

# IN MEMORIAM: FOR THE FALLEN

On a Poem by Laurence Binyon

Philip Sparke

Concert Band

Molto lento ( $\text{♩} = 40$ )

3 4 5

Narrator

Flutes 1,2

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1

2,3

F Horns

1,2

3,4

Trombones

1,2

3

Euphonium

Tuba

Double Bass

Timpani

Solo

Field Drum (or Floor Tom)

1

Percussion 2

B.D.

Tubular Bells

3

6 7 8 9

Narr.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1

2,3

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo

pp

Solo

pp

two, cup mutes

pp

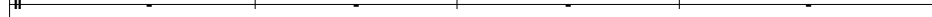
(Tpt. 1, lower part, cup mute)

one (sharing)

pp

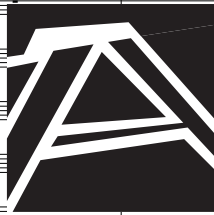


18 **19** 20 21

Narr. 

Fis. 1.2

Oboe

1 

B♭ Cls. 2

3

B♭ Bass Cl.

Bsbn. *pp*

E♭ Alto Saxes. 1 *pp*

2

B♭ Ten. Sax.

E♭ Bar. Sax. *pp*

B♭ Tpts. 1 *pp*

2.3

1.2


F Hns. 3.4

Trbs. 1.2 *pp*

3 *pp*

Euph. *p* *mp* *mf* *f*

Tuba

D. Bass 

Timp.

Perc. 2

3

22 23 **24** 25 26 27

Narr. 

Fis. 1.2 *a2, all* *p* *mp* *p*

Oboe

1 *all* *p* *mp* *p*

B♭ Cls. 2 *all* *p* *mp* *p*

3 *all* *p* *mp* *p*

B♭ Bass Cl. *p* *mp* *p*

Bsbn. *p* *mp* *p*

E♭ Alto Saxes. 1 *p* *mp* *p* *mf*

2 *p* *mp* *p* *mf*

B♭ Ten. Sax. *p* *mp* *p* *mf*

E♭ Bar. Sax. *p* *mp* *p* *mf*

B♭ Tpts. 1

2.3

1.2 *a2* *p* *mp* *p* *Soli* *mf* *Soli* *mf*

F Hns. 3.4 *mf*

Trbs. 1.2 *mf*

3 *mf*

Euph. *all* *p* *mp* *p*

Tuba *all* *p* *mp* *p*

D. Bass 

Timp.

Perc. 2

3

28 poco animando **29** Poco più mosso (♩ = 46) 31 32

Narr. **2** With proud thanksgiving, a mother for her children,  
England mourns for her dead across the sea. Flesh of her flesh they were, spirit of spirit,  
Fallen in the cause of the free.

Fls. 1, 2 *mp* *a2*

Oboe *mp*

1 *p* *mp* *all*

B♭ Cls. 2 *p* *mp*

3 *p* *mp*

B♭ Bass Cl. *p* *mp*

Bsbn. *p* *mp* *Solo*

1 *p* *mp*

2 *p* *mp* *Solo*

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax. *p* *mp*

1 *p* *mp* *Solo, open* *all open*

2, 3 *p* *mp* *a2 (open)*

F Hns. 1, 2 *mp* *a2*

3, 4 *mp*

1, 2 *p* *mp*

Trbs. 3 *p* *mp*

Euph. *one* *p* *one* *mp* *Solo* *all* *(low WW)*

Tuba *p* *mp*

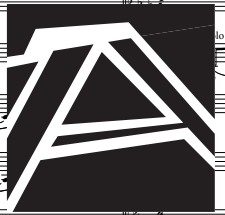
D. Bass *p* *mp*

Timp. *p* *S. Cym.*

1 *p*

Perc. 2 *Tri.*

3 *p*




33 34 35 poco stretto 36 **37** Poco più mosso (♩ = 52)

Narr. **3** Solemn the drums thrill: Death august and royal  
Sings sorrow up into immortal spheres.

