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Dedicated to Bunny Wasserman and her **Make Music Matter, Las Vegas** foundation, in appreciation of her tireless work in support of music education

MOVING HEAVEN AND EARTH

Concertante Variations on an Original Theme (after Gabriel Fauré)

Philip Sparke

Concert Band

THEME
Andante con moto (♩ = 92)

4 5 6 7 8 9 10 11 12 13 14

Picc.
Flts. 1,2
Ob.
E♭ Cl.
1
Clars. 2
3
B♭ Bass Cl.
Bassoon
1
E♭ Alto Saxophones
2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
1
B♭ Trumpets
2,3
F Horns
3,4
1,2
Trombones
3
Euphonium
Tuba
Double Bass
Timp.
1
2
3
4
Perc.

15 16 17 18 19 20 21 22 23 24 25 26

Picc.
Flts. 1,2
Ob.
E♭ Cl.
1
Clars. 2
3
B♭ Bass Cl.
Bassoon
1
E♭ Alto Saxophones
2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
1
B♭ Trumpets
2,3
F Horns
3,4
1,2
Trombones
3
Euph.
Tuba
D. Bass
Timp.
1
2
3
4
Perc.
Glock.

27 28 29 30 31 32 33 34 **35** 36 37 38

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
1
2, 3
F Hns.
1, 2, 3
Tbns.
1, 2, 3
Euph.
Tuba
D. Bass
Timp.
1
2
3
Perc.
4

39 40 **41** 42 43 44 45 46 *rall.* 47 48 49 50

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
1
2, 3
F Hns.
1, 2, 3
Tbns.
1, 2, 3
Euph.
Tuba
D. Bass
Timp.
1
2
3
Perc.
4

VARIATION 1 - for the upper woodwinds
Moderato ritmico (♩ = 116)

51 56 57 58 60 61 62

Picc.
Fls. 1, 2
Ob.
Cl. 1
2
Bb. Cls. 2
3
Bb. Bass Cl.
Bsn.
1
2
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
1
2, 3
F. Hns. 1, 2, 3, 4
Tibs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
1
2
3
4
Perc.

63 64 65 66 67 68 69 70 71 72 73 74

Picc.
Fls. 1, 2
Ob.
Cl. 1
2
Bb. Cls. 2
3
Bb. Bass Cl.
Bsn.
1
2
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
1
2, 3
F. Hns. 1, 2, 3, 4
Tibs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
1
2
3
4
Perc.

