

# EVOLUTION

## Five States of Change

Philip Sparke

Brass Band

### 1. EARTH - MEDITATION

*Allegretto con moto* (♩ = 104)

Musical score for measures 3-6 of '1. EARTH - MEDITATION'. The score includes parts for:  
 Eb Soprano Cornet (1. Solo *mp*)  
 Solo Bb Cornets (1. Solo *mp*)  
 Repiano Bb Cornet  
 2nd Bb Cornet (cup mutes, *mp*)  
 3rd Bb Cornet (cup mutes, *mp*)  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone (cup mute, *mp*)  
 2nd Bb Trombone (cup mute, *mp*)  
 Bass Trombone (cup mute, *mp*)  
 Bb Euphonium (1. Solo *mp*)  
 Eb Bass  
 Bb Bass  
 Percussion (+ Tambourine and Suspended Cymbal, Vibraphone, motor off (Glock. in default), (small notes for Glock. only), *mp*)

Musical score for measures 7-12 of '1. EARTH - MEDITATION'. The score includes parts for:  
 Sop. Ct. (*mp*)  
 1.2  
 Solo Cts. (2. *mp*)  
 3.4  
 Rep. Ct.  
 2nd Ct.  
 3rd Ct.  
 Flug. Hn. (*mp*)  
 Solo Hn. (*mp*)  
 1st Hn. (*mp*)  
 2nd Hn. (*mp*)  
 1st Bar. (*mp*)  
 2nd Bar. (*mp*)  
 1st Trb. (*mp*)  
 2nd Trb. (*mp*)  
 Bass Trb. (*mp*)  
 Euph. (*p*, *mp*)  
 Eb Bass (*mp*)  
 Bb Bass (*mp*)  
 Timp. (Timp. (Bb, F), *mp*)  
 Perc. (*mp*)

13 14 15 16 17 18

Sop. Ct. *mp* *p* *mf* both

1.2 *mf*

Solo Cts. *mp* *p* *mf*

3.4 *mp* *p* *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *mf*

2nd Bar. *mp* *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *mp* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. Glock. *f*

19 20 21 22

Sop. Ct. *str. mute* *f*

1.2 *f*

Solo Cts. *f* *sfz* *f*

3.4 *f* *str. mute* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *sfz* *f*

Solo Hn. *f* *sfz* *f*

1st Hn. *f* *sfz* *f*

2nd Hn. *f* *sfz* *f*

1st Bar. *f* *sfz* *f*

2nd Bar. *f* *sfz* *f*

1st Trb. *f* *open* *sfz* *f*

2nd Trb. *f* *open* *sfz* *f*

Bass Trb. *f* *open* *sfz* *f*

Euph. *f* *sfz* *f*

E♭ Bass *f* *sfz* *f*

B♭ Bass *f* *sfz* *f*

Timp. *f* *sfz* *f*

Perc. *f* *sfz* *f*

23 24 25 26

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

S. Cym. *p*

Timp. (C) *ff*

27 28 29 30

Sop. Ct. *mf*

1.2 cup mutes *p*

Solo Cts. cup mutes *p*

3.4 cup mute *mp*

Rep. Ct. *mp*

2nd Ct. *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p*

Perc. *mp*

Vibraphone (Glock. in default) *mp*

A♭ to B♭

31 32 33 34 35

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. - Solo *p*

1st Hn. -

2nd Hn. -

1st Bar. - Solo *p*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *p*

E♭ Bass - *p*

B♭ Bass - *p*

Timp. - B♭ to low F

Perc. - *p*

36 37 38 39 40

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. - *mp* *p*

2nd Ct. - *p*

3rd Ct. - *mp* *p*

Flug. Hn. -

Solo Hn. - *p*

1st Hn. - *p*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - cup mute *mp* *p*

2nd Trb. - cup mute *mp* *p*

Bass Trb. - cup mute *mp* *p*

Euph. - *p*

E♭ Bass - *onc* *p*

B♭ Bass - *onc* *p*

Timp. - *p*

Perc. - *mp* *p*

41 2. METAL - SORROW  
L'istesso tempo

43

44

45

46

Sop. Ct. -

1.2 1. Solo, open  
*mp* *f* *mp*

3.4

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. (2nd Hn.) *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. (2nd Bar.) *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1. Solo  
*mp*

