

Commissioned for Steven Mead by Musikverein Mörschied, Germany - Dr. Eric Grandjean, conductor

DIAMOND CONCERTO

Concerto No 3 for Euphonium and Band

Brass Band

Philip Sparke

1. EARTH STAR

Lento assai (♩ = 48)

freely - quasi cadenza

3 4 5 6

str. mute

pp

Harmon mute, tube in

pp

Harmon mutes, tubes in

pp

Harmon mutes, tubes in

pp

muted

pp

muted

ppp

ppp

ppp breathe as needed

ppp

one (sharing)

ppp

one (sharing)

ppp

Vibraphone

ppp

3

1

Percussion 2

3

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AMP 354

7 8 9 10 11 12

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

13 14 15 16 17 18

Solo Euph. *p* *mf* *mf*

Sop. Ct. *p* *mp* *mp*

Solo Ct. *mp* *mp*

Rep. Ct. *mp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *mp* *mp* *mp*

Solo Hn. *p* *p* *open*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *ppp* *p*

Euph. *mp* *mp*

E♭ Bass *p* (one)

B♭ Bass *p* both

Timp. *p*

1

Perc. 2

3

19 20 21 22 23

Solo Euph. *mp* *mp* *mf* *p*

Sop. Ct.

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp* *p* *mp* *mp*

1st Hn. *open* *p* *mp* *mp*

2nd Hn. *open* *p* *mp* *mp*

1st Bar. *p*

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euph. *pp*

E♭ Bass *pp* *one* *pp*

B♭ Bass *pp*

Timp. *pp*

1

Perc. 2

3

24 25 26 27 28 29 **poco accel.**

Solo Euph. *mp* *p* *pp*

Sop. Ct. *mp* *p* *pp*

Solo Ct. *mf* *mf* *mf*

Rep. Ct. *mf* *mf* *mf*

2nd Ct. *mf* *mf* *mf*

3rd Ct. *mf* *mf* *mf*

Flug. Hn. *mp* *p* *mf*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *mp* *p* *p*

1st Bar. *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf*

1st Trb. *mf* *mf* *mf*

2nd Trb. *mf* *mf* *mf*

Bass Trb. *mf* *mf* *mf*

Euph. *one. Solo* *mp* *p* *pp*

E♭ Bass *both* *mp* *p* *pp*

B♭ Bass *both* *mp* *p* *pp*

Timp. *mf* *mp* *pp*

1 *p* *pp*

Perc. 2 *p* *pp*

3 *p* *pp*

30 **Allegro moderato** (♩ = 112) 33 34 35 36 37

Solo Euph. *mf* *f*

Sop. Ct. *f* *f* *f*

Solo Ct. *f* *f* *f*

Rep. Ct. *f* *f* *f*

2nd Ct. *f* *f* *f*

3rd Ct. *f* *f* *f*

Flug. Hn. *f* *mp* *mp*

Solo Hn. *p* *mp* *mp*

1st Hn. *p* *mp* *mp*

2nd Hn. *p* *mp* *mp*

1st Bar. *f* *mp* *mp*

2nd Bar. *f* *p (2nd Hn)* *mp*

1st Trb. *f* *mp* *mp*

2nd Trb. *f* *mp* *mp*

Bass Trb. *f* *mp* *mp*

Euph. *one* *p* *mp*

E♭ Bass *one* *f* *mp*

B♭ Bass *one* *f* *mp*

Timp. *mf* *mp* *mp*

1 *mf* *p* *mp*

Perc. 2 *mp* *mp*

3 *p* *mp*

Tamb. *mp*

Glock. *p*

38 39 **40** 41 42 43 44

Solo Euph. *mf* *mp* *mf* *f* *ff*

Sop. Ct.

Solo Ct. two, open *mp* three, open *mf*

Rep. Ct. open *p* *mp* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *p*

E♭ Bass both *p* *mp* *mf*

B♭ Bass (one) *mp* *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *mp*

3

45 **46** 47 48 49 50 51 52

Solo Euph. *p* *mp* *mp*

Sop. Ct.

