

Commissioned by *British Bandsman* magazine to celebrate their 125th anniversary in 2012

A BANDSMAN'S OVERTURE

Brass Band

Philip Sparke

Moderato maestoso (♩ = 84)

2 3

Brass Band instrumentation: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, Percussion 3.

4 5 6

Brass Band instrumentation: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

7 8 9

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tpb. *ff* 

2nd Tpb. *ff* 

Bass Tpb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

10 11 12 13

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *mp* 

1st Hn. *mp* 

2nd Hn. *mp* 

1st Bar. *mp* 

2nd Bar. *mp* 

1st Tpb. 

2nd Tpb. 

Bass Tpb. 

Euph. *one mp* 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 *p* 

3 *ff* *mp* 

14 15 16 17 18

Sop. Ct. *mf* *str. mute*

Solo Ct. *mf* *str. mutes* *mf* *str. mute* *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *both* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2

3 *Glock.* *mf* *p*

19 20 21 22 23

Sop. Ct. *mf*

Solo Ct. *mf* *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *one*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf* *p*

24 25 26 27 28 29 open

Sop. Ct. *mf*

Solo Ct. *mf* open

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf* both

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp*

1 *mf*

Perc. 2 *mf*

3 *mf* S. Cym.

30 31 32 33 34

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff* *tr*

Solo Hn. *f* *ff* *tr*

1st Hn. *f* *ff* *tr*

2nd Hn. *f* *ff* *tr*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2 *f*

3 *f* *ff*

35 36 37 38

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *mp* *ff*

Tam tam *mp* *ff*

39 40 41

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Cl. Cyms. *ff*

42 43 44 $\text{♩} = \text{♩}$

Sop. Ct. 

Solo Ct. *trio*

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 

Perc. 2

3

ff

45 **Vivo** $\text{♩} = 168$ 46 47 48 49 50

Sop. Ct. *p*

Solo Ct. *p* *all* *p*

Rep. Ct. *mf*  *p*

2nd Ct. *mf*  *p*

3rd Ct. *mf*

Flug. Hn. *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *f p* *f* *p*

2nd Hn. *p* *f p* *f* *p*

1st Bar. *p* *f p* *f* *p*

2nd Bar. *p* *f p* *f* *p*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

Bass Trb. *p* *mf* *f* *mf* *f p*

Euph. *p* *mf* *f* *mf* *f p*

E♭ Bass *p* *mf* *fp* *mf* *fp*

B♭ Bass *p* *mf* *fp*

Timp. *p* *f* 

1 *p* *f p* 

Perc. 2 *p* *Xylo.*

3 *mf*

51 52 53 54 55 56

Sop. Ct. *p* *f*

Solo Ct. *cresc.* *f*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f* *mp*

1st Hn. *cresc.* *f* *mp*

2nd Hn. *cresc.* *f* *mp*

1st Bar. *cresc.* *f* *mp*

2nd Bar. *cresc.* *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *p*

Euph. *cresc.* *f* *p*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f*

Timp. *f*

1 *cresc.*

Perc. 2 *f* Tamb. *f*

3 *f* S. Cym.

57 58 59 60 61 62

Sop. Ct. *str. mute* *mf*

Solo Ct. *mf*

Rep. Ct. *str. mute*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *mp* *tr*

1st Hn. *mf* *mp* *tr*

2nd Hn. *mf* *mp* *tr*

1st Bar. *mf* *mp* *tr*

2nd Bar. *mf* *mp* *tr*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf* Glock.

63 64 65 66 67

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1.

Perc. 2.

3.

68 69 70 71 72 73

Sop. Ct. *mf* *open* *p < f*

Solo Ct. *p* *cresc.* *f*

Rep. Ct. *mf* *open* *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f* *p < f*

Flug. Hn. *p* *cresc.* *f*

Solo Hn. *f* *p* *cresc.* *f*

1st Hn. *mf* *f* *p* *cresc.* *f*

2nd Hn. *mf* *f* *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *both* *f* *p* *cresc.* *f*

E♭ Bass *fp* *cresc.* *f*

B♭ Bass *p* *fp* *f*

Timp. *f* *p* *f*

1. *mf* *fp* *f*

Perc. 2. *f* *Tamb.* *f*

3. *mf* *f*

74 75 76 77 78 79

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

80 81 82 83 84 85

Sop. Ct. 

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

86 87 88 89 90

Sop. Ct. *f* *tr*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *f* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f*

Euph. *f* *tr* *mp* *f*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *f*

Timp. *p* *f* *mp*

1 *f* *mp*

Perc. 2 *mf* *f*

3 *f*

91 92 93 94

Sop. Ct. *f* *p* *f* *p*

Solo Ct. *f* *p* *f* *p* *two*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *pf* *p*

Solo Hn. *f* *pf* *p*

1st Hn. *f* *pf* *p*

2nd Hn. *f* *pf* *p*

1st Bar. *p* *f* *pf* *p* *mf cont.*

2nd Bar. *f* *p*

1st Trb. *fp* *f* *f* *p*

2nd Trb. *fp* *f* *p*

Bass Trb. *fp* *fp* *f*

Euph. *p* *f* *p* *mf cont.*

E♭ Bass *p* *fp* *one*

B♭ Bass *p* *fp* *one*

Timp. *f* *mf* *f* *mf* *f* *mp*

1 *f* *mf* *f* *mf* *f*

Perc. 2 *f*

3 *f* *p*

95 96 97 98 99 100

Sop. Ct. *mp* cup mute

Solo Ct. *mp* two, cup mutes

Rep. Ct. *mp* cup mute

2nd Ct. *mp* cup mutes

3rd Ct. *mp* cup mutes

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *mp* Tamb.