E♭ Bass -

B♭ Bass -

Timp. *p*

Perc. S.D.  
*p*

47

48

49

50

51

Sop. Ct. -

1.2 *f*

3.4

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *f* *p*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *p* (2nd Hn.) *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass both *p*

B♭ Bass both *p*

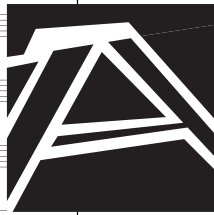
Timp. *f* *p* E♭ to F

Perc. *f* *p* *f* *p*

52 53 54 55 56

Sop. Ct. -

1.2 -

Solo Cts. 3.4 

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

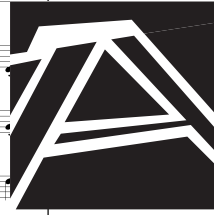
2nd Bar. *mf*

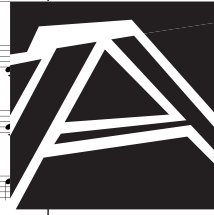
1st Trb. *mf* open V

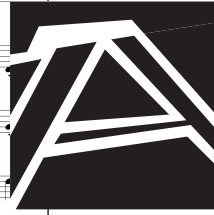
2nd Trb. *mf* open VII

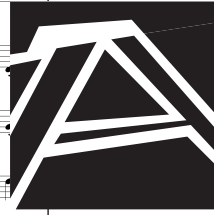
Bass Trb. *mf* open VI

Euph. *mf* 2.

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

57 58 59 60 61

Sop. Ct. - *mf* open

1.2 - *mf* both, open

Solo Cts. 3.4  *mf* open

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Trb. *mf* IV gliss.

2nd Trb. *mf* VI gliss.

Bass Trb. *mf* VI gliss.

Euph. *mf* 3 both

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

62 63 64 65

Sop. Ct. *f* *mp*

1.2 *f* *mp*

Solo Cts. *f* *mp*

3.4 *f* *mp*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. *f* *p*

66 67 68 69 70 71

Sop. Ct. *f* *p*

1.2 *p* *mp* *p*

Solo Cts. *p* *mp* *p* *f* *p*

3.4 *p* *mp* *p* *f* *p*

Rep. Ct. *p* *open* *p* *f*

2nd Ct. *p* *open* *p* *f* *open*

3rd Ct. *p* *open* *p* *f*

Flug. Hn. *p* *p* *f*

Solo Hn. *p* *mp* *p* *f*

1st Hn. *p* *mp* *p* *f*

2nd Hn. *p* *p* *p* *f*

1st Bar. *p* *p* *f*

2nd Bar. *p* *p* *f*

1st Trb. *Solo mp* *p* *p* *f*

2nd Trb. *(2nd Bar.) p* *p* *p* *f*

Bass Trb. *p* *p* *f*

Euph. *p* *both* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *low F to C* *p*

Perc. *mf* *p* *mf* *p* *f*

S. Cym.

72 73 74 75 76 77

Sop. Ct. -

1.2 *mf*

Solo Cts. 3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. B.D. *mf*

78 79 **allarg.** 80 **A tempo** (♩ = 104) 81

Sop. Ct. *mf* *ff*

1.2 *mf* *ff*

Solo Cts. 3.4 *mf* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. S.C. B.D. *ff* *ff*



82 83 84 85

Sop. Ct. *mf*

1.2

Solo Cts. *mp*

3.4

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *ff* *sfz* *ff* *sfz* *to B♭, E*

Perc. *ff* *sfz* *ff* *sfz* *S. Cym.* *p*

86 87 88 89 90 **accel.**

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *mf* *ff* *S. Cym.*

Perc. *ff* *S.D.* *S. Cym.* *S.D.* *S. Cym.* *S.D.*

92 3. WATER - FEAR  
Agitato (♩ = 138)

Sop. Ct. *mf*

1.2

Solo Cts. 3.4

Rep. Ct. *mf*

2nd Ct. *p* str. mutes

3rd Ct. *p* str. mutes

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *ffp*

2nd Trb. *ff* *ffp*

Bass Trb. *ff* *ffp*

Euph. *ff* (2nd Hn.)