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. both 7 *p* *mp* one *p*

E♭ Bass *f* *mp* one *p*

B♭ Bass *f* *mp* one *p*

Timp. *f* *p*

1 *f* *p*

Perc. 2 *p*

3

53 54 55 **56** 57 58 59 60

Solo Euph. *mf* *mp* *mf* *f*

Sop. Ct. *mf* *mf*

Solo Ct. *one* *p* *mp* *mf*

Rep. Ct. *mf* *mf*

2nd Ct. *mf* *mf*

3rd Ct. *mf* *mf*

Flug. Hn. *p* *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *one* *p* *mf*

E♭ Bass *mp* *both* *mf*

B♭ Bass *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *mp* *mf*

3 *mf*

61 62 63 **64** 65 66 67 68

Solo Euph. *mp* *mf*

Sop. Ct. *mf*

Solo Ct. *all, open* *mf*

Rep. Ct. *open* *mf*

2nd Ct. *open* *mf*

3rd Ct. *open* *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf*

2nd Bar. *mf* *p (2nd Hn.)*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *both* *mf* *one* *p*

E♭ Bass *mf*

B♭ Bass *both* *mf*

Timp. *mf* *mp*

1 *p* *mf* *mp*

Perc. 2 *mf*

3 *mf*

69 70 71 72 73 74 75 76

Solo Euph. *f* *mp* *mf*

Sop. Ct. *mp* *p* *mf*

Solo Ct. *p* *mp* *mf* *one* *3* *3*

Rep. Ct. *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p* *mp* *3* *3* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Trb. *mp* *p* *mp*

2nd Trb. *mp* *p* *mp*

Bass Trb. *mp* *p* *mp*

Euph. *mp* *both* *p*

E♭ Bass *mp* *one* *both* *p* *mp*

B♭ Bass *mp*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *mp* *p*

3

77 78 79 80 81 82 83

Solo Euph. *f* *p*

Sop. Ct. *f* *all. div.*

Solo Ct. *p* *3* *3*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *f* *p* *3* *3*

1st Hn. *f* *mf cont.*

2nd Hn. *mf* *p* *mf cont.*

1st Bar. *mf* *p* *mf cont.*

2nd Bar. *mf* *p* *mf cont.*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf cont.*

E♭ Bass *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *Xylo.* *p*

84 85 86 87 **88** 89 90

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

91 92 93 94 95 **96** 97

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

98 99 100 101 102 103 104 105 106 107

Solo Euph. *mf* *mp* *mf* *mp* *p*

Sop. Ct. *mp* *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *one* *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *p*

Timp.

1

Perc. 2

3

108 109 110 111 112 113 114 115 116

Solo Euph. *cant.* *mp* *p* *mp* *mf*

Sop. Ct. *cup mute* *p* *two* *mf*

Solo Ct. *cup mute* *p*

Rep. Ct. *cup mute* *p* *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass *p* *(one)* *p*

B♭ Bass

Timp. *p* *p*

1

Perc. 2 *p*

3 *Vibes* *p*

117 118 119 120 121 122 123 124

Solo Euph. *p* *mp* *p* *mp* *mf* (cup mute)

Sop. Ct. *p* *mf* *p* (two only)

Solo Ct. *p* (cup mute)

Rep. Ct. *mf* *p* open

2nd Ct. *p* open

3rd Ct. *p*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

125 126 127 128 129 130 **subito rit.**

Solo Euph. *f* *f* *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn. *mf* *f* *f* *f*

