

Commissioned by the Corps of Army Music, Kneller Hall, to celebrate the 20th anniversary of its formation in 2014

SECOND TO NONE

Philip Sparke

Concert Band

Maestoso (♩ = 80)

2 3 4

Picc. & Flute

Flute

Oboe

English Horn

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets
opt. Fanfare Trumpet only
2 opt. Fanfare Trumpets only

2, 3

F Horns

1, 2

3, 4

Trombones
opt. Fanfare Trumpet only

1, 2

3

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals
Cl. Cyms.

Glockenspiel

5 6 7 8

Picc./Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cl.

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.
+ Tpts.
+ Tpts.

2, 3

F Hns.

1, 2

3, 4

Trebs.
+ Trebs.
+ Trebs.

1, 2

3

Euph.

Tuba

D. Bass

Temp.

S.D.

B.D.

Cyms.

Glock.

9 10 11 12 13 14 15

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
2, 3.
F Hrn.
1, 2.
3, 4.
Trbn.
1, 2.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
S. Cym.
Glock.

16 17 18 19 20

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
2, 3.
F Hrn.
1, 2.
3, 4.
Trbn.
1, 2.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

21 22 23 24 25

"Corps of Army Music Slow March" (Machin)

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1
Br. Cl. 2
3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hrn.
3, 4
1, 2
Tpts.
3
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cyms.
Glock.

26 27 28 29 30

"The Music Makers" (Mitchell)

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1
Br. Cl. 2
3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hrn.
3, 4
1, 2
Tpts.
3
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cyms.
Glock.

take Fl.

31 32 33 34

Picc./Fl. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mf*

Eng. Hrn. *p* *mf*

E♭ Cl. *p* *mp* *mf*

1. *p* *mp* *mf*

B♭ Cl. 2. *p* *mf*

3. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsn. *p* *mf*

E♭ Alto Sax. 1, 2. *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

1. *p* *mf*

B♭ Tpts. *p* *mf*
Tpts only, str. mutes

2, 3. *p* *mf*

1, 2. *p* *mf*

3, 4. *p* *mf*

1, 2. *p* *mf*

3. *p* *mf*

Euph. *p* *mf*
(Use W)

Tuba *p* *mf*

D. Bass *p* *mf*

Timp. *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Cyms. *p* *mf*

Glock. *mp* *mf*

35 36 37 38 39

Picc./Fl. *f* *mf* *f* *mf* *f* *mf* take Picc.

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Eng. Hrn. *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. 2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

B♭ Bass Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

E♭ Alto Sax. 1, 2. *f* *mf* *f* *mf* *f* *mf*

B♭ Ten. Sax. *f* *mf* *f* *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf* *f* *mf* *f* *mf*

B♭ Tpts. *f* *mf* *f* *mf* *f* *mf*
open

2, 3. *f* *mf* *f* *mf* *f* *mf*

1, 2. *f* *mf* *f* *mf* *f* *mf*

3, 4. *f* *mf* *f* *mf* *f* *mf*

1, 2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

D. Bass *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

S.D. *f* *mf* *f* *mf* *f* *mf*

B.D. *f* *mf* *f* *mf* *f* *mf*

Cyms. *f* *mf* *f* *mf* *f* *mf*
Cl. Cyms.

Glock. *f* *mf* *f* *mf* *f* *mf*

40 41 42

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

44 45 46 47 (♩ = ♩)

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

48 Vivace (♩ = 160)

50

51

52

53

54

Picc./Fl.
 Fl.
 Ob.
 Eng. Hr.
 E♭ Cl.
 1.
 B♭ Cl. 2.
 3.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 1.
 B♭ Tpts.
 2, 3.
 F Hns.
 1, 2.
 3, 4.
 Trbs.
 1, 2.
 3.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

55

56

57

58

59

60

Picc./Fl.
 Fl.
 Ob.
 Eng. Hr.
 E♭ Cl.
 1.
 B♭ Cl. 2.
 3.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 1.
 B♭ Tpts.
 2, 3.
 F Hns.
 1, 2.
 3, 4.
 Trbs.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

71 72 73 74 75 **76** 77

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
3, 4.
1, 2.
Trbn.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

78 79 80 81 82 83

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
3, 4.
1, 2.
Trbn.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

84 85 86 87 88 89 90

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
1, 2, 3, 4.
Trbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Cl. Cym.
Glock.

91 92 93 94 95 96 97

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
1, 2, 3, 4.
Trbns.
1, 2, 3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

98 99 100 101 102 103 104 105

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
2.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Trbs.
3.
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cyms.
Glock.

Musical score for measures 98-105. A large black box with a white 'A' is placed over the Picc./Fl., Ob., E♭ Cl., 1., 2., B♭ Cls. 2., 3., and Timp. staves. The score includes various dynamics such as *mf*, *mp*, and *Solo*.

106 107 108 109 110 111 112 113

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
2.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Trbs.
3.
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cyms.
Glock.

Musical score for measures 106-113. A large black box with a white 'A' is placed over the Picc./Fl., Ob., E♭ Cl., 1., 2., B♭ Cls. 2., 3., and Timp. staves. The score includes various dynamics such as *mf*, *mp*, and *f*.

Picc./Fl.
Fl.
Ob.
Eng. Hr.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
1, 2.
3, 4.
Trbs.
1, 2.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

Picc./Fl.
Fl.
Ob.
Eng. Hr.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
F Hns.
1, 2.
3, 4.
Trbs.
1, 2.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

127 128 129 130 131 132 133

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
S. Cym.
Glock.

134 135 136 137 138 139

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

140 141 142 143 144 145

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts. 2, 3.
1, 2.
F Hns. 3, 4.
1, 2.
Trbns. 3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

146 147 148 149 150 151

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts. 2, 3.
1, 2.
F Hns. 3, 4.
1, 2.
Trbns. 3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

152 153 154 155 156 157

Picc./Fl.
Fl.
Ob.
Eng. Hr.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

158 159 160 161 162

Picc./Fl.
Fl.
Ob.
Eng. Hr.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

163 164 165 **166** 167

Picc./Fl.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
1.
3.
B♭ Cls.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Trbs.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

168 169 170 171 172 173

Picc./Fl.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
1.
3.
B♭ Cls.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Trbs.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

174 Maestoso (♩ = 80)

175

177

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Tbns.
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cl. Cyms.
Cyms.
Glock.

178

180

181

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
2, 3.
B♭ Tpts.
1, 2.
3, 4.
F Hns.
1, 2.
3.
Tbns.
Euph.
Tuba
D. Bass
Timp.
S.D.
B.D.
Cyms.
Glock.