E♭ Bass *ff*

B♭ Bass *ff*

Timp. B♭ to A *ff* Timp. E to D♭ *ff* to C

Perc. *ff* S. Cym. S.D. *p* S. Cym. *ff* S.D. *p*

Sop. Ct. *f* *mf* *f* *mf* *f*

1.2 *f* *p*

Solo Cts. 3.4 *f* *p*

Rep. Ct. *f* *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f* *mf* *f* *mf* *f* *p*

2nd Bar. *f* *mf* *f* *mf* *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. *f* *mf* *f* *mf* *f* Bongos *p*

101 102 103 104 105

Sop. Ct. -

1.2 -

Solo Cts. 3.4 

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. (2nd Hn.) *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. *p*

106 107 108 109 110

Sop. Ct. str. mute *p*

1.2 str. mutes *p* (muted) *mf*

Solo Cts. 3.4  (open) *p*

Rep. Ct. open *p*

2nd Ct. open *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. (2nd Hn.) *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* (2nd Bar.)

E♭ Bass *p* 

B♭ Bass *p* (E♭ Bass)

Timp. to G, B♭ *p*

Perc. *p mf*

111 112 113 114 115 116

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass -

B♭ Bass -

Timp. -

Perc. *p mf* *p mf* *p*

117 118 119 120 121 122

Sop. Ct. -

1.2 *open mp*

Solo Cts. 3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *p*

3rd Ct. -

Flug. Hn. *p*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. -

123 124 125 126 127

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. -

2nd Ct. - *mp*

3rd Ct. - *p*

Flug. Hn. -

Solo Hn. - *mp*

1st Hn. - *p*

2nd Hn. - *mp*

1st Bar. -

2nd Bar. - *p*

1st Trb. -

2nd Trb. - *p*

Bass Trb. - *p*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. -



128 129 130 131 132

Sop. Ct. - *f* **open**

1.2 - *f*

Solo Cts. 3.4 - *f*

Rep. Ct. - *f*

2nd Ct. - *f*

3rd Ct. - *f*

Flug. Hn. - *f*

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Trb. - *f*

2nd Trb. - *f*

Bass Trb. - *f*

Euph. - *f* (2nd Bar.)

E♭ Bass - *f*

B♭ Bass - *f*

Timp. - *f* **G to G♭**

Perc. - *f* **S.D.** *f* **S. Cym.** *mf*



133 134 135 136 137

Sop. Ct. *mf* *f* *ff* *f*

1.2 *mf* *f* *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *f* *ff* *f*

2nd Ct. *f* *ff* *f*

3rd Ct. *f* *ff* *f*

Flug. Hn. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Trb. *mf* *mf**p* *f* *fp* *ff*

2nd Trb. *mf* *mf**p* *f* *fp* *ff*

1st Trb. *mf* *mf**p* *f* *fp* *ff*

2nd Trb. *mf* *mf**p* *f* *fp* *ff*

Bass Trb. *mf* *mf**p* *f* *fp* *ff*

Euph. *mf* *f* *ff* *f*

E♭ Bass *mf* *mf**p* *f* *ff*

B♭ Bass *mf* *mf**p* *f* *ff*

Timp. *mf* *ff*

Perc. Bongos *mf* *f* *mf* *ff* S.D. *mf*

138 139 140 141 142

Sop. Ct. *ff* *f* *ff* *marc.*

1.2 *marc.*

Solo Cts. 3.4 *marc.*

Rep. Ct. *marc.*

2nd Ct. *ff* *marc.*

3rd Ct. *ff* *f* *ff* *marc.*

Flug. Hn. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *marc.*

1st Trb. *marc.*

2nd Trb. *marc.*

Bass Trb. *marc.*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *mf* *ff* *fp* *ff*

Perc. *ff* *mf* *ff* *fp* *ff*

143 144 145 146 147

Sop. Ct. *sost.* *marc.* *sost.*

1.2 *sost.* *marc.* *sost.*

Solo Cts. 3.4 *marc.* *sost.*

Rep. Ct. *sost.* *marc.* *sost.*

2nd Ct. *sost.* *marc.* *sost.*

3rd Ct. *sost.* *marc.* *sost.*

Flug. Hn. *sost.* *marc.* *sost.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *sost.* *marc.* *sost.*