1st Hn. *mf* *f* *f* *f*

2nd Hn. *mf* *f* *f* *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

132 **Meno mosso** (♩ = 100) 135 **136 a tempo** (♩ = 112) 138 139 140

Solo Euph. *p sub.* 3 3 *mp* *mf*

Sop. Ct. *f* *open* *mp*

Solo Ct. *f* *all* *mp*

Rep. Ct. *f* *str. mute* *mf*

2nd Ct. *f* *str. mutes* *mf*

3rd Ct. *f* *str. mutes* *mf*

Flug. Hn. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *str. mute* *mf*

2nd Trb. *str. mute* *mf*

Bass Trb. *str. mute* *mf*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* *mp* *mp*

1 *p*

Perc. 2 *pp* *Wood Block* *p*

3

141 142 143 **144** 145 146 147

Solo Euph. *f* *ff* *mf*

Sop. Ct. *mf* *f*

Solo Ct. *f* *f* *f*

Rep. Ct. *f* *f* *f*

2nd Ct. *f* *f* *f*

3rd Ct. *f* *f* *f*

Flug. Hn. *f* *f* *f*

Solo Hn. *f* *f* *f*

1st Hn. *f* *f* *f*

2nd Hn. *f* *f* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *f* *f*

Euph. *both* *f* *f* *f*

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *S. Cym.* *mf*

3

149 150 151 **152** 153 154 155 156 157

Solo Euph. *f* *mp* *f*

Sop. Ct.

Solo Ct.

Rep. Ct. *open* *f*

2nd Ct. *open* *f*

3rd Ct. *open* *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *open* *f*

2nd Trb. *open* *f*

Bass Trb. *open* *f*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *mf* *mp* *f* Solo

1

Perc. 2 *f*

3

158 159 *rall.* 160 161 **162** *Meno mosso* (♩ = 72) 165 166 *rall.* 167

Solo Euph. *ff* *p* *f* *mp*

Sop. Ct. *cup mute*

Solo Ct. *str. mutes* *ff* *p* *two* *three* *p*

Rep. Ct. *p*

2nd Ct. *str. mutes* *ff* *p*

3rd Ct. *str. mutes* *ff* *p* *both* *p*

Flug. Hn. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f* *p* *str. mute* *p*

2nd Trb. *f* *p* *str. mute* *p*

Bass Trb. *f* *p* *str. mute* *p*

Euph. *f* *p*

E♭ Bass *f* *p* *one*

B♭ Bass

Timp. *f* *p*

1

Perc. 2 *f*

3 *p*

168 169 **170** (♩ = 60) 171 172 174 175 176 177

Solo Euph. *p* *pp* *a piacere* *f* *pp* *ppp* **rall.**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

178 a tempo (♩ = 112) 180 181 182 183 184 185

Solo Euph. *ff* *p* *pp*

Sop. Ct. *open* *ff* *p* *pp*

Solo Ct. *all, open* *p* *open* *one* *p* *pp*

Rep. Ct. *p* *pp*

2nd Ct. *open* *p* *mf* *ff*

3rd Ct. *open* *p* *mf* *ff*

Flug. Hn. *mf* *ff* *p* *pp*

Solo Hn. *p* *mf* *ff* *p* *pp*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *mf* *ff* *ff*

2nd Bar. *p* *open* *mf* *ff* *p* *ff*

1st Trb. *p* *open* *mf* *ff*

2nd Trb. *p* *open* *mf* *ff*

Bass Trb. *p* *mf* *ff*

Euph. *ff* *one* *pp*

E♭ Bass *one* *p* *mf* *ff* *one* *pp*

B♭ Bass *ff* *one* *pp*

Timp. *p* *mf* *ff* *pp*

1 *p* *mf* *ff*

Perc. 2 *ff* *one* *pp*

3 *p* *mf* *ff* *pp*

S. Cym. (S.D. stick) *ff*

2. OCEAN DREAM

Lento con moto (♩ = 52)

3

4

5

6

7

Solo B♭ Euphonium

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Large S. Cym. (soft beaters)

Percussion 2

3

Vibes.