75 76 77 78 79 80 81 82 83 84 **85** 86

Picc. *mp*

Fts. 1,2 *mp*

Ob. *mp*

E. Cl. *mp*

1 *mp*

B. Cls. 2 *mp*

3 *mp*

B. Bass Cl. *mp*

Bass *mp*

E. Alto Sax. *mp*

2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

1 *mp* open *p*

2,3 *mp* open *p*

F. Hts. 1,2 *mp* *mp* (bar. sax.) *mp* *p* *mp* *p*

3,4 *mp* *p* *mp* *p*

Tibs. 1,2 *p*

3 *p*

Euph. *mp* *mp* (bar.) *mp* *p*

Tuba *mp* *mp* (Bar. Cl.) *mp* *p* *mp* *p*

D. Bass *mp* *mp* *mp* *p* *mp* *p*

Timp. *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

87 88 89 90 91 92 93 94 95 96 97

Picc. *mf*

Fts. 1,2 *mf*

Ob. *mf*

E. Cl. *mf*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Bass Cl. *p*

Bass *p*

E. Alto Sax. *mf* *p* *mf*

2 *mf* *p* *mf*

B. Ten. Sax. *mf* *p* *mf*

E. Bar. Sax. *mf* *p* *mf*

1 *mf*

B. Tpts. 2,3 *mf*

F. Hts. 1,2 *mf*

3,4 *mf*

Tibs. 1,2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

2 *mf*

Perc. 3 *mf*

4 *mf*

98 99 100 101 102 103 104 105 106 107 108

Picc. *f* *ff*

Fts. 1,2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

B. Bass Cl. *mf* *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

E♭ Alto Sax. 1,2 *mf* *f* *mf* *ff*

B. Ten. Sax. *mf* *f* *mf* *ff*

E♭ Bar. Sax. *mf* *f* *mf* *f*

B. Trpts. 1,2,3 *mf* *f* *mf* *ff*

F Hbs. 1,2,3,4 *mf* *f* *mf* *ff*

Trpts. 1,2,3 *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

D. Bass. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

1 *mf* *f* *mf* *ff*

2 *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

4 *mf* *f* *mf* *ff*

109 110 111 112 113 114 115 116 117 118 119 120

Picc. *f* *ff*

Fts. 1,2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

B. Bass Cl. *mf* *f* *mf* *f*

Bass. *mf* *f* *mf* *f*

E♭ Alto Sax. 1,2 *mf* *f* *mf* *ff*

B. Ten. Sax. *mf* *f* *mf* *ff*

E♭ Bar. Sax. *mf* *f* *mf* *f*

B. Trpts. 1,2,3 *mf* *f* *mf* *ff*

F Hbs. 1,2,3,4 *mf* *f* *mf* *ff*

Trpts. 1,2,3 *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

D. Bass. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

1 *mf* *f* *mf* *ff*

2 *mf* *f* *mf* *ff*

3 *mf* *f* *mf* *ff*

4 *mf* *f* *mf* *ff*

Bongos *ff*

S. Cym. *ff*

B.D. *ff*

121 VARIATION 2 - for the lower woodwinds
Molto vivace (♩ = 175)

125 126 127 128 129 130 131

125 126 127 128 129 130 131

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2,3 *p*

B♭ Bass Cl. *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2,3 *mf*

F Hrs. *p*

1,2 *p*

3,4 *p*

1,2 *p*

3 *p*

Euph. *mf* (Use WW)

Tuba *mf* (Use WW) *pizz.*

D. Bass *mf*

Timp. *p*

1 *p*

2 *p* *Cubasa*

3 *p* *Timb.*

4 *p*

132 133 134 135 136 137 138 139 140 141 142 143

132 133 134 135 136 137 138 139 140 141 142 143

Picc. *p*

Fls. 1,2 *f*

Ob. *p*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2,3 *p*

B♭ Bass Cl. *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf* *muted*

2,3 *f* *muted*

F Hrs. *f*

1,2 *f*

3,4 *f*

1,2 *f*

3 *f*

Euph. *f* *one* *mf* *one* *mf* *one* *mf* *one* *mf* (Use WW)

Tuba *f* *one* *mf* *one* *mf* *one* *mf* (Use WW)

D. Bass *f*

Timp. *f*

1 *f*

2 *p*

3 *p*

4 *p*

144 145 146 147 148 149 150 151 152 153 154

Picc. *mf* *f* *o* *p*

Fls. 1,2 *mf* *f* *o* *p*

Ob. *mf* *f* *o* *p*

E♭ Cl. *mf* *f* *o* *p*

1 *mf* *f* *o* *p*

B♭ Cls. 2,3 *mf* *f* *o* *p*

B♭ Bass Cl. *f* *mp* *p*

Bassoon *f* *mp* *p*

E♭ Alto Sax. *f* *mp* *p*

2 *f* *mp* *p*

B♭ Ten. Sax. *f* *mp* *p*

E♭ Bar. Sax. *f* *mp* *p*

1 *open* *p*

2,3 *open* *p*

F Horns *mf* *f* *p*

1,2 *mf* *f* *p*

3,4 *mf* *f* *p*

1,2 *f* *p*

3 *f* *p*

Euph. *mf* *f* *mp* (*low W/O*)