2nd Trb. *sost.* *marc.* *sost.*

Bass Trb. *sost.* *marc.* *sost.*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

148 149 150 151 152

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. *ff*

153 154 155 **156** 4. WOOD - ANGER  
Malizioso (♩ = 166)

**accl.**

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Trb. *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2nd Trb. *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Bass Trb. *ff* *ff* *p*

Euph. *ff* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. S.D. S.Cym. S.D. S.C. S.D. S.C. S.D. S.C. 2 Temple Blocks *ff* *mf* *mf* *mp*

158 159 **160** 161 163

Sop. Ct. *str. mute* *p* *mf*

1.2 *str. mutes* *p* *mf*

Solo Cts. *str. mutes* *p* *mf*

3.4 *str. mutes* *p* *mf*

Rep. Ct. *str. mute* *p* *mf*

2nd Ct. *str. mutes* *p* *mf*

3rd Ct. *str. mutes* *p* *mf*

Flug. Hn. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *mp* *p* to B. D.

Perc. *p* S. Cym. *p*

(♩ + ♩ + ♩)



164 165 166 167 168 169

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p*

Perc. *p* T. Blocks

170 171 172 173 174 175

Sop. Ct. *mf* *p*

1.2 *mf* *p*

Solo Cts. *mf* *p*

3.4 *mf* *p*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *mf* *p* *mf*

E♭ Bass

B♭ Bass

Timp. *p*

Perc. *p* S. Cym. B to B♭

176 177 **178** 179 180 181

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4 - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

Perc. - - - - -

T. Blocks

182 183 184 185 **186** 187 188

Sop. Ct. - - - - -

1.2 - - - - -

Solo Cts. - - - - -

3.4 - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

Perc. - - - - -

open

(Sop)

open

open

open

189 190 191 **192** 193 194 195

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f* open

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *p* D to E♭

Perc. *f* *p*

196 197 198 199 **200** 201

Sop. Ct. str. mute *p* (Sop. str. mute)

1.2

Solo Cts. *p*

Rep. Ct. str. mute *p*

2nd Ct. str. mutes *p*

3rd Ct. str. mutes *p*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. *p* *mp*

202 203 204 205 206 207

Sop. Ct. -

1.2 (open) *mf*

Solo Cts. 3.4

Rep. Ct. -

2nd Ct. - open *mf*

3rd Ct. - open *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. -

Perc. *mf*

208 209 210 211 212 213

Sop. Ct. *f* open

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f* S. Cym. *f* T. Blocks *f* S. Cym. *f* E♭ to F

214 215 216 217 218 219 220

Sop. Ct. *p* *mp* *f* *f*

1.2 *p* *mp* *f*

Solo Cts. 3.4 *p* *mp* *f* *f*

Rep. Ct. *p* *mp* *f* *f*

2nd Ct. *p* *mp* *f* *f*

3rd Ct. *p* *mp* *f* *f*

Flug. Hn. *p* *mp* *f* *f*

Solo Hn. *p* *mp* *f* *ff*

1st Hn. *p* *mp* *f* *ff*

2nd Hn. *p* *mp* *f* *ff*

1st Bar. *p* *mp* *f* *ff*

2nd Bar. *p* *mp* *f* *ff*

1st Trb. *p* *mp* *f* *f*

2nd Trb. *p* *mp* *f* *f*

Bass Trb. *p* *mp* *f* *f*

Euph. *p* *mp* *f* *ff*

E♭ Bass *p* *mp* *f* *f*

B♭ Bass *p* *mp* *f* *f*

Timp. *f* *f*

Perc. S.D. *p* *f* *ff*

221 222 223 224 225 226

Sop. Ct. *f* *ff*

1.2 *f* *ff*

Solo Cts. 3.4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *ff* *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. S. Cym. *f* S.D. *f* *ff*

227 228 229 230 231 232

Sop. Ct. *p* *f* *p*

1.2 *f* *f* *p*

Solo Cts. 3.4 *f* *f* *p*

Rep. Ct. *f* *f* *p*

2nd Ct. *f* *p* *f*

3rd Ct. *f* *ff* *f*

Flug. Hn. *ffp* *f* *p*

Solo Hn. *p* *f* *mf*

1st Hn. *f* *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *ff* *f* *p*  
(2nd Hn.) *p*

