

Commissioned by Eastern Bay of Plenty Brass - Alan Spence, Musical Director

# SANCTUARY

Philip Sparke

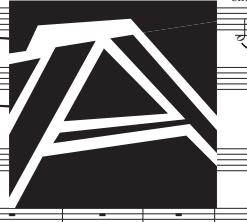
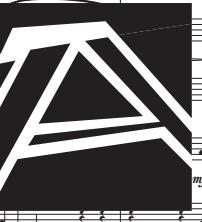
Brass Band

**Lento espressivo (♩ = 72)**

4      5      6      7      8      9

E Soprano Cornet      Solo B♭ Cornet      Repiano B♭ Cornet      2nd B♭ Cornet      3rd B♭ Cornet      B♭ Flugel Horn      Solo E♭ Horn      1st E♭ Horn      2nd E♭ Horn      1st B♭ Baritone      2nd B♭ Baritone      1st B♭ Trombone      2nd B♭ Trombone      Bass Trombone      B♭ Euphonium      E♭ Bass      B♭ Bass      Timpani      Percussion      Glockenspiel

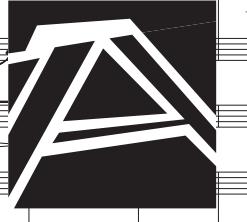
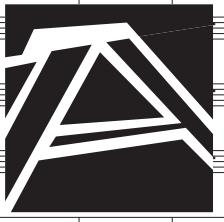
cup mute      two      f > mf      cup mute      mp      Solo (open)      cup mute      mf > p      f > mf      mf > p      mf      p      mf      p      mf      p      mf      p      mf      p      mf      p      p      one      p <>      one      p      one      p      mf      both      one      both      mf      both      one      p      mf      p      p      mf      p      p      mf      p



10      11      12      13      14      15      16      17      18      19

Sop. Ct.      Solo Ct.      Rep. Ct.      2nd Ct.      3rd Ct.      Flug. Hn.      Solo Hn.      1st Hn.      2nd Hn.      1st Bar.      2nd Bar.      1st Trb.      2nd Trb.      Bass Trb.      Euph.      E♭ Bass      B♭ Bass      Timp.      Perc.      Glock.

mf open      mf open      mf open      mf open      mf p      p mf      mf      mf      p mf      p      mf      p      mf      p      mf      p      mf      both      mf      both      one      p      mf      both      mf      both      one      p      mf      p      p      mf      p      p      mf      p



20       21       **22**       23       24       25       26       27       28

**29**       **30** Poco più mosso ( $\text{♩} = 80$ )       33       34       35       36

