'enfer

Moderato

4

7

10

13

p *ff* *pp* *p* *ff* *pp* *p* *p*

N° 11 - Scène & Duo

142 Ourrias

*récit.**cresc.*

Ils s'é - loi - gnent et moi le cœur gon - flé de

146

A tempo moderato

ra - ge J'at - tends i - ci mon ri-val au pas - sa - ge On

149

t'ai - me! heu - reux van - nier on t'ai - me! mi - sé - ra - ble Vin -

152

a piacere

-cent Sur mon âme et ma vi - e Tu paie ras de ton sang ce bon heur que j'en-

17

Measures 17-19 of the piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady harmonic foundation with chords and eighth notes.

20

Measures 20-22 of the piano accompaniment. The right hand continues its intricate melodic line with frequent grace notes and beamed sixteenth notes. The left hand maintains the harmonic support with consistent chordal patterns.

23 Sop.
Tén.
Bas.

f

Vous qui du haut des cieux

f

Vous qui du haut des cieux

f

Vous qui du haut des cieux

Measures 23-25 featuring vocal entries for Soprano (Sop.), Tenor (Tén.), and Bass (Bas.). Each voice part begins with a rest followed by a half note on the first measure, then continues with a melodic line. The lyrics are "Vous qui du haut des cieux". The piano accompaniment continues with a steady eighth-note pattern in the left hand and sustained chords in the right hand. Dynamics include *f* (forte).

26

Vo - yez les pleurs de nos yeux,

Vo - yez les pleurs de nos yeux,

Vo - yez les pleurs de nos yeux,

Vous qui du haut des

Vous qui du haut des

Vous qui du haut des

Measures 26-28. The vocal parts continue their lines. The Soprano and Tenor parts have lyrics "Vo - yez les pleurs de nos yeux," and the Bass part has "Vo - yez les pleurs de nos yeux,". The piano accompaniment features a more active right hand with beamed sixteenth notes in measure 26, returning to sustained chords in measures 27 and 28. Dynamics include *f* (forte).

329 Sop. *ff*
son é - ga - re - ment Dis - si - pez _____

Tén. *ff*
8 son é - ga - re - ment Dis - si - pez _____

Bas. *ff*
son é - ga - re - ment Dis - si - pez _____

Mireille *ff*
joie _____ et ray-on - ne - ment, _____ et _____

Vincenette *ff*
son _____ é - ga - re - ment Dis - si - pez son é - - - - ga -

Vincent *ff*
8 joie _____ et ray-on - ne - ment, _____ et _____

Ramon *ff*
son é - ga - re - ment Dis - si - pez _____ son _____

ff