

for The Cory Band
RAVELING, UNRAVELING
In search of *La Valse*

Philip Sparke

Brass Band

Allegro molto (♩ = 80)

1 2 3 4 5 6 7

Es Soprano Cornet

1 2 3 4

Solo B♭ Cornets

1 2 3 4

2nd B♭ Cornets

1 2

3rd B♭ Cornets

1 2

B♭ Flugel Horns

1 2

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

1 2

E♭ Basses

1 2

B♭ Basses

1 2

Two Wood Blocks

Timpani

Snare Drum, rim shots

Splash Cym.

Percussion 2

Vibraphone (hard mallets)

8 9 10 11 12 13 14 15

Sop. Ct.

1 2

Solo Cts.

1 2 3 4

2nd Cts.

1 2

3rd Cts.

1 2

Flug. Hns.

1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1 2

Euphs.

1 2

E♭ Basses

1 2

B♭ Basses

1 2

Timpani

Perc. 2

16 17 18 19 20 21 22 23

Sop. Ct. *ff*
1
2
Solo Cts. 3
4
1
2nd Cts. 1
2
3rd Cts. 1
2
Flag. Hns. 1
2
Solo Hh. *ff*
1st Hh. *ff*
2nd Hh. *ff*
1st Bar. *ff*
2nd Bar. *ff*
1st Trb. *ff*
2nd Trb. *ff*
Bass Trb. *ff*
Euphs. 1 *ff*
2 *ff*
E. Basses 1 *p*
2 *ff*
B. Basses 1
2
Timp. *ff*
rim shots
Perc. 2 1
3 *ff*



24 25 26 27 28 29 30 31 32 33 34 35

Sop. Ct. *ff*
1
2
Solo Cts. 3
4
1
2nd Cts. 1
2
3rd Cts. 1
2
Flag. Hns. 1
2
Solo Hh. *ff*
1st Hh. *ff*
2nd Hh. *ff*
1st Bar. *ff*
2nd Bar. *ff*
1st Trb. *ff*
2nd Trb. *ff*
Bass Trb. *ff*
Euphs. 1 *ff*
2 *ff*
E. Basses 1 *ff*
2 *ff*
B. Basses 1 *ff*
2 *ff*
Timp. *ff*
snares off
and low Tom Toms
Tabular Bells *ff*
Perc. 2 1
3 *ff*



36 **37** 38 39 40 41 42 43 44 45 46 **47**

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hns. 1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euphs. 1 2 *mf*

E♭ Basses 1 2 *mf*

B♭ Basses 1 2 *mf*

Timp. *mf*

Perc. 2. 1 3 *ff*

str. mute (metal)
ff
str. mute (metal)
ff
(str. mute)
ff
(str. mute)
ff

48 49 50 51 52 53 54 55 **56** 57 58 59

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hns. 1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euphs. 1 2 *p*

E♭ Basses 1 2 *p*

B♭ Basses 1 2 *p*

Timp. *ff*

Perc. 2. 1 3 *ff*

open
p
open
p

60 61 62 63 64 65 66 67 68 69 70

Sop. Ct. *ff*

1 2 3 4

Solo Cts. *ff*

1 2

2nd Cts. *ff* *open* *ff* *f*

1 2

3rd Cts. *ff* *p* *ff* *f*

1 2

Flug. Hns. *f*

1 2

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1 2

Euphs. *ff* *p* *ff*

1 2

E♭ Basses *f* *ff*

1 2

B♭ Basses *f* *ff*

1 2

Timp. *ff*

1 2 3

Perc. 2 *ff*

S.D. snares on Toms *ff*

B.D. *ff*

Xylo. *ff*




71 72 73 74 75 76 77 78 79 80 81 82

Sop. Ct. *p*

1 2 3 4

Solo Cts. *ff*

1 2

2nd Cts. *ff* *p*

1 2

3rd Cts. *ff* *p*

1 2

Flug. Hns. *ff*

1 2

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1 2

Euphs. *ff*

1 2

E♭ Basses *ff*

1 2

B♭ Basses *ff* *sub. j.*

1 2

Timp. *ff*

1 2 3

Perc. 2 *ff*

S.D. *ff*

B.D. *ff*




Musical score for measures 83-95, featuring Soprano Clarinet, Solo Clarinets, 2nd and 3rd Clarinets, Flute, Flute Harmonics, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Basses, Bb Basses, Timpani, and Percussion 2. Includes dynamic markings such as ff, p, and mp. A large white 'A' watermark is present in the center.