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

3

B.I.D.

poco animando

13 Poco più mosso (♩ = 58)

31 32 33 34

Solo Euph. *f* *poco cresc.*

Sop. Ct. *p poco cresc.*

Solo Ct. *p poco cresc.*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. Solo *f*

Solo Hn. Solo, open *f*

1st Hn. *p poco cresc.*

2nd Hn. *mp*

1st Bar. *p poco cresc.*

2nd Bar.

1st Trb. *poco cresc.*

2nd Trb. *poco cresc.*

Bass Trb. *poco cresc.*

Euph. one *p poco cresc.*

E♭ Bass *poco cresc.*

B♭ Bass *poco cresc.*

Timp.

1

Perc. 2 *pp poco cresc.*

3 *f*

35 36 37 39

Solo Euph. *f* *mp* *mf* *p* *pp*

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. Solo *mp*

Solo Hn. *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *pp*

1

Perc. 2 *mp*

3 *mp*

subito rall.

48 A tempo

49

50

Musical score for measures 48-50. The score includes parts for Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and Perc. 3. A large white 'A' logo is overlaid on the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Timp. staves. Dynamics include *pp*, *ppp*, and *pppp*. Performance instructions include *all. open*, *open*, *fast trem.*, and *Glock.*

51

52

53

54

Musical score for measures 51-54. The score includes parts for Solo Euph., Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and Perc. 3. A large white 'A' logo is overlaid on the Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Timp. staves. Dynamics include *p*, *cresc. poco a poco*, *f*, and *mf*. Performance instructions include *one* and *two*.

55

Solo Euph. *mf* *ff*

Sop. Ct. *mf* *ff*

Solo Ct. *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

Bass Trb. *ff*

Euph. *mf* *ff* *fff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mp* *f*

1. Large S. Cym. (soft beaters) *mp* *f*

Perc. 2 *f*

3. *ff*

56

57

58

59

rall.

Solo Euph. *p* *pp*

Sop. Ct. *p*

Solo Ct. *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *p* *pp*

3rd Ct. *p* *pp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *mf* *p* *pp*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *pp*

2nd Bar. *mf* *p*

1st Trb. *ff* *p* *pp*

2nd Trb. *ff* *p* *pp*

Bass Trb. *p* *pp*

Euph. *ff* *p* *mf* *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *f* *p* *pp*

1. *f* *pp*

Perc. 2 *p* *pp*

3. *p*

60 **61** *Meno mosso* (♩ = 40) *quasi cadenza* 62 63

Solo Euph. *cup mute* *pp* *p*

Sop. Ct. *pp*

Solo Ct. *two, cup mutes* *pp*

Rep. Ct. *cup mute* *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *muted* *pp*

1st Hn. *muted* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *one* *pp*

E♭ Bass. *one* *pp*

B♭ Bass. *one* *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *Vibes.* *pp*

64 65 *rall.* **66** 67 68 69

Solo Euph. *mf* *p* *pp* *5*

Sop. Ct. *pp*

Solo Ct. *pp*

Rep. Ct. *cup mutes* *pp*

2nd Ct. *cup mutes* *pp*

3rd Ct. *cup mutes* *pp* *muted* *pp* *(muted)*

Flug. Hn. *pp* *(muted)*

Solo Hn. *pp* *(muted)*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *cup mute* *pp*

2nd Trb. *cup mute* *pp*

Bass Trb. *cup mute* *pp*

Euph. *pp*

E♭ Bass. *one, muted* *pp*

B♭ Bass. *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *Glock. (soft beaters)* *ppp*

3. BLUE HEART

Molto vivace (♩ = 192) (swung ♩s)

4

5

6

7

8

Solo B♭ Euphonium

open

tr

E♭ Soprano Cornet

f all. open

Solo B♭ Cornet

f open

Repiano B♭ Cornet

open

f

2nd B♭ Cornet

open

f

3rd B♭ Cornet

open

f

B♭ Flugel Horn

open

f

Solo E♭ Horn

open

f

1st E♭ Horn

f

2nd E♭ Horn

f

1st B♭ Baritone

f

2nd B♭ Baritone

open

f

1st B♭ Trombone

f

2nd B♭ Trombone

open

f

Bass Trombone

open

f

B♭ Euphonium

both

f

E♭ Bass

both, open

f

B♭ Bass

both

f

Timpani

Ride Cymbal

f

Tamb.