Fls. 1, 2 *mf* *(Ob.)* *mp*

Oboe *mf* *Solo* *mp*

1 *mp* *all*

B♭ Cls. 2 *mf* *mp* *all*

3 *mf* *mp* *all* *mf* *f*

B♭ Bass Cl. *mf* *mp* *mf* *fp*

Bsbn. *mf* *mp* *mf* *f*

1 *mf* *mp* *f*

2 *mf* *mp* *f*

B♭ Ten. Sax. *mf* *mp* *mf* *f*

E♭ Bar. Sax. *mf* *mp* *mf* *f*

1 *mf* *mp* *cup mutes* *mp* *f*

2, 3 *mf* *mp* *cup mutes* *mp* *f*

F Hns. 1, 2 *mf* *mp* *mf* *p*

3, 4 *mf* *mp* *mf* *p*

1, 2 *mf* *mp* *mf* *f*

Trbs. 3 *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

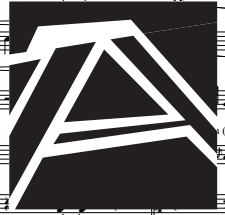
D. Bass *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

1 *mf* *(or Floor Tom) Solo*

Perc. 2 *mf* *mp* *T. Bells*

3 *p* *f*

4 There is music in the midst of desolation  
And a glory that shines upon our tears.

5 They went with songs to the battle, they were young,  
Straight of limb, true of eye, steady and aglow.

6 They were staunch to the end against odds uncounted,  
They fell with their faces to the foe.

Score for pages 38-40. Includes parts for Narrator, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion. A large black box with a white 'A' is placed over the woodwind and percussion staves in the middle of the page.

Score for pages 41-43. Includes parts for Narrator, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion. A large black box with a white 'A' is placed over the woodwind and percussion staves in the middle of the page. Additional performance instructions like 'str. mutes' and 'a2 str. mutes' are present.

44 45 **rall.** **46** **Meno mosso** (♩ = 46) 48

Narr. **7** They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.

Fls. 1, 2 *pp* *p*

Oboe *pp* *p*

1 *pp* *p*

B♭ Cls. 2 *pp* *p*

3 *pp* *p*

B♭ Bass Cl. *pp* *p*

Bssn. *p* *p*

E♭ Alto Saxes. *p* *p*

B♭ Ten. Sax. *p* *p*

E♭ Bar. Sax. *p* *p*

1 *mp* *mp*

2, 3 *mp* *mp*

F Hns. 1, 2, 3, 4 *p* *p*

1, 2, 3, 4 *p* *p*

Trbns. 1, 2, 3 *p* *p*

Euph. *p* *p*

Tuba *p* *p*

D. Bass *p* *p*

Timp. *p* *p*

1 *p* *p*

Perc. 2 *p* *pp*

3 *p* *pp*

49 50 51 52 53

Narr. At the going down of the sun and in the morning  
We will remember them. We will remember them.

Fls. 1, 2 *pp* *p*

Oboe *pp* *p*

1 *pp* *p*

B♭ Cls. 2 *pp* *p*

3 *pp* *p*

B♭ Bass Cl. *p* *p*

Bssn. *mf* *p* *mf* *p*

E♭ Alto Saxes. *p* *p*

B♭ Ten. Sax. *p* *p*

E♭ Bar. Sax. *p* *p*

1 *pp* *pp* *pp*

2, 3 *pp* *pp* *pp*

F Hns. 1, 2, 3, 4 *p* *mf* *p* *mf* *p*

1, 2, 3, 4 *p* *mf* *p* *mf* *p*

Trbns. 1, 2, 3 *p* *p*

Euph. *quasi* *mp* *mf* *mp* *mf*

Tuba *p* *p*

D. Bass *p* *p*

Timp. *p* *p*

1 *pp* *pp* *pp*

Perc. 2 *p* *p*

3 *pp* *pp* *pp*

8 They mingle not with laughing comrades again;  
They sit no more at familiar tables of home;

Score for measures 54-58. Instruments include Narrator, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (2, 3). The score features dynamic markings such as *f*, *p*, and *ppp*. A large white watermark 'A' is present over the woodwind and brass staves. A performance instruction in the Trumpet 1 part reads: "one player changes to str. mute and leaves stage".