Musical score for measures 96-110, featuring Soprano Clarinet, Solo Clarinets, 2nd and 3rd Clarinets, Flute, Flute Harmonics, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Basses, Bb Basses, Timpani, and Percussion 2. Includes dynamic markings such as pp, f, mf, and p. A large white 'A' watermark is present in the center.

111 112 **113** 114 115 116 117 118 119 120 121 122

Sop. Ct. *pp* str. mute (fibre)

Solo Cls. 1 2 3 4

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hns. 1 2 *pp* str. mute

Solo Hn. *pp* str. mute

1st Hn. *pp* str. mute

2nd Hn. *pp* str. mute

1st Bar. *pp* str. mute

2nd Bar. *pp* str. mute

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euphs. 1 *pp* str. mute

2 *pp* str. mute

E♭ Basses 1 *pp*

2 *p*

B♭ Basses 1 *pp*

2 *p*

Timp. *pp*

Perc. 2 Solo *pp*

3 *pp*

123 Lento (♩ = 60) 125 126 127 128 129 **130** 131 132 133 **134** 135

Sop. Ct.

Solo Cls. 1 2 3 4

2nd Cls. 1 2

3rd Cls. 1 2

Flug. Hns. 1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1

2

E♭ Basses 1 *ppp*

2 *ppp*

B♭ Basses 1 *ppp* *opt. 8va...!*

2 *ppp*

Timp. *ppp* *distinto*

T. Bells *ppp*

Perc. 2 *ppp*

3 Tan-tan *ppp*

Score for measures 136-147. The page features a large black and white graphic of a stylized letter 'A' in the center, partially obscuring the musical staves. The instruments listed on the left are:

- Sop. Ct.
- 1
- 2
- Solo Cts.
- 3
- 4
- 2nd Cts.
- 1
- 2
- 3rd Cts.
- 1
- 2
- Flug. Hns.
- 1
- 2
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1
- Euphs.
- 2
- E♭ Basses
- 1
- 2
- B♭ Basses
- 1
- 2
- Timp.
- 1
- Perc. 2
- 3

Musical notation includes dynamics such as *mp*, *p*, and *ppp*. A "Solo (str. mute)" instruction is present for the Euphonium parts.

Score for measures 148-153. The page features a large black and white graphic of a stylized letter 'A' in the center, partially obscuring the musical staves. The instruments listed on the left are:

- Sop. Ct.
- 1
- 2
- Solo Cts.
- 3
- 4
- 2nd Cts.
- 1
- 2
- 3rd Cts.
- 1
- 2
- Flug. Hns.
- 1
- 2
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1
- Euphs.
- 2
- E♭ Basses
- 1
- 2
- B♭ Basses
- 1
- 2
- Timp.
- 1
- Perc. 2
- 3

Musical notation includes dynamics such as *f*, *mf*, *mp*, *pp*, and *ppp*. Instructions include "str. mute (fibre)", "cup mute", "open", and "S. Cym. (mod. beaters)".