Tuba *mf* *f* *plazz.* *p*

D. Bass *mf* *f* *p*

Timp. *p* *f* *p*

1 S.D. *f*

2 S.Cym. *f*

Perc. *f*

3 *f*

4 *p*

155 156 157 158 159 160 161 162 163 164 165 166

Picc. *p* *mf* *mf* *p*

Fls. 1,2 *p* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

E♭ Cl. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

B♭ Cls. 2,3 *mf* *mf* *mf* *p*

B♭ Bass Cl. *mf* *mf* *mf* *p*

Bassoon *mf* *mf* *mf* *p*

E♭ Alto Sax. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2 *mf* *mf* *mf* *p*

B♭ Ten. Sax. *mf* *mf* *mf* *p*

E♭ Bar. Sax. *mf* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2,3 *mf* *mf* *mf* *p*

F Horns *mf* *mf* *mf* *p*

1,2 *mf* *mf* *mf* *p*

3,4 *mf* *mf* *mf* *p*

1,2 *mf* *mf* *mf* *p*

3 *mf* *mf* *mf* *p*

Euph. *mf* *mf* *mf* *p*

Tuba *mf* *mf* *mf* *p*

D. Bass *mf* *mf* *mf* *p*

Timp. *p* *mf* *mf* *p*

1 *mf* *mf* *mf* *p*

2 *mf* *mf* *mf* *p*

Perc. *mf* *mf* *mf* *p*

3 *mf* *mf* *mf* *p*

4 *mf* *mf* *mf* *p*

167 168 169 170 171 172 173 174 175 176 177

Picc. *mf*

Fls. 1,2 *p* *mf*

Oboe *mf*

Ev. Cl. *mf*

1 *mf*

Bs. Cls. 2,3 *mf* *mp*

Bs. Bass Cl. *p* *f*

Bsbn. *p* *f*

E. Alto Sax. 1,2 *mp* *f*

Bs. Ten. Sax. *mp* *f*

E. Bar. Sax. *p* *f*

Bs. Tpts. 1,2,3 *mf* *mp* (trials) *open*

F. Hrs. 1,2,3,4 *mf*

Tibs. 1,2,3 *mf*

Euph. *mf* (use WW) *mf* (use WW)

Tuba *mf*

D. Bass. *p* *mf* *f*

Timp. *mf*

1 Bongos *mf* *p*

2 Cabasa *p*

3 Perc. *mf*

4 *mf*

178 179 180 181 182 183 184 185 186 187 188 189

Picc. *p* *mf* *f*

Fls. 1,2 *p* *mf* *f* *Soli* *all*

Oboe *p* *mf* *f*

Ev. Cl. *mf* *f*

1 *p* *f*

Bs. Cls. 2,3 *p* *f*

Bs. Bass Cl. *p* *f*

Bsbn. *mf* *f*

E. Alto Sax. 1,2 *mf* *f*

Bs. Ten. Sax. *mf* *f*

E. Bar. Sax. *mf* *f*

Bs. Tpts. 1,2,3 *mf* *f* *open*

F. Hrs. 1,2,3,4 *mf* *p* *f*

Tibs. 1,2,3 *mf* *f*

Euph. *mf* *p* *f* *emo* *all*

Tuba *mf* *p* *f* *arco* *all*

D. Bass. *f* *mf* *p* *mf* *f*

Timp. *f*

1 *p* *f*

2 *p* *f*

3 Perc. *p* *f*

4 *p* *mf* *f*

190 191 192 **193 VARIATION 3 - for the brass and percussion** 196
Maestoso (♩ = 88)

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. D. Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba. D. Bass. Timp. Perc. 1, 2, 3, 4

197 **198** 199 200 201 202 203

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. D. Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba. D. Bass. Timp. Perc. 1, 2, 3, 4

Picc. -

Fls. 1, 2 -

Ob. -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

B♭ Bass Cl. -

Bsn. 1 -

E♭ Alto Sax. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Trpts. 1, 2, 3 -