2nd Bar. *ff* *f* *p*

1st Trb. *ff* *p* *f*

2nd Trb. *ff* *p* *f*

Bass Trb. *ff* *p* *f*

Euph. *p* *f* *p* one

E♭ Bass *ff* *f* *p*

B♭ Bass *ff* *f* *p*

Timp. *f* *f* *p*

Perc. *p* *ff* *f*

233 234 235 236 237 238

Sop. Ct. *p*

1.2 *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* Timp. *p*

Perc. *p* T. Blocks *p*

239 240 241 242 243 244

Sop. Ct. *cup mutes*

1.2 *pp cup mutes*

Solo Cts. *pp*

3.4 *pp*  
(Solo Ct. 4, cup mute)

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp* *one*

B♭ Bass *pp* *one*

Timp. *pp*

Perc. *pp* *S.D.*

245 5. FIRE - JOY 248 249 250 251 252  
L'istesso tempo e gioioso\*

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp* *both*

B♭ Bass *pp*

Timp. *pp*

Perc. *pp*

\*Please maintain a ♩ beat, even in bars that look like they are in ♩ !!

253 254 255 256 257 258 259

Sop. Ct. *pp* *p*

1.2

Solo Cts. *p* *open* *f*

3.4 *p* *f*

Rep. Ct. *open* *pp* *p*

2nd Ct. *open* *p* *f*

3rd Ct. *open* *p* *f*

Flug. Hn. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *pp* *p*

2nd Trb. *pp* *p*

Bass Trb.

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass

Timp. *p* *f* Tamb.

Perc. *p* *f*

260 261 262 263 264 265 266 267

Sop. Ct. *mp* *mf* *ff*

1.2

Solo Cts. *p* *f* *mf* *f* *mf* *ff*

3.4 *p* *f* *mf* *f* *mf* *ff*

Rep. Ct. *mp* *mf* *ff*

2nd Ct. *p* *f* *mf* *f* *mf* *ff*

3rd Ct. *p* *f* *mf* *f* *mf* *ff*

Flug. Hn. *mp* *mf* *ff*

Solo Hn. *mf* *f* *mf* *ff*

1st Hn. *mf* *f* *mf* *ff*

2nd Hn. *mf* *f* *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Trb. *mp* *mf* *ff*

2nd Trb. *p* *mp* *mf* *ff*

Bass Trb. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *p* *f* *p* *f* *p* *ff*

Perc. *p* *f* *mf* *ff* *cresc.*



268 269 270 271 272 273 274 275 276

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. S.C. S.D. *ff* *mf* Glock. *f*

277 278 279 280 281 282 283 284

Sop. Ct. *p*

1.2 *mp*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. *mp* *p*

285 286 287 288 **289** 290 291 292

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f*

Bass Trb. *mf* *f* *mf* *f*

Euph. *f*

E♭ Bass *mf* *f* *f* *f*

B♭ Bass *mf* *f* *f* *f*

(E♭ Bass) *mf*

Timp. *f* *mf* *f*

Perc. *f*

293 294 295 296 297 298 299

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *p* B♭ to low F

Perc. *mf* *p*

300 301 302 303 304 305 306 307

Sop. Ct. *mf*

1.2 *mp* *mf*

Solo Cts. *mp* *mf*

3.4 *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mp* *mf* *mp* *mp*

2nd Hn. *mp* *mf* *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp* (2nd Bar)

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* S.D. *mp*

Perc. *mp*

308 309 310 311 312 313 314

Sop. Ct. *f* *ff*

1.2 *f* *ff* *mp*

Solo Cts. *f* *ff*

3.4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. low F to B♭ S. Cym. *ff* Timp. *ff*

Perc. *f* *ff* *p*

315 316 317 318 319 320 321

Sop. Ct. -

1.2 - both, str. mutes *mp*

Solo Cts. str. mutes *mp*

3.4 *mp*

Rep. Ct. *p*

2nd Ct. -

3rd Ct. -

Flug. Hn. *p*

Solo Hn. *mp cant.*

1st Hn. *mp cant.*

2nd Hn. *mp cant.*

1st Bar. -

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp cant.*

E♭ Bass *p*

B♭ Bass -

Timp. *p*

Perc. -

322 323 324 325 326 327 328 329

Sop. Ct. *mp cant.*

1.2 *p*

Solo Cts. *p*

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp cant.*

Solo Hn. *mp cant.*

1st Hn. *mp cant.*

2nd Hn. *mp cant.*

1st Bar. -

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp cant.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* B♭ to A♭

Perc. *p*

330 331 332 333 334 335 336 337

Sop. Ct. *mf*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf* *p* (2nd Bar.) *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

Perc. *mf* *p*



338 339 340 341 342 343 344 345 346

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *mf* *mp* *f* *mf* *p* (2nd Bar.)