154 155 156 **157** 158

Sop. Ct. 1 open

Solo Cts. 3 4 str. mute (fibre) f 3 3 mf 3 3 f 3 3

2nd Cts. 1 str. mute (fibre) f 3 3 mf 3 3 f 3 3
2 str. mute (fibre) f 3 3 mf 3 3 f 3 3

3rd Cts. 1 pp open
2 pp

Flug. Hns. 1 open
2 pp

Solo Hn. 1 open
2 pp

1st Hn. 1 open
2 pp

2nd Hn. 1 open
2 pp

1st Bar. 1 open
2 pp

2nd Bar. 1 open
2 pp

1st Trb. 1 str. mute (fibre) f 3 3 open mp
2 str. mute (fibre) f 3 3 open mp

2nd Trb. 1 str. mute (fibre) f 3 3 open mp
2 str. mute (fibre) f 3 3 open mp

Bass Trb. 1 f 3 3 open mp
2 f 3 3 open mp

Euphs. 1 open
2 pp

E♭ Basses 1
2 ppp

B♭ Basses 1 mf
2 mf

Timp. 1 f
2 mf

Perc. 2 3 f

159 160 161 162

Sop. Ct. 1 cup mute p

Solo Cts. 3 4 cup mute p

2nd Cts. 1 cup mute p
2 cup mute p

3rd Cts. 1
2

Flug. Hns. 1
2

Solo Hn. 1 p
2

1st Hn. 1 p
2 p

2nd Hn. 1 p
2 p

1st Bar. 1 p
2 p

2nd Bar. 1 p
2 p

1st Trb. 1 p
2 p

2nd Trb. 1 p
2 p

Bass Trb. 1 p
2 p

Euphs. 1 mp
2 p

E♭ Basses 1 p
2 p

B♭ Basses 1 p
2 p

Timp. 1 Solo p
2 p

Perc. 2 3 soft mallets p

163 164 **165** *Molto moderato e rubato* (♩ = 88) 169 170 **171** 172

ten. a tempo

Sop. Ct. 1 (cup mute) *pp* *a*

Solo Cts. 1 (cup mute) *pp* *a*

2 (cup mute) *pp* *a*

3 (cup mute) *pp* *a*

4 (cup mute) *pp* *a*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *a*

2nd Bar. *pp* *a*

1st Trb. Solo *mp* *a piacere*

2nd Trb. Solo *mp* *espr.*

Bass Trb. Solo *mp* *espr.*

Euphs. 1 *pp*

2 *pp*

E♭ Basses 1 *pp*

2 *pp*

B♭ Basses 1 *pp*

2 *pp*

Timp. Cabasa or I *pp*

Perc. 2 T. Bells *pp*

3 motor on *pp*

173 174 **175** 176 177 178 179 180 181

ten. a tempo

Sop. Ct. 1 *pp* *a*

Solo Cts. 1 *pp* *a*

2 *pp* *a*

3 *pp* *a*

4 *pp* *a*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *a*

2nd Bar. *pp* *a*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. Solo *mp* *espr.*

Euphs. 1 Solo *mp* *espr.*

2 Solo *mp* *espr.*

E♭ Basses 1 *pp*

2 *pp*

B♭ Basses 1 *pp*

2 *pp*

Timp. *pp*

Perc. 2 *pp*

3 *pp*

182 183 184 185 186 187 188

ten. a tempo ten. a tempo

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hns. 1 2

Solo Hn. 1

1st Hn. 1

2nd Hn. 1

1st Bar. 1

2nd Bar. 1

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp. 1

Perc. 2 3

Marimba Tri. Tamb.

189 190 191 192 193 194

ten. a tempo

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hns. 1 2

Solo Hn. 1

1st Hn. 1

2nd Hn. 1

1st Bar. 1

2nd Bar. 1

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp. 1

Perc. 2 3

195 196 197 198

ten. a tempo

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hns. 1 2

Solo Hn. 1st Hn. 2nd Hn.

1st Trb. 2nd Trb. Bass Trb.

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp. Perc. 2 3

199 200 201 202 203 204

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flag. Hns. 1 2

Solo Hn. 1st Hn. 2nd Hn.

1st Trb. 2nd Trb. Bass Trb.