3

101 102 103 104 105 106

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f*

E♭ Bass *mp* one

B♭ Bass *mp*

Timp.

1 *p*

Perc. 2

3

107 108 109 110 111 112

Sop. Ct. *mp* *mf*

Solo Ct. *mp* *mf cant.* all, open

Rep. Ct. *mp* *mf* open

2nd Ct. *mp* *mf* open

3rd Ct. *mp* *mf* open

Flug. Hn. *mf cant.*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *mf* *f* *mf*

2nd Bar. *p* *mp*

1st Trb. *p* *p* *mp*

2nd Trb. *p* *p* *mp*

Bass Trb. *p* *p* *mp*

Euph. *mf* both *f* *mf*

E♭ Bass *p* *mp* both

B♭ Bass *p*

Timp. *p* *mf*

1 *mp*

Perc. 2 *p* *mp*

3 *mf*

113 114 115 116 117 118

Sop. Ct. *mf cant.* open

Solo Ct. *mf cant.*

Rep. Ct. *cant.*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf cant.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

1 *mp*

Perc. 2 *mp*

3 *mf*

119 120 121 122 123 124

Sop. Ct. *f* *mf* *f*

Solo Ct. *f* *mf* *f*

Rep. Ct. *f* *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *f* *mf* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f* *ff*

Euph. *f* *mf* *f*

E♭ Bass *mf* *mp* *fp* *ff*

B♭ Bass *mf* *mp* *ff*

Timp. *mf* *ff*

1 *mf* *ff*

Perc. 2 *mf*

3 S. Cym. *f*

125 126 127 128 129 130

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* Solo *mp*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* Solo *mp*

2nd Trb. *ff* Solo *mp*

Bass Trb. *p* Solo *f* *mp*

Euph. *ff* *p*

E♭ Bass *p* *fp*

B♭ Bass *p*

Timp. Solo *ff* *mf*

1 *p* *mf*

Perc. 2 B.D. *ff*

3 Xylo. *p*

131 132 133 134 135 136

Sop. Ct. *cup mute* *p* *f*

Solo Ct. *cup mutes* *p*

Rep. Ct. *cup mute* *p* *open* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *Solo* *mf*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *Solo* *mf*

2nd Trb. *Solo* *mf*

Bass Trb. *Solo* *mf* *p* *mf*

Euph. *p* *f* *p* *mf*

E♭ Bass. *p* *fp* *p* *mf*

B♭ Bass. *p* *fp* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2

3 *p* *mf*

137 138 139 140 141 142

Sop. Ct. *open* *f* *sfz* *p < f*

Solo Ct. *f* *cresc.* *f*

Rep. Ct. *sfz* *p* *cresc.* *f*

2nd Ct. *f* *sfz* *p* *cresc.* *f*

3rd Ct. *f* *sfz* *p* *cresc.* *p < f*

Flug. Hn. *f* *p* *cresc.* *f*

Solo Hn. *f* *sfz* *p* *cresc.* *f*

1st Hn. *f* *sfz* *p* *cresc.* *f*

2nd Hn. *f* *sfz* *p* *cresc.* *f*

1st Bar. *f* *sfz* *p* *cresc.* *f*

2nd Bar. *f* *sfz* *p* *cresc.* *f*

1st Trb. *f* *sfz* *f*

2nd Trb. *f* *sfz* *f*

Bass Trb. *f* *sfz* *f*

Euph. *f* *f* *sfz* *p* *cresc.* *f*

E♭ Bass. *fp* *f* *fp* *cresc.* *f*

B♭ Bass. *fp* *f* *fp* *f*

Timp. *f* *f* *p* *f*

1 *f* *fp* *B.D.* *f*

Perc. 2 *f* *sfz* *f*

3 *f* *sfz*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

155 156 157 158 159

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

160 161 Tempo primo (♩ = 84) 163

(♩ = ♩)

Sop. Ct. *f*

Solo Ct. *f* str. mutes *f*

Rep. Ct. *f* str. mutes *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mp*

3 *f*

164 165 166 167

str. mute

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Ev. Bass *f* *mf*

Bv. Bass *f* *mf*

Timp. *mf*

1

Perc. 2

3

168 169 170 171

Sop. Ct. *f* *mf*

Solo Ct. *f* *mf* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Ev. Bass *f* *mf*

Bv. Bass *f* *mf*

Timp. *mf*

1

Perc. 2

3

mf

172 173 174 175

Sop. Ct. *mf* open

Solo Ct. *mf* open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1

Perc. 2

3

176 177 178 179

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1

Perc. 2 *mf*

3 *f* S. Cym.

180

181

182

183 *sub. molto rall.*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ev. Bass *ff*

Bi. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Tam tam *mp*

184 *A tempo*

185

186

Sop. Ct.

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *ff*

Euph. *p* *ff*

Ev. Bass *p* *ff*

Bi. Bass *p* *ff*

Timp.

1 *ff*

Perc. 2 *ff*

3 *ff*