f

Xylo.

f

3

all. *ad lib.*

9

10

11

12

13

14

15

16

Solo Euph.

mf 3

Sop. Ct.

str. mute

p 3

Solo Ct.

one, str. mute

p 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

p

2nd Hn.

p

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

p

17 18 19 20 21 22 23 24

Solo Euph. *ff* *f*

Sop. Ct.

Solo Ct. *mp* *mf*

Rep. Ct. *mf* *f*

2nd Ct. *p* *mf* *p*

3rd Ct. *p* *mf*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f* *p* (2nd Hn.)

1st Hn. *mf* *f* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mf* *f* *p*

2nd Trb. *p* *mf* *f* *p*

Bass Trb. *p* *mf* *f* *p*

Euph. *mp* *mf*

E♭ Bass *mf* *f* *p*

B♭ Bass *f*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *mp* *mf*

25 26 27 28 29 30 31

Solo Euph. *mf* *f*

Sop. Ct.

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *p* *mf* *p*

3rd Ct. *p* *mf*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mf* *f* *p*

2nd Trb. *p* *mf* *f* *p*

Bass Trb. *p* *mf* *f* *p*

Euph. *mp*

E♭ Bass *mf* *f* *p*

B♭ Bass *f*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *p*

32 33 34 35 36 37 38

Solo Euph. *ff*

Sop. Ct.

Solo Ct. *mf* one

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *mp*

Perc. 2 *mp*

3 *mp*

39 40 41 42 43 44 45

Solo Euph. *ff*

Sop. Ct. *mf* open

Solo Ct. *mf* all

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *f*

47 48 49 50 51 52 53 54

Solo Euph. *mf*

Sop. Ct. *f* (Sop. Ct.) (all) *f*

Solo Ct. *ff*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *mf* *f* *ff* *f*

2nd Trb. *mf* *f* *ff* *f*

Bass Trb. *mf* *f* *ff*

Euph. *ff* *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *ff* *f*

55 56 57 58 59 60 61 62

Solo Euph. *mf* *cant.* *cup mute*

Sop. Ct. *mf* *two, cup mutes* (one)

Solo Ct. *mf* *two, cup mutes* (one)

Rep. Ct. *p* *cup mute* (one)

2nd Ct. *mf* *one, cup mute*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *p* *p* (2nd Hn.)

1st Hn. *p*

2nd Hn. *f* *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p* Solo

Euph. *f* *p*

E♭ Bass *f* *p* (Bass Trb.)

B♭ Bass *f* *p*

Timp. *f*

1 *p*

Perc. 2 *p* Egg

3 *p* Congas *ad lib*

63 64 65 66 67 68 69 70

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

71 72 73 74 75 76 77

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

f *mf* *p* *p* *p*

one *p* (Bass Trb.) (Bass Trb.)

fill

78 79 80 81 82 83 84 85

Solo Euph. *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E. Bass *mp*

B. Bass *mp*

Timp. *mf*

1 *mp*

Perc. 2 *mp*

3 *mp*



86 87 88 89 92

Solo Euph. *sfz* *f* *fp* *ff* *open* *sfz*

Sop. Ct. *sfz* *two, open* *all, open* *ff*

Solo Ct. *sfz* *open* *f* *ff* *cant.*

Rep. Ct. *sfz* *f* *ff* *f cant.*

2nd Ct. *sfz* *f* *ff* *mf soft tongue*

3rd Ct. *mf* *f* *ff* *mf soft tongue*

Flug. Hn. *mf* *f* *ff* *f cant.*

Solo Hn. *sfz* *mf* *fp* *f* *ff*

1st Hn. *mf* *f* *ff* *mp*

2nd Hn. *mf* *f* *ff* *mp*

1st Bar. *sfz* *mf* *fp* *f* *ff* *cant.*

2nd Bar. *mf* *fp* *f* *ff*

1st Trb. *sfz* *mf* *f* *ff* *mf soft tongue*

2nd Trb. *sfz* *mf* *f* *ff* *mf soft tongue*

Bass Trb. *sfz* *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *f* *cant.*