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp. Perc. 2 3

Score for measures 205-207. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large black redaction box covers the Solo Cts., 2nd Cts., and 3rd Cts. staves in measure 206. Dynamic markings include *pp*, *p*, *ppp*, and *pp (no cresc.)*.

Score for measures 209-213. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large black redaction box covers the Solo Cts., 2nd Cts., and 3rd Cts. staves in measure 211. A 'Solo' marking is present above the Sop. Ct. staff in measure 209. Dynamic markings include *mp*, *mf*, *mp cresc.*, *mf cresc.*, *pp*, *p*, *ppp*, *pp (no cresc.)*, *open*, and *p cresc.*.

214 *accel. molto* 215 **216** *Molto moderato e rubato* ($\text{♩} = 96$) 218 219 *ten.* *a tempo*

Sop. Ct. *Solo* *mp espress.* *f*

1 *Solo* *mp espress.* *f*

2 *Solo* *mp espress.* *f*

Solo Cls. *mf cresc.* *mp espress.* *f*

3 *mf cresc.* *mp espress.* *f*

4 *mf cresc.* *mp espress.* *f*

1 *cup mute* *p*

2 *cup mute* *p*

2nd Cls. *cup mute* *p*

1 *cup mute* *p*

2 *cup mute* *p*

3rd Cls. *cup mute* *p*

1 *cup mute* *p*

2 *cup mute* *p*

Flug. Hns. *mf cresc.* *f* *cup mute* *p*

1 *mf cresc.* *f* *cup mute* *p*

2 *mf cresc.* *f* *cup mute* *p*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *cup mute* *p*

2nd Trb. *f* *cup mute* *p*

Bass Trb. *f* *cup mute* *p*

1 *cup mute* *p*

2 *cup mute* *p*

Euphs. *mf* *f* *cup mute* *p*

1 *mf* *f* *cup mute* *p*

2 *mf* *f* *cup mute* *p*

E♭ Basses *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

B♭ Basses *f* *p*

1 *f* *p*

2 *f* *p*

Timp. *f* *p*

1 *f* *p*

2 *f* *p*

Perc. 2 *f* *p*

1 *f* *p*

3 *f* *p*

Vibes. (soft mallets, motor off) *f* *p*

220 221 222 **223** 224 *ten.* *a tempo*

Sop. Ct. *f*

1 *f*

2 *f*

Solo Cls. *f*

3 *f*

4 *f*

1 *f*

2 *f*

3rd Cls. *f*

1 *f*

2 *f*

Flug. Hns. *mf* *pp* *mf* *pp*

1 *mf* *pp* *mf* *pp*

2 *mf* *pp* *mf* *pp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

1 *f*

2 *f*

Euphs. *f*

1 *f*

2 *f*

E♭ Basses *f*

1 *f*

2 *f*

B♭ Basses *f*

1 *f*

2 *f*

Timp. *f*

1 *f*

2 *f*

Perc. 2 *f*

1 *f*

3 *f*

225 226 227 228 229 230 231

rall.

Sop. Cl.

1

2

Solo Cls.

3

4

1

2

2nd Cls.

1

2

3rd Cls.

1

2

Flag. Hns.

1

2

Solo Hn.

mp espress.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

Perc. 2

1

3

232 233 234 Lento con moto (♩ = 52) 235 236

Sop. Cl.

1

2

Solo Cls.

3

4

1

2

2nd Cls.

1

2

3rd Cls.

1

2

Flag. Hns.

1

2

Solo Hn.

Solo, open

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

open

2nd Trb.

open

Bass Trb.

open

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

pp

Marimba, soft mallets

Glock.

Perc. 2

1

3

non Solo

♩ sempre sim.

Musical score for measures 237-239. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large white 'A' watermark is present in the center of the page.

Musical score for measures 240-243. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large white 'A' watermark is present in the center of the page. Performance instructions include 'Solo', 'p espress.', 'cup mute', 'str. mute', 'tr', and 'pp'. Percussion includes 'Solo', 'non Solo', 'p', 'pp', and '♩♩♩ sempre sim.'.