Solo Hn. *mf* *mp* *f* *mf*

1st Hn. *mf* *mp* *f* *mf*

2nd Hn. *mf* *mp* *f* *mf*

1st Bar. *mf* *mp* *f* *mf*

2nd Bar. *mf* *mp* *f* *mf*

1st Trb. *mf* *mp* *f* *mf* *p*

2nd Trb. *mf* *mp* *mp* *f* *mf* *p* (2nd Bar.)

Bass Trb. *mf* *mp* *f* *mf* *p*

Euph. *mf* *mp* *f*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *mp* *f* *p*

Timp. *mp* *mf* *f* *mf*

Perc. *mp* *f* S. Cym.



347 348 349 350 351 352 353 354

Sop. Ct. *p* *mp*  
(Sop. open) open

1.2 *p* *mp*

Solo Cts. open *mp*

3.4 *p* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* (B♭ Bass) *mf*

B♭ Bass *p* *mf*

Timp. to B♭, F *mf*

Perc. Tri. *p*

355 356 357 358 359 360 361

Sop. Ct. *cresc. molto* *f* *ff* 1/13 0/3

1.2 *cresc. molto* *ff* 0/3 1/13

Solo Cts. *cresc. molto* *ff* 0/3 1/13

3.4 *cresc. molto* *ff* 0/3 1/13

Rep. Ct. *ff* 0/3 1/13

2nd Ct. *mp* *cresc. molto* *ff* 0/23 0/13

3rd Ct. *mp* *cresc. molto* *ff* 0/23 0/13

Flug. Hn. *f* *ff* 0/23

Solo Hn. *f* *ff* 1/13 0/3

1st Hn. *f* *ff* 1/13 0/23

2nd Hn. *mp* *cresc. molto* *ff* 1/13 0/23

1st Bar. *mp* *cresc. molto* *ff*

2nd Bar. *mp* *cresc. molto* *ff*

1st Trb. *mp* *cresc. molto* *ff*

2nd Trb. *mp* *cresc. molto* *ff*

Bass Trb. *mp* *cresc. molto* *ff*

Euph. *mp* *cresc. molto* *ff*

E♭ Bass *mp* *cresc. molto* *ff*

B♭ Bass *mp* *f* *ff*

Timp. *mp* *cresc. molto* *f* *ff*

Perc. S.D. *mp* *cresc. molto* *f* *ff*

362 363 364 365 366 367 368

Sop. Ct. *f*

1.2 *f*

Solo Cts. 3.4

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

369 370 371 372 373 374 375

Sop. Ct. *ff* *f* *ff*

1.2 *ff* *f* *ff*

Solo Cts. 3.4 *ff* *f* *ff*

Rep. Ct. *ff* *f* *ff*

2nd Ct. *ff* *f* *ff*

3rd Ct. *ff* *f* *ff*

Flug. Hn. *ff* *f* *ff*

Solo Hn. *ff* *f* *ffp*

1st Hn. *ff* *f* *ffp*

2nd Hn. *ff* *f* *ffp*

1st Bar. *ff* *f* *ffp*

2nd Bar. *ff* *f* *ffp*

1st Trb. *ff* *f* *ffp*

2nd Trb. *ff* *f* *ffp*

Bass Trb. *ff* *f* *ffp*

Euph. *ff* *f* *ffp*

E♭ Bass *ff* *f* *ffp*

B♭ Bass *ff* *f* *ffp*

Timp. *ff* *f* *ffp*

Perc. *ff* *f* *ffp*

376 377 378 **379** 380 381 382 383

Sop. Ct. *f* *ff*

1.2 *f* *ff*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct. *mf* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff* *ff*

Euph. *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*



384 385 386 **387** 388 389 390

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

