

from Matt to Sheona
SUNDAY IN THE PARK

for E♭ Horn and Brass Band

Philip Sparke

Brass Band

Colle parte (♩ = 72)

accel. a tempo

Musical score for the first page of the Brass Band part of 'Sunday in the Park'. The score includes parts for Solo E♭ Horn, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The Solo E♭ Horn part features a complex melodic line with various dynamics (p, mp, f) and articulations (acc., rall., slower, accel.). The other parts provide harmonic support with various dynamics and articulations. A large white 'A' watermark is visible on the E♭ Soprano Cornet and B♭ Bass staves.

Musical score for the second page of the Brass Band part of 'Sunday in the Park'. The score continues from the first page, including parts for Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The Solo Horn part continues with a melodic line, marked with dynamics (p, mf) and articulations (a tempo, slower, accel., rall., slower, rall.). The other parts continue their harmonic support. A large white 'A' watermark is visible on the Solo Cornet and B♭ Bass staves.

9 **Tempo primo**
accel. **a tempo**

11 12 *a piacere*

Solo Hn. *f* *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *f*

E♭ Bass

B♭ Bass

Timp. *p*

Drum Kit

Perc. *med. beaters* *p* *f*

13 14 15 *slower* 16

Solo Hn. *mf* *p* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Drum Kit

Perc.

17 Easy (♩ = 88) 18 19 20 21 22

Solo Hn. *p* *mp*

Sop. Ct. *mp* Solo, cup mute

Solo Ct. *mp* Solo (cup mute)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. Solo *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. open *mp* *p* Solo *p*

Euph. *p* 2.

E♭ Bass

B♭ Bass *p*

Timp.

Drum Kit LH stick RH brush *p* B.D. rim click Glock. *p*

Perc. *p*



23 24 25 26 27

Solo Hn. *mp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Trb. open *p*

2nd Trb. open *p*

Bass Trb. *p*

Euph. 1. *p*

E♭ Bass

B♭ Bass *p*

Timp.

Drum Kit *mp*

Perc. *mp*



28 29 30 31 32

Solo Hn. *mf* *mp* *mf* *mp*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

Drum Kit *mp* *p*

Perc. *mf*

33 34 35 36 37

Solo Hn. *mf* *f*

Sop. Ct. *mp < mf* *mf* *str. mute*

Solo Ct. *mf* *one, str. mute*

Rep. Ct. *open* *mp* *open* *mf*

2nd Ct. *mp* *open* *mf*

3rd Ct. *mp* *mf*

Flug. Hn.

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mp* *mf* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Drum Kit *mp* *mf* *p*

Perc. *mp < mf* *mf*

38 39 40 41 42

Solo Hn. *mp* *mf* *f*

Sop. Ct. *mf* *f* open

Solo Ct. *f* three, open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mp* *mf*

Euph. *p* *mf* *f* both

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mp*

Drum Kit *mf*

Perc. *mf*

43 44 45 46

Solo Hn.

Sop. Ct. *mf* *mp* *f* *p* str. mute

Solo Ct. *f* all (open)

Rep. Ct. *f* *p* str. mute

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mf* *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mf* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p*

Drum Kit *mp* (with stick) *f* *p*

Perc. *mf* *mp* *f* *p*

47 48 49

Solo Hn. *f* *mf* *f* *p*

Sop. Ct. *f* *p* *f* *> p*

Solo Ct. *p* *f* *mf* *p*

Rep. Ct. *f* *mf* *f* *> p*

2nd Ct. *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *p* *mp* *mf* *p*

1st Hn. *p* *mp* *mf* *p*

2nd Hn. *p* *mp* *mf* *p*

1st Bar. *p* *mp* *mf* *p*

2nd Bar. *p* *mp* *mf* *p*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *p* *one* *f* *p* *both*


E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *mp* *mf* *mp*

Drum Kit *mp* *mf* *mp*

Perc. *f* *> p*



50 51 **52 Doppio movimento (♩ = 176)**

Solo Hn. *mf* *f* *ff*

Sop. Ct. *p* *open* *f* *all*

Solo Ct. *f* *open* *f* *open*

Rep. Ct. *f* *open* *f* *open*

2nd Ct. *f*

Flug. Hn. *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Trb. *mp* *p* *f*

2nd Trb. *mp* *p* *f*

Bass Trb. *mp* *p* *f* *both*

Euph. *one* *mf* *p* *f* *both*

E♭ Bass *one* *mp* *p* *both*



B♭ Bass *one* *mp* *p*

Timp. *p*

Drum Kit *mp* *p* *f* *Solo* *f*

Perc. *p* *f* *S. Cym. (with sticks)*

RH change to stick



54 55 56 57 58 59

Solo Hn. *mf*

Sop. Ct. *f* *mp* *mf*

Solo Ct. *mf* *mf*

Rep. Ct. *mf* *mp* *mf*

2nd Ct. *mf* *mp* *mf*

3rd Ct. *mf* *f* *mp* *mf*

Flug. Hn. *mf* *f* *mp* *mf*

1st Hn. *mf* *f* *mp* *mf*

2nd Hn. *mf* *f* *mp* *mf*

1st Bar. *mf* *f* *mp* *mf*

2nd Bar. *mf* *f* *mp* *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *mp* *mf*

E♭ Bass *mf* *f* *mp*

B♭ Bass *f* *mp*

Timp. *mf*

Drum Kit *mp* *mf*

Perc. *p* *f* *mp* *mf*

Toms

Tamb.

60 61 62 63 64 65

Solo Hn. *f* *mf* *f* *mf*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *f*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Trb. *mf* *mf* *mp*

2nd Trb. *mf* *mf* *mp*

Bass Trb. *mf* *mf* *mp*

Euph. *f* *mf* *mp*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Drum Kit *f* *mp*

Perc. *p* *f*

S. Cym.

66 67 **68** 69 70 71

Solo Hn. *f* *ff* *f* *mf* *3*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drum Kit *mf* H.H. R.C. *mp* Tamb. *mp*

Perc. *mp*

72 73 **74** 75 76

Solo Hn. *mp* *ff* *3*

Sop. Ct. *mf*

Solo Ct. *p* *f* *cup mutes*

Rep. Ct. *f* *cup mute*

2nd Ct. *f* *cup mutes*

3rd Ct. *f* *cup mutes*

Flug. Hn. *p* *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Trb. *f* *cup mute*

2nd Trb. *f* *cup mute*

Bass Trb. *f* *cup mute*

Euph. *3* *p* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drum Kit *p*

Perc. *f*

77 78 79 80 **81**

Solo Hn. *mf* *f* *ff*

Sop. Ct.

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *p* *ff*

Flug. Hn.

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *mp* *f* unis.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum Kit *p* *f*

Perc. *f* S. Cym.

82 83 84 85 86

Solo Hn. *mp* *mf* *f*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one

E♭ Bass *p* one

B♭ Bass *p* one

Timp. *p*

Drum Kit *p* RH

Perc. *p*