244 245 246 **stretto**

Musical score for measures 244-246. The score is for a full orchestra and includes parts for Soprano Clarinet, Solo Clarinets (3), 2nd Clarinets (2), 3rd Clarinets (2), Flugel Horns (2), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium (2), Eb Basses (2), Bb Basses (2), Timp., and Percussion 2 (3). The tempo is marked **stretto**. Dynamics include *p*, *mp*, *open*, and *tr*. A large black and white graphic watermark is present in the center of the page.

247 248 249

Musical score for measures 247-249. The score continues with the same instrumentation as the previous page. Dynamics include *mf*, *cresc.*, *mp*, *open*, and *tr*. A large black and white graphic watermark is present in the center of the page.

250 **ten.** **[251] Più mosso (♩ = 80)** 252 253

Musical score for measures 250-253. The score includes parts for Soprano, Solo Cts, 2nd Cts, 3rd Cts, Flug. Hns., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large white 'A' logo is overlaid on the Solo Cts and Bb Basses staves.

254 255 256 **[257]**

Musical score for measures 254-257. The score includes parts for Soprano, Solo Cts, 2nd Cts, 3rd Cts, Flug. Hns., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. A large white 'A' logo is overlaid on the Solo Cts and Bb Basses staves.

258 259 260

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hns. 1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp.

Perc. 2 3

261 262 263 264

Sop. Ct. 1 2

Solo Cts. 3 4

2nd Cts. 1 2

3rd Cts. 1 2

Flug. Hns. 1 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 1 2

1st Trb. 1 2

2nd Trb. 1 2

Bass Trb. 1 2

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp.

Perc. 2 3

Sop. Ct. 1

Solo Cts. 2, 3, 4

2nd Cts. 1, 2

3rd Cts. 1, 2

Flug. Hns. 1, 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1, 2

E♭ Basses 1, 2

B♭ Basses 1, 2

Timp.

Perc. 2 1, 3

Vibes. (med. mallets)

str. mute (fibre) *mp*

Solo *mp*

Sop. Ct. 1

Solo Cts. 2, 3, 4

2nd Cts. 1, 2

3rd Cts. 1, 2

Flug. Hns. 1, 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs. 1, 2

E♭ Basses 1, 2

B♭ Basses 1, 2

Timp.

Perc. 2 1, 3

str. mute (fibre) *mp*

Solo, open *mp*

Solo, open *mp*

Solo, open *mp*

271 272 273 274

Sop. Ct. 1 2

Solo Cls. 3 4

2nd Cls. 1 2

3rd Cls. 1 2

Flag. Hns. 1 2

Solo Hn.

1st Hn. *sim.*

2nd Hn. *sim.*

1st Bar. *mf*

2nd Bar. *mf*

1st Ttb. *mf*

2nd Ttb.

Bass Ttb.

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp.