F Horns. 1, 2, 3, 4 -

Tpts. 1, 2, 3 -

Euph. -

Tuba -

D. Bass -

Timp. 1, 2, 3, 4 -

Perc. 1, 2, 3, 4 -

Picc. -

Fls. 1, 2 -

Ob. -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

B♭ Bass Cl. -

Bsn. 1 -

E♭ Alto Sax. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Trpts. 1, 2, 3 -

F Horns. 1, 2, 3, 4 -

Tpts. 1, 2, 3 -

Euph. -

Tuba -

D. Bass -

Timp. 1, 2, 3, 4 -

Perc. 1, 2, 3, 4 -

molto rall.

224 **a tempo** 225 226 227 228 229 **rall.** 230

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trpts. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

231 **VARIATION 4 - Fugal Finale** **Vivo** (♩ = 144) 235 236 237 238 239 240 241 242 243 244

Picc. Fls. 1, 2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trpts. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

245 246 247 248 249 250 251 252 253 254 255 256

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cl. 2, 3 B. Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten Sax. E- Bar Sax. B♭ Trpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tubas. D. Bass. Timp. 1, 2, 3, 4 Perc.

257 258 259 260 261 262 263 264 265 266 267

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cl. 2, 3 B. Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten Sax. E- Bar Sax. B♭ Trpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tubas. D. Bass. Timp. 1, 2, 3, 4 Perc.

268 269 270 271 272 273 274 275 276 277 278 279

Picc. *f* *ff*

Fls. 1, 2 *p* *f* *ff*

Ob. *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

1 *p* *f* *ff*

B♭ Cls. 2, 3 *p* *f* *ff*

B♭ Bass Cl. *p* *f* *ff*

Bassoon *p* *f* *ff*

1 *p* *f* *ff*

E♭ Alto Sax. *p* *f* *ff* (Obs. 3) *mf* *ff*

2 *p* *f* *ff* (Obs. 4) *mf* *ff*

B♭ Ten Sax. *p* *f* *ff*

E♭ Bar. Sax. *p* *f* *ff*

1 *p* *f* *ff*

2, 3 *p* *f* *ff*

F Hks. 1, 2, 3, 4 *p* *f* *ff*

1, 2, 3, 4 *p* *f* *ff*

Trpts. 1, 2, 3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

D. Bass. *p* *f* *ff*

Timp. *p* *f* *ff*

1 *mf* *ff* S. Cym.

2 *mf* *ff*

3 *mf* *ff*

4 *f* *ff*

280 281 282 283 284 285 286 287 288 289 290 291 292

Picc. *mf* *ff*

Fls. 1, 2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

1 *mf* *ff*

B♭ Cls. 2, 3 *mf* *ff*

B♭ Bass Cl. *mp* *ff*

Bassoon *mp* *ff*

1 *mf cont.* *ff*

2 *mf cont.* *ff*

B♭ Ten Sax. *mf cont.* *ff*

E♭ Bar. Sax. *mp* *ff*

1 *mp* *ff*

2, 3 *mp* *ff*

F Hks. 1, 2, 3, 4 *mp* *ff*

1, 2, 3, 4 *mp* *ff*

Trpts. 1, 2, 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

D. Bass. *mp* *ff*

Timp. *mp* *ff*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *mf* *ff*

Tamb. *p*

293 294 295 296 297 298 299 300 301 302 303 304

Picc. *f* *mp*

Fls. 1, 2 *f* *mp*

Ob. *f* *mp*

E♭ Cl. 1 *f* *mp*

B♭ Cls. 2, 3 *f* *mp*

B♭ Bass Cl. *f* *mp*

Bassoon *f* *mp*

E♭ Alto Sax. 1, 2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

B♭ Trpts. 1, 2, 3 *f* *mp*

F Hrs. 1, 2, 3, 4 *f* *mp*

Trpts. 1, 2, 3 *f* *mp*

Euph. *f* *mp* (Low WW)

Tuba *f* *mp*

D. Bass *f* *mp* arco

Timp. *f* *mp*

Perc. 1, 2, 3, 4 *f* *mp* S. Cym. B.D.

