

Commissioned by The Brioso Brass, Hokkaido, Japan
MARCHO BRIOSO

Brass Band

Philip Sparke

Brioso (♩ = 156)

3 4 5 6 7

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AMP 335

8 9 10 11 12 13 14 15

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2

16 17 18 19 20 21 22 23

Sop. Ct. *mf* muted

Solo Ct. *mf*

Rep. Ct. *mf* muted

2nd Ct. *mf* muted

3rd Ct. *mf* muted

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1 *mp*

Perc. 2 *mf*

24 25 26 27 28 29 30 31

Sop. Ct. *p*

Solo Ct. *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (*p* 2nd Hn.)

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1 *p*

Perc. 2 *p*

32 33 34 35 36 37 38 39

Sop. Ct. 

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *cresc.* *mp*

2nd Trb. *cresc.* *mp*

Bass Trb. *p* *cresc.* *mp*

Euph. *mf*

E♭ Bass *both*

B♭ Bass *both* 

Timp. 

Perc. 1 *mp*

Perc. 2

40 41 42 43 44 45 46 47

Sop. Ct. *mp* *open*

Solo Ct. *p* *all, muted* *mf* *mf*

Rep. Ct.  *open* *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mp* *mf*

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*


1st Trb. *p*


2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mp* *2.*

E♭ Bass *p*

B♭ Bass *p* 

Timp. 

Perc. 1 *p*

Perc. 2 *mf*

48 49 50 51 52 53 54 55

Sop. Ct. *p* *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb.

Euph. *mp* *f* both

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf*

56 57 58 59 60 61 62 63 64

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *mf*

2nd Trb. *sfz* *mf*

Bass Trb. *f* *mf*

Euph. *sfz* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *sfz*

Perc. 1 *f* *sfz* *mf*

Perc. 2 *f*

65 66 67 68 69 70 71 72

Sop. Ct. *ff* *mp*

Solo Ct. *ff* *mp*

Rep. Ct. *ff*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *ff* *mp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 *f*

Perc. *f* *mp*

2 *ff* *mp*

73 74 75 76 77 78 79 80

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1 *mp*

Perc. *mp*

2

81 82 83 84 85 86 87 88

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *mp* *f*

1st Trb. *cresc.* *f* *ff*

2nd Trb. *cresc.* *f* *ff*

Bass Trb. *cresc.* *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *f* *ff*

89 90 91 92 93 94 95

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ff*

1 *ff*

Perc. *ff*

2 *ff*

110 111 112 113 114 115 116

Sop. Ct. *ff*

Solo Ct. *fp* *ff*

Rep. Ct. *fp* *ff*

2nd Ct. *fp* *ff*

3rd Ct. *fp* *ff*

Flug. Hn. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *f p* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *fp* *ff*

Euph. *f p* *ff* Solo *mp*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Xylo. *ff*

117 118 119 120 121 122 123 124

Sop. Ct. -

Solo Ct. -

Rep. Ct. *muted* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. -

Solo Hn. -

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *cant.* *one*

E♭ Bass *p* *one*

B♭ Bass *p* *one*

Timp. -

Perc. 1 *p*

Perc. 2 *p* Glock.

125 126 127 128 129 130 131 132

Sop. Ct. -

Solo Ct. -

Rep. Ct.  -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mf* *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p* 

Timp. -

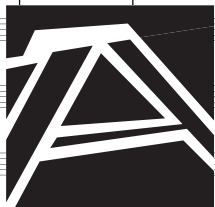
1 *mp* *p*

Perc. 2 *mp* *p*

133 134 135 136 137 138 139 140

Sop. Ct. -

Solo Ct. -

Rep. Ct.  -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*


1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp* 

Timp. -

1 *mp*

Perc. 2 *mp*

141 142 143 144 145 146 147 148

Sop. Ct. -

Solo Ct. -

Rep. Ct. *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mf* >

Solo Hn. *mf*

1st Hn. *mp* *p* *mf* >

2nd Hn. *mp* *p* *mf* >

1st Bar. *mp* *p* *mf* >

2nd Bar. *mp* *p* *mf* >

1st Trb. *mp* *mf* >

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *mp* *mf* >

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mf*

1 *mp* *p* *fp*

Perc. 2

149 150 151 152 153 154 155

Sop. Ct. -

Solo Ct. *Solo* *mf* *f*

Rep. Ct. *mp* *mf* *mp*

2nd Ct. both, muted *mp* *mf* *mp*

3rd Ct. both, muted *mp* *mf* *mp*

Flug. Hn. *p* *mf* > *p*

Solo Hn. *mp* *mf*

1st Hn. *p* *mf* > *p*

2nd Hn. *p* *mf* > *p*

1st Bar. *p* *mf* > *p* *mp*

2nd Bar. *p* *mf* > *p*

1st Trb. *p* *mf* > *p*

2nd Trb. *mf* *mf* *mf*

Bass Trb. *mf* *mf* *mf*

Euph. *p* *mf* > *p* *mf* *mf* *1. Solo*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