Perc. 2 3

Tamb. *p*

275 276 277 278

Sop. Ct. 1 2

Solo Cls. 3 4

2nd Cls. 1 2

3rd Cls. 1 2

Flag. Hns. 1 2

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Ttb. *p*

2nd Ttb. *p*

Bass Ttb. *p*

Euphs. 1 2

E♭ Basses 1 2

B♭ Basses 1 2

Timp. *p*

Perc. 2 3

279 280 281 282

Sop. Ct. *ff*

1 *ff*

2 *ff*

Solo Cts. *ff*

3 *ff*

4 *ff*

1 *ff*

2nd Cts. *ff*

2 *ff*

1 *ff*

3rd Cts. *ff*

2 *ff*

1 *ff*

2 *ff*

Flag. Hns. *ff*

1 *ff*

2 *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1 *ff*

2 *ff*

Euphs. *ff*

1 *ff*

2 *ff*

E♭ Basses *ff*

1 *ff*

2 *ff*

B♭ Basses *ff*

1 *ff*

2 *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

B.D. *ff*

Vibes. *ff*

283 284 285

Sop. Ct. *mf* Solo

1 *mf* Solo

2 *mf* Solo

Solo Cts. *p*

3 *p*

4 *p*

1 *p*

2nd Cts. *p*

2 *p*

1 *p*

3rd Cts. *p*

2 *p*

1 *p*

2 *p*

Flag. Hns. *p*

1 *p*

2 *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* cup mute

2nd Trb. *p* cup mute

Bass Trb. *p* cup mute

1 *p*

2 *p*

Euphs. *p*

1 *p*

2 *p*

E♭ Basses *p*

1 *p*

2 *p*

B♭ Basses *p*

1 *p*

2 *p*

Timp. *p* small Temple Blo.

1 *p*

Perc. 2 *p* Glock.

3 *p*

286 287 288

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

289 290 291

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

2

1

3rd Cts.

2

1

Flug. Hns.

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

Euphs.

2

1

E♭ Basses

2

1

B♭ Basses

2

Timp.

1

Perc. 2

3

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

2

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1

2

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

1

Perc. 2

3

298 299 300

Sop. Ct. *mf* *f*

1

2

Solo Cts. 3

4

1

2nd Cts. 1 *mf*

2 *mf*

1

3rd Cts. 1 *mf*

2 *mf*

1

Flug. Hns. 2

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. 1

2nd Bar. 1

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

1

Euphs. 1 *mf* *f*

2 *mf* *f*

1

E♭ Basses 1 *mf* *f*

2 *mf* *f*

1

B♭ Basses 1

2

Timp. 1

1

Perc. 2 1 *mf*

3 *mf*

301 302 303

Sop. Ct. *f* *cresc.*

1 *open* *f* *cresc.*

2 *open* *f* *cresc.*

Solo Cts. 3 *mf* *cresc.*

4 *mf* *cresc.*

1 *cresc.*

2nd Cts. 1 *cresc.*

2 *cresc.*

1

3rd Cts. 1 *cresc.*

2 *cresc.*

1

Flug. Hns. 1 *f* *cresc.*

2 *f* *cresc.*

Solo Hn. *p* *f* *cresc.*

1st Hn. *p* *f* *cresc.*

2nd Hn. *p* *f* *cresc.*

1st Bar. 1 *f* *cresc.*

2nd Bar. 1 *f* *cresc.*

1st Trb. 1

2nd Trb. 1

Bass Trb. 1

1

Euphs. 1 *cresc.*

2 *cresc.*

1

E♭ Basses 1 *cresc.*

2 *cresc.*

1

B♭ Basses 1

2

Timp. 1

1

Perc. 2 1 *mf* *cresc.*

3 *mf* *cresc.*

304 305 306 307

Sop. Ct.

1

2

Solo Cts.

3

4

open

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

Perc. 2

1

3

S. Cym.

308 309 310

Sop. Ct.

1

2

Solo Cts.

3

4

1

2nd Cts.

1

2

3rd Cts.

1

2

Flug. Hns.

1

2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euphs.

1

2

E♭ Basses

1

2

B♭ Basses

1

2

Timp.

Perc. 2

1

3

311-313 Score: Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., Perc. 2.

314-316 Score: Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., Perc. 2.

317 Vivace (♩ = 212)

319

320

321

accel.

322

323

324

Score for measures 317-324. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. The score features various dynamics (pp, p, mf, ff, mp) and articulations (acc., sim., str. mute (metal)). A large white 'A' watermark is present in the center of the page.

325

326

327

328

329 Allegro molto (♩ = 80)

331

332

Score for measures 325-332. Instruments include Sop. Ct., Solo Cts., 2nd Cts., 3rd Cts., Flug. Hns., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euphs., Eb Basses, Bb Basses, Timp., and Perc. 2. The score features various dynamics (pp, p, mf, ff, mp) and articulations (cresc. molto, sim., str. mute (metal), W. Blocks, rim shots, Splash Cym.). A large white 'A' watermark is present in the center of the page.