305 306 307 308 309 310 311 312 313 314 315 316

Picc. *mp* *f* *mp*

Fls. 1, 2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

E♭ Cl. 1 *mp* *f* *mp*

B♭ Cls. 2, 3 *mp* *mf* *mp*

B♭ Bass Cl. *mp* *f* *mp*

Bassoon *mp* *f* *mp*

E♭ Alto Sax. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *f* *mp*

B♭ Trpts. 1, 2, 3 *mp* *f* *mp*

F Hrs. 1, 2, 3, 4 *mp* *mf* *mp* (Hr. 3, 4)

Trpts. 1, 2, 3 *mp* *f* *mp*

Euph. *mp* *f* *mp* (Low WW)

Tuba *mp* *f* *mp*

D. Bass *mp* *pizz.* *arco* *pizz.*

Timp. *mp* *f* *mp*

Perc. 1, 2, 3, 4 *mp* *f* *mp*

317 318 **319** 320 321 322 323 324 325 326 327

Picc. *mf*

Fls. 1,2 *mf*

Ob.

E♭ Cl.

1

B♭ Cls. 2,3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs.

1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2,3

F Hhs. 1,2,3,4

Tibs. 1,2,3

Euph.

Tuba

D. Bass

Timp.

1,2

Perc. 3,4

Tumb. *mp*

328 **329** 330 331 332 333 334 335 336 337 338

Picc. *f*

Fls. 1,2 *f*

Ob.

E♭ Cl.

1

B♭ Cls. 2,3

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs.

1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2,3

F Hhs. 1,2,3,4

Tibs. 1,2,3

Euph.

Tuba

D. Bass

Timp.

1,2

Perc. 3,4

Cl. Cym.

339 340 **341** 342 343 344

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Tpts. 1, 2, 3 Euph. Tuba D. Bass Timp. 1, 2, 3, 4 S. Cym. Perc.

345 346 347 **348** 349

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Tpts. 1, 2, 3 Euph. Tuba D. Bass Timp. 1, 2, 3, 4 S. Cym. Perc.

350 351 352 353 354

Picc. *mp*

Fls. 1.2 *mp*

Oboe *mp*

E♭ Clarinet 1 *mp*

B♭ Clarinet 2 & 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Sax. 1 & 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

B♭ Trumpets 1, 2, 3 *mp*

F Horns 1, 2, 3, 4 *mp*

Trombones 1, 2, 3 *mp*

Euphonium *mp*

Tuba *mp*

D. Bass *mp*

Timpani *f*

Percussion 1, 2, 3, 4 *f*

355 356 357 358 359

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

E♭ Clarinet 1 *ff*

B♭ Clarinet 2 & 3 *ff*

Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Sax. 1 & 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Baritone Sax. *ff*

B♭ Trumpets 1, 2, 3 *ff*

F Horns 1, 2, 3, 4 *ff*

Trombones 1, 2, 3 *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timpani *f*

Percussion 1, 2, 3, 4 *f*

360 361 362 363 364 365 366

Picc
Fls. 1, 2
Ob
E♭ Cl
1
B♭ Cls. 2, 3
B♭ Bass Cl
Bsnr
E♭ Alto Sax.
1, 2
B♭ Ten. Sax
E♭ Bar. Sax
1
B♭ Tpts.
2, 3
F Horns
1, 2, 3, 4
1, 2
Tpts.
3
Euph
Tuba
D. Bass
Timp
1
2
3
4
Perc

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinets 2 and 3, Bass Clarinet, Bassoon, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 2 and 3, F Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Double Bass, and Timpani. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, ff), articulation (accents), and phrasing slurs. A large, stylized black and white logo watermark is overlaid on the score, partially obscuring the musical notation in several areas.