E. Bass *sfz* *both* *mf both* *f* *ff* *mf*

B. Bass *mf* *mf*

Timp. *sfz* *mf* *mf* *mf*

1 *sfz* *T.T.s* *S.D.* *S. Cym.* *mf* *mf*

Perc. 2 *sfz* *mf* *mf* *mf*

3 *sfz* *mf* *f* *ff* *mf*



93 94 95 96 97 98 99 **100**

Solo Euph. *f cant.*

Sop. Ct. *f cant.*

Solo Ct. *f cant.*

Rep. Ct. *f cant.*

2nd Ct. *f cant.*

3rd Ct. *f cant.*

Flug. Hn. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *f cant.*

2nd Bar. *f cant.*

1st Trb. *f cant.*

2nd Trb. *f cant.*

Bass Trb. *f cant.*

Euph. *f cant.*

E♭ Bass *f cant.*

B♭ Bass *f cant.*

Timp. *f cant.*

1 *f cant.*

Perc. 2 *f cant.*

3 *f cant.*

101 102 103 104 105 106 107 **108**

Solo Euph. *mf*

Sop. Ct. *mf* cup mute

Solo Ct. *mf* two cup mutes

Rep. Ct. *mf* cup mute

2nd Ct. *mf* one cup mute

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* p (2nd Hn.)

1st Hn. *mf* p

2nd Hn. *mf* p

1st Bar. *mf*

2nd Bar. *mf* p

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf* p

Euph. *mf*

E♭ Bass *mf* one p

B♭ Bass *mf* p

Timp. *mf* fill

1 *mf*

Perc. 2 *mf* p

3 *mf* p

109 110 111 112 113 114 115 116

Solo Euph. *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass

Timp.

1 *mp*

Perc. 2 *mp*

3 *mp*

117 118 119 121 122 123

Solo Euph. *ff* *mp*

Sop. Ct. *f* *ff* *p*

Solo Ct. *sfz* *f* *ff* *p*

Rep. Ct. *sfz* *f* *ff* *p*

2nd Ct. *sfz* *f* *ff* *p*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p* *mp 3*

2nd Bar. *f* *ff* *p*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *sfz* *ff* *mp 3*

Euph. *f* *ff* *mp 3*

E♭ Bass *both* *f* *ff* *p*

B♭ Bass *ff*

Timp. *ff* *mp 3*

1 *ff* *mp 3*

Perc. 2 *ff* *p*

3 *ff* *mp 3*

open

two, open

two, cup mutes

124 125 127 128 129 130 131

Solo Euph. *f* *ff*

Sop. Ct. *f*

Solo Ct. *f* two, open

Rep. Ct. *f* open

2nd Ct. *f* both, open

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

132 133 134 135 136 137 138 139

Solo Euph. *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* share breathing with 2nd

2nd Bar. *p* share breathing with 1st

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf*

E♭ Bass *p* one

B♭ Bass *p* one

Timp. *p* continue ad lib.

1 *p*

Perc. 2 *p*

3 *p*

140 141 142 143 144 145 146 147

Solo Euph. *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*

148 149 150 151 152 153 154

Solo Euph. *f*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *p*

1 *p*

Perc. 2

3 *p*

155 156 157 158 159 160 161 162

Solo Euph. *f*

Sop. Ct.

Solo Ct. *mf* *mf*

Rep. Ct.

2nd Ct.