They have no lot in our labour of the day-time;  
They sleep beyond England's foam. But where our desires are and our hopes profound,  
Felt as a well-spring that is hidden from sight, To the innermost heart of their own land they are known  
As the stars are known to the Night;

Score for measures 61-64. Instruments include Narrator, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The score features dynamic markings such as *ppp*, *p*, and *pp*. A large white watermark 'A' is present over the woodwind and brass staves. Performance instructions include "a2" for Flute 2, "open" for Trumpets, "two" for Euphonium, and "pizz." for Double Bass.

Narr. **H** As the stars that shall be bright when we are dust,  
Moving in marches upon the heavenly plain,  
As the stars that are starry in the time of our darkness,  
To the end, to the end, they remain.

Fls. 1, 2 *pp cresc.* *mf*

Oboe *mf*

1 *cresc.* *mf*

Bs. Cls. 2 *pp cresc.* *mf*

3 *pp cresc.* *mf*

Bs. Bass Cl. *cresc.* *mf*

Bsns. *cresc.* *mf*

1 *pp cresc.* *mf*

E♭ Alto Saxes. *cresc.* *mf*

2 *mf*

B♭ Ten. Sax. *cresc.* *mf*

E♭ Bar. Sax. *pp cresc.* *mf*

1 *cresc.* *mf*

B♭ Tpts. *cresc.* *mf* a2

2, 3 *cresc.* *mf*

1, 2 *open pp cresc.* *mf* a2

F Hns. *pp cresc.* *mf* 3

3, 4 *pp cresc.* *mf*

1, 2 *cresc.* *mf*

Trbns. *cresc.* *mf*

3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *(low WW) pp cresc.* *mf*

D. Bass *cresc.* *mf*

Timp. *pp* *mf*

1 *pp* *mf*

Perc. 2 *pp* *mf* *mp*

3

Narr. **H** ⑨ They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning  
We will remember them.

Fls. 1, 2 *ppp*

Oboe *ppp*

1 *ppp* Solo *pp*

Bs. Cls. 2 *ppp*

3 *ppp*

Bs. Bass Cl. *ppp* Solo *pp*

Bsns. *ppp* Solo *pp*

1 *ppp*

E♭ Alto Saxes. *ppp*

2 *ppp*

B♭ Ten. Sax. *ppp*

E♭ Bar. Sax. *ppp* (Bsn.) *pp*

1 *ppp* Solo (str. mute) off-stage *p*

B♭ Tpts. *ppp* *p*

2, 3 *ppp* a2 *p*

1, 2 *ppp*

F Hns. *ppp*

3, 4 *ppp*

1, 2 *ppp*

Trbns. *ppp*

3 *ppp*

Euph. *ppp* (Bsn.) *pp*

Tuba *ppp* one (sharing) *pp*

D. Bass *ppp arco*

Timp. *ppp* Solo *ppp*

Field Drum (or Floor Tom) *ppp*

1 *ppp*

Perc. 2 *ppp*

3 *ppp*



Narr. **H** We will remember them.

Fls. 1.2

Oboe

1

B♭ Cls. 2  
3

B♭ Bass Cl.

Bsn.

1  
2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
2.3

B♭ Tpts.

1.2  
3.4

F Hns.

1.2  
3

Trbs.

Euph.

Tuba

D. Bass

Timp.

1  
3

Perc. 2

*ppp*

*ppp*

Narr. **H**

Fls. 1.2

Oboe

1

B♭ Cls. 2  
3

B♭ Bass Cl.

Bsn.

1  
2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
2.3

B♭ Tpts.

1.2  
3.4

F Hns.

1.2  
3

Trbs.

Euph.

Tuba

D. Bass

Timp.

1  
3

Perc. 2

*ppp*

*ppp*