

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato (c.1510-c.1570)
Arranged by Philip Sparke

♩ = 126

E♭ Alto Saxophone

Piano

mf

f *mf*

p *mf*

p *mf*

mf *p*

mf *p*

12

f *f*

f *p* *f*

17

rall.

08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood (1765-1838)
Arranged by Philip Sparke

$\text{♩} = 112$

mp *mp*

p *p*

5

Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel (1690-1749)
Arranged by Philip Sparke

$\text{♩} = 88$

p *cresc.*

p *cresc.*

7 *mf* *p*

mf *p*

13 *cresc.* *rall.* *mf*

cresc. *mf*

Poco Allegretto

from 'Symphony No. 1'

Johannes Brahms (1833-1897)
Arranged by Philip Sparke

$\text{♩} = 88$

p espress.

p

3 3 3

3 3

14

mp

mf

mp

19

mf

f

23

mp

mp

28

mf

mp

mf

mp

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd (c.1540-1623)

Arranged by Philip Sparke

$\text{♩} = 80$

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system begins with a tempo marking of quarter note = 80 and a dynamic marking of *f*. The second system starts at measure 7 and features a dynamic marking of *p*. The third system starts at measure 12 and features a dynamic marking of *f*. The fourth system starts at measure 17 and features dynamic markings of *p*, *f*, and *p*. The piano accompaniment includes various textures, including chords and moving lines in both hands. There are two large, stylized white 'A' logos on a black background, one in the first system and one in the fourth system, partially overlapping the musical notation.

Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi (1678-1741)
Arranged by Philip Sparke

♩. = 69

f *mf* *p*

f *mf* *p*

11 *cresc.* *f*

cresc. *f*

21 *p* *f* *p* *f*

p *f* *p* *f*

31 *mf* *mf*

Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven (1770-1827)
Arranged by Philip Sparke

♩. = 63

mp *mf* *mp* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f*