3rd Ct. *p* *p*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mf* *mf*

E♭ Bass

B♭ Bass

Timp. *p* *p*

1 *p*

Perc. 2

3 *p*

163 164 165 166 167 168 169 170

Solo Euph. *mf* *mp* *p*

Sop. Ct. *f* *mf* *one* *all*

Solo Ct. *f* *mf* *mp* *f* *3*

Rep. Ct. *f* *f* *3*

2nd Ct. *f* *f* *3*

3rd Ct. *p* *f* *3*

Flug. Hn. *p*

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *f* *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. *p*

1 *p* (Floor Tom) *3*

Perc. 2

3 *p*

171 172 173 174 175 176 177 178

Solo Euph. *cresc.*

Sop. Ct. *f*

Solo Ct. *p* *two*

Rep. Ct. *p*

2nd Ct. *p* *one*

3rd Ct. *f*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2

3 *p*

179 180 181 182 183 184 185

Solo Euph. *f*

Sop. Ct. *f*

Solo Ct. *p cresc.* *f* *all*

Rep. Ct. *p cresc.* *f*

2nd Ct. *p cresc.* *f* *both* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Trb. *cresc.* *f* *ff*

2nd Trb. *cresc.* *f* *ff*

Bass Trb. *cresc.* *f* *ff*

Euph.

E♭ Bass *cresc.* *f* *ff*

B♭ Bass *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

1 *cresc.* *f* *ff*

Perc. 2

3 *f*

186 187 188 189 190 191 192 193

Solo Euph. *ff*

Sop. Ct. *Solo* *mf*

Solo Ct. *one* *mf* *all* *mf*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *mf* *p*

Flug. Hn. *Solo* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *3*

2nd Bar. *mf* *3*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 S.D. *f*

2 S. Cym. *f*

3 Tamb. *p*

194 195 196 197 198 199 200

Solo Euph. *f* *3*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mf* *f* *p*

3rd Ct. *p* *f*

Flug. Hn. *f*

Solo Hn. *f* *p (2nd Hn.)* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *p* *mf* *f* *p*

1st Trb. *p* *f* *p*

2nd Trb. *p* *f* *p*

Bass Trb. *p* *f* *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f*

Timp.

1 *mf* *p*

2 *mf* *p*

3 Glock. *mf* *f*

201 202 203 204 205 206 207

Solo Euph. *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* (one) *mf* *mf* *mf*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

p

208 209 210 211 212 213 214

Solo Euph. *ff*

Sop. Ct.

Solo Ct. *mf* one

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp* *mf* *mf* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1

Perc. 2 *mp*

3 *mp*

215 216 217 218 219 220 221

Solo Euph. *f*

Sop. Ct. *mf* *f* *p*

Solo Ct. *mf* *f* *p* (Sop. Ct.) *p*

Rep. Ct. *mf* *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *one* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *f* *p*

222 223 224 225 226 227 228

Solo Euph. *mf*

Sop. Ct.

Solo Ct. *one* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one* *mp*

E♭ Bass

B♭ Bass

Timp. *one* *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

229 230 231 232 233 234 235

Solo Euph. *p* *cresc.*

Sop. Ct. *mp* *pp* *three*

Solo Ct. *mp* *pp*

Rep. Ct. *mp* *mp*

2nd Ct. *mp*

3rd Ct. *pp* *mp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *mp*

1st Trb. *pp* *mp*

2nd Trb. *pp* *mp*

Bass Trb. *pp* *mp*

Euph. *pp* *both* *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 Floor Tom *pp* *mp*

Perc. 2 *pp*

3 *pp*

236 237 238 239 240 241 242

Solo Euph. *ff*

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f* *all*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

1 *mf* *f*

Perc. 2 *mf* *f* *S. Cym.*

3 *mf* *f* *Xylo.*

243 244 247 248 249

Solo Euph. *mf* *fff* *pp*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *p* *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 *p* *f* *ff*

Perc. 2 *ff*

3 *ff*

