

30 ORIGINAL CHORALES AND WARM-UPS

Philip Sparke

Brass Band
















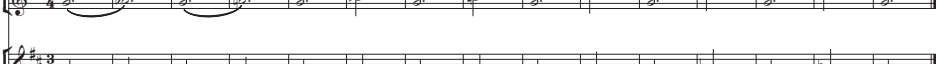

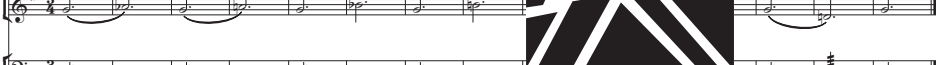


1

Score for page 1, featuring 20 staves for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Mallet Percussion. A large white 'A' logo is overlaid on the first few staves.














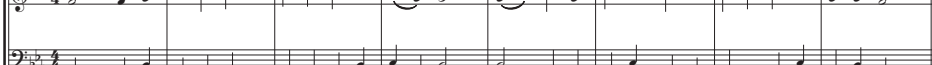

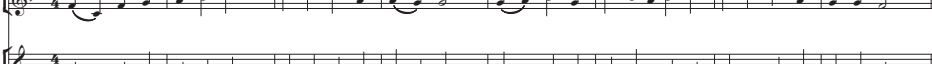
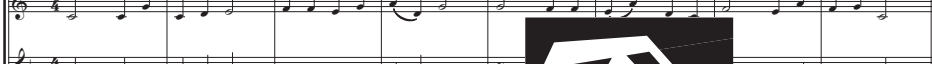

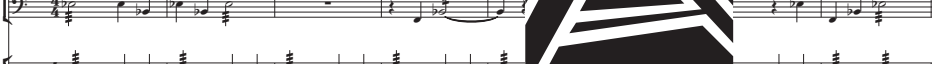

2

Score for page 2, continuing the instrumentation from page 1: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., S.D. B.D., and Mallet Perc. A large white 'A' logo is overlaid on the Solo Bb Cornet and Bb Bass staves.

3

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

4

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

5

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. B.D.

Mallet Perc.

6

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass









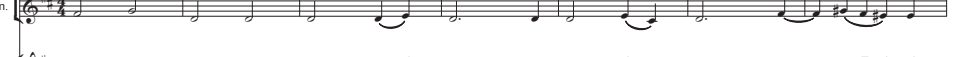

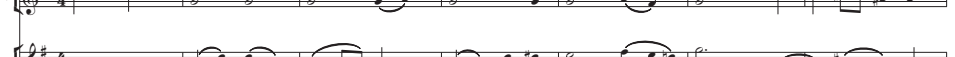









B♭ Bass



Timp.












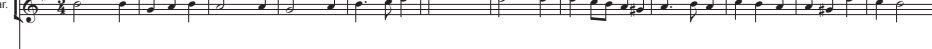








S.D. B.D.

Mallet Perc.













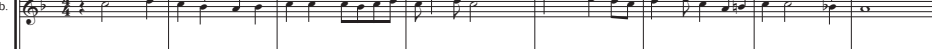






Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. B.D.

Mallet Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.











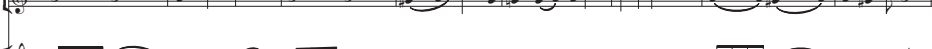
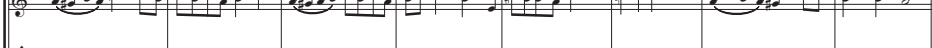




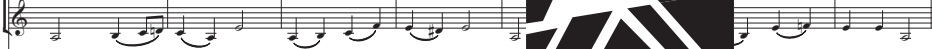


E♭ Bass











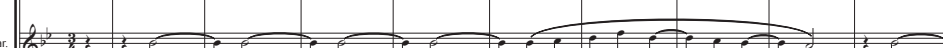





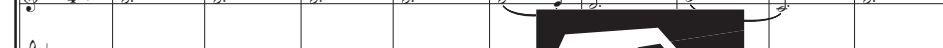


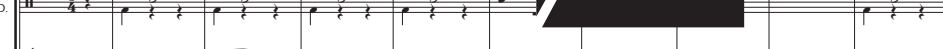
B♭ Bass





















Timp.




















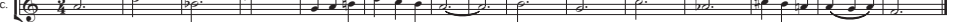
S.D. B.D.
















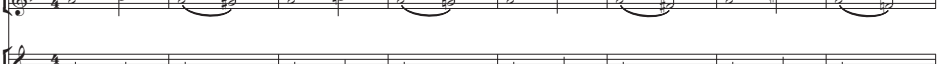

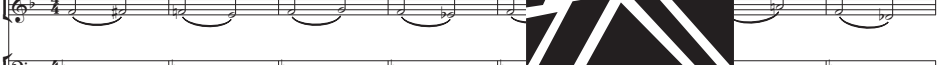


Mallet Perc.















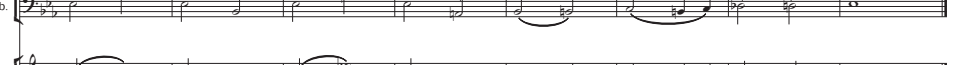





Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. B.D.

Mallet Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass


















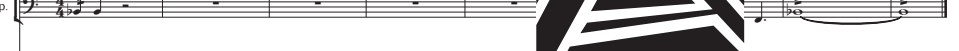


B♭ Bass

Timp.

S.D. B.D.

Mallet Perc.

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
E♭ Bass 
B♭ Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D. B.D.

Mallet Perc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.




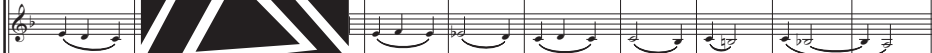



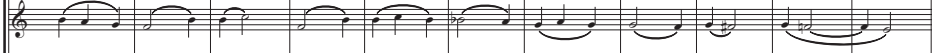








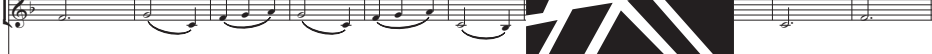
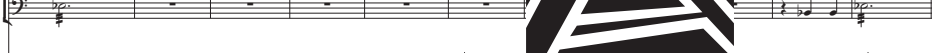


E♭ Bass

B♭ Bass





















Timp.

S.D. B.D.

Mallet Perc.

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Timp. 
S.D. B.D. 
Mallet Perc. 