

Commissioned for the 10th anniversary of the Lancaster British Brass Band, in honour of Dr. Paul H. Belsler, by his wife and family, 2014

WITH CLOUDS DESCENDING

A Fantasy on the Hymn Tune 'Helmsley'

Philip Sparke

Brass Band

Moderato (♩ = 116)

2 3 4

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AMP 402-030

5 6 7 8 9

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10 11 12 13 14 15

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. 1-13 0-23 *mf* *p*

2nd Hn. 1-13 0-23 *mf* *p*

1st Bar. 2-23 1-13 *mf* *p*

2nd Bar. 2-23 1-13 *mf* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *tr*

E♭ Bass *p mp* *tr*

B♭ Bass *p mp* *tr*

Timp. *f*

Perc. 1 *mf* *p*

Perc. 2 *mf* *f*

16 17 18 19 HELMSLEY 21

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 B.D. *p*

22 23 24 25 26 **27** 28 29

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. *p*

2

30 31 32 33 34 **35** 36 37

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. *p*

2

38 39 40 41 42 43

Sop. Ct. *mp* *mf* *f*

Solo Ct. *p* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *mp* *mf* *f*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

S. Cym.

44 45 46 47 48 49 50

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *f* *f*

2nd Ct. *f* *f* *f*

3rd Ct. *f* *f* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *f* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *f*

1 *f*

Perc. *f*

2 *f*

51 52 53 54 55 56

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *mf*

2 *f*

57 58 59 60 61 62 Solo

Sop. Ct. *f*

Solo Ct. *f* Solo

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

1 *f* *mf* 3

Perc. *f* *mf* 3

2

63 64 65 66 67 68

Sop. Ct. *ff*

Solo Ct. *all* *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

69 70 71 72 Andante (♩ = 80) 73

molto rall.

Sop. Ct. *f* *sfz*

Solo Ct. *f* *sfz*

Rep. Ct. *f* *sfz*

2nd Ct. *f* *p* cup mutes

3rd Ct. *f* *p* cup mutes

Flug. Hn. *f* *mp* Solo

Solo Hn. *f* *sfz* *p*

1st Hn. *f* *sfz*

2nd Hn. *f* *sfz*

1st Bar. *f* *sfz* *p*

2nd Bar. *f* *sfz* *p*

1st Trb. *f* *p* cup mute

2nd Trb. *f* *p* cup mute

Bass Trb. *f* *p* cup mute

Euph. *f* *mp* 1. Solo *sfz*

E♭ Bass *f* *p* one

B♭ Bass *f* *p*

Timp. *f* *p* *sfz* *p*

Perc. 1 *f* *fp* *sfz*

Perc. 2 *ff* *p* *sfz* *p*

74 **rall.** 75 **76 Lento** (♩ = 63) 78 79

Sop. Ct. *mf*

Solo Ct. *mp* *espress.* **Solo**

Rep. Ct. *mf* **cup mute**

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f* *mf* *p* **(Solo)** *mp* *espress.*

E♭ Bass *mf* **both** *p*

B♭ Bass *mf* **one** *mp*

Timp. *mf* *p*

1 Tri. *p*

Perc. 2 *mf* *p*

80 81 **82** **cup mute** 83 84

Sop. Ct. *mf* *p* *mf*

Solo Ct. *mf* *mp* *mf*

Rep. Ct. *mf* **cup mute** *p* *mf*

2nd Ct. *mf* **one (cup mute)** *p* *mf*

3rd Ct. *mf* **one (cup mute)** *p* *mf*

Flug. Hn. *mp* *p* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf* **open**

2nd Trb. *p* *mf* **open**

Bass Trb. *p* *mf* **open**

Euph. *mf* *p* *mp* *mf*

E♭ Bass *mp* *p* *mf* **both**

B♭ Bass *mp* *p* *mf* **both**

Timp. *p* *mp*

1 *mf*

Perc. 2 *mp* *p* *mf*

85 poco rall. 86 a tempo 87 88

open
mp espress. mf

mp
3

open
mp both
mf both

mp espress. mf

mp

mp p mp

mp p mp

mp p mp

p p mp

p p mp

mp 3 f

mp p

mp

Glock. mp mf

89 90 91 92

f all sf ff

f sf ff 6

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

f sf ff

f both sf ff

f sf ff 6

f ff

f ff

mp S. Cym. f ff

f sf ff 6

93 **rall.** **94 Maestoso** (♩ = 48) **rall.** **96 Moderato** (♩ = 116) 97

Sop. Ct. 1-13 *sfz*

Solo Ct. 0-3 1-13 *sfz*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. 2-23 *ff* *p*

1st Hn. 1-13 *ff* *p*

2nd Hn. 1-13 *sfz*

1st Bar. *sost.* *sfz* *mp*

2nd Bar. *sost.* *sfz*

1st Trb. *sost.* *sfz* *mp*

2nd Trb. *sost.* *sfz* *mp*

Bass Trb. *sost.* *sfz* *mp*

Euph. *sost.* *sfz* *p*

E♭ Bass *sost.*

B♭ Bass *sost.*

Timp. *sfz* *f* *sfz*

Perc. 1 *sfz* *f* *sfz*

Perc. 2 *sfz*

B.D. *sfz*

98 99 100 101

Sop. Ct. *p* *6* *3* *3* *tr*

Solo Ct. *p* *two* *3* *3*

Rep. Ct. *p* *one* *both* *3* *tr*

2nd Ct. *p* *3* *3*

3rd Ct. *p* *3*

Flug. Hn. *p* *6* *3* *tr*

Solo Hn. *p* *3* *6* *3* *tr*

1st Hn. *p* *3*

2nd Hn. *p* *3*

1st Bar. *p* *3* *tr*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

102 103 104 105 106

Sop. Ct. *mp* *mf* *f*

Solo Ct. *mp* *mf* *f* all

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mp* *mf* *f*

3rd Ct. *mp* *mf* *f*

Flug. Hn. *mp* *mf* *f* 2-23

Solo Hn. *mp* *mf* *f* 0-3

1st Hn. *mp* *mf* *f* 1-13 0-3

2nd Hn. *mp* *mf* *f* 1-13 0-3

1st Bar. *mp* *mf* *f* 2-23 1-13

2nd Bar. *mp* *mf* *f* 0-3 1-13

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *f* *mp* *f*

Euph. *mp* *mf* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f* S. Cym.

Perc. 2 *p* *f*

107 108 109 110 111 112

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. 1-13 0-23 *ff*

2nd Hn. 1-13 0-23 *ff*

1st Bar. 2-23 1-13 *ff*

2nd Bar. 2-23 1-13 *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

113 114 115 116 117 118

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

119 120 121 122 123 124 125

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

126 127 128 129 130

Sop. Ct. Solo *f*

Solo Ct. Solo *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* 3

Perc. 2

131 132 133 134 135 136

Sop. Ct. *ff*

Solo Ct. *all.* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff* *f*

