

Les Grands Douleurs

Basse Dance No. 6 from 'Danserye'

Tielman Susato (c.1510-c.1570)
Arranged by Philip Sparke

$\text{♩} = 126$

B♭ Clarinet

Piano

mf

mf

f

mf

7

p

mf

p

mf

13

p

p

19

mf

p

mf

p

12

f *f* *p* *f*

17

rall.

08 25

Theme and Variation

from 'Sonatina No. 3'

Thomas Attwood (1765-1838)
Arranged by Philip Sparke

$\text{♩} = 112$

mp *p* *mf* *mp* *p*

Bist du bei mir

from 'Diomedes'

Gottfried Heinrich Stölzel (1690-1749)
Arranged by Philip Sparke

♩ = 88

Musical score for 'Bist du bei mir' in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-6) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment also starting piano. Both parts include a *cresc.* (crescendo) marking. A large white 'A' watermark is overlaid on the piano part. The second system (measures 7-12) shows the vocal line with dynamics *mf* and *p*, and the piano accompaniment with *mf* and *p*. The third system (measures 13-18) includes a *rall.* (rallentando) marking in the vocal line and *cresc.* and *mf* markings in both parts.

Poco Allegretto

from 'Symphony No. 1'

Johannes Brahms (1833-1897)
Arranged by Philip Sparke

♩ = 88

Musical score for 'Poco Allegretto' in 3/4 time, key of B-flat major. The score is arranged for piano. It consists of two systems of staves. The first system (measures 1-4) features a piano accompaniment starting with a piano (*p*) dynamic and *espress* (espressivo) marking. The second system (measures 5-8) includes triplets in both the treble and bass staves, with a piano (*p*) dynamic. A large white 'A' watermark is overlaid on the piano part.

14

Musical score for measures 14-18. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. A large, stylized white 'A' watermark is overlaid on the piano part. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

19

Musical score for measures 19-22. The score continues in the same key and time signature. Dynamics include *mf* and *f* (forte).

23

Musical score for measures 23-27. Dynamics include *mp*.

28

Musical score for measures 28-32. Dynamics include *mf* and *mp*. A large, stylized white 'A' watermark is overlaid on the piano part.

Lord Willobies Welcome Home

from 'My Ladye Nevells Booke of Virginal Music'

William Byrd (c.1540-1623)
Arranged by Philip Sparke

$\text{♩} = 92$

f

f

7

p

p

12

f

f

17

p

p

f

p

Allegro

Finale from 'Flute Sonata'

Antonio Vivaldi (1678-1741)
Arranged by Philip Sparke

♩. = 69

Measures 1-10. Flute part: *f*, *mf*, *p*. Piano part: *f*, *mf*, *p*.

11

Measures 11-20. Flute part: *cresc.*, *f*. Piano part: *cresc.*, *f*.

21

Measures 21-30. Flute part: *p*, *f*, *p*, *f*. Piano part: *p*, *f*, *p*, *f*.

31

Measures 31-40. Flute part: *mf*. Piano part: *mf*.

Romanze

from 'Sonatina No. 1'

Ludwig van Beethoven (1770-1827)
Arranged by Philip Sparke

♩ = 63