1 *mp* *mf* *mf* *mp*

Perc. 2 *mf* *mf*

156 157 158 159 160 161 162

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f* open

2nd Ct. *mf* *f* open

3rd Ct. *mf* *f* open

Flug. Hn. *mf* *p* *mf* *f*

Solo Hn. *mf* *f* *mf* *f*

1st Hn. *mf* *p* *mf* *f*

2nd Hn. *mf* *p* *mf* *f*

1st Bar. *mf* *p* *mf* *f*

2nd Bar. *mf* *p* *mf* *f*

1st Trb. *mf* *p* *mf* *f*

2nd Trb. *mf* *mf* *mf* *f*

Bass Trb. *mf* *mf* *mf* *f*

Euph. *f* *mf* *p* *mf* *f*

E♭ Bass *mf* *mp* *mf* *f*

B♭ Bass *mf* *mp* *mf* *f*

Timp. *mf* *mf* *mf* *f*

1 Perc. *mf* *mf* *mp* *f*

2 Perc. *mf*

163 164 165 166 167 168 169 170

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

171 172 173 174 175 176 177 178

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

179 180 181 182 183 184 185 186

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p* (2nd Hn.) *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

1

Perc. *p*

2

187 188 189 190 191 192 193 194

Musical score for measures 187-194. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). A large black 'A' watermark is present over the Rep. Ct. and Bb Bass staves.

195 196 197 198 199 200 201

Musical score for measures 195-201. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). A large black 'A' watermark is present over the Rep. Ct. and Bb Bass staves.

202 203 204 205 206 207 208 209

Sop. Ct. *ff* *p*

Solo Ct. *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flug. Hn. *p* *pp*

Solo Hn. *ff* *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p*

1st Bar. *p* *pp*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *ff* *p* *pp* *one*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *pp* *Wood Block*

Perc. 1 *pp*

Perc. 2 *ff* *p* *pp*

210 211 212 213 214 215 216 217

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp* (2nd Hn.)

2nd Trb. *pp* (2nd Bar.)

Bass Trb.

Euph. *pp* *both*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

218 219 220 221 222 223 224 **225**

Sop. Ct. *ff*

Solo Ct. *ff* Solo *mp*

Rep. Ct.

2nd Ct. *ff*

3rd Ct.

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* (2nd Hn.)

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb.

Euph. *f* *ff* *p*

E♭ Bass *p* one

B♭ Bass *p* one

Timp.

1 *f* *ff* *ff* *sfz* *p*

Perc. 2 *f* *ff*

226 227 228 229 230 231 232

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *mp*

E♭ Bass *one*

B♭ Bass *one*

Timp.

1

Perc. 2

233 234 235 236 237 238 239

Sop. Ct. 

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *cresc.* *mp*

2nd Trb. *cresc.* *mp*

Bass Trb. *p* *cresc.* *mp*

Euph. *mf*

E♭ Bass both

B♭ Bass both 

Timp. 

1 *mp*

Perc. 2

240 241 242 243 244 245 246 247

Sop. Ct. *mp*

Solo Ct. *p* all, muted *mf* *mf*

Rep. Ct. 

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mp*

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mp* 2.

E♭ Bass *p*

B♭ Bass *p* 

Timp. 

1 *p*

Perc. 2 *mf*

248 249 250 251 252 253 254 255

Sop. Ct. *p* *mf* *f*

Solo Ct. *mf* *mf*

Rep. Ct. *mf* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb.

Euph. *mp* *f* both

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf*

256 257 258 259 260 261 262 263

Sop. Ct. *sfz* *f*

Solo Ct. *open* *f* *sfz* *f*

Rep. Ct. *sfz* *f*

2nd Ct. *sfz* *mf*

3rd Ct. *sfz* *mf*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *mf*

2nd Trb. *sfz* *mf*

Bass Trb. *f* *mf*

Euph. *sfz* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *sfz*

Perc. 1 *f* *mf*

Perc. 2 *f* *f*

264 265 266 267 268 269 270 271

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 *f*

Perc. *f*

2 *ff*

272 273 274 275 276 277 278 279

Sop. Ct. *ff* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 *mf*

Perc. *mf* *f*

2 *f*

280 281 282 283 284 285 286 287

Sop. Ct. *mp* *ff*

Solo Ct. *mp* *ff*

Rep. Ct. *mp* *ff*

2nd Ct. *mp* *ff*

3rd Ct. *mp* *ff*

Flug. Hn. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *ff*

Bass Trb. *mp* *cresc.* *ff*

Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *mp* *ff*

1 *mp* *ff*

Perc. *mp* *ff* Xylo.

288 289 290 291 292 293 294

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *ffp*

B♭ Bass *ffp*

Timp. *sfz* *mf*

1 *sfz* *mf*

Perc. *sfz* *mf*

295 296 297 298 299 300 301 302

Sop. Ct. *ff* *ffz*

Solo Ct. *ff* *ffz*

Rep. Ct. *ff* *ffz*

2nd Ct. *ff* *ffz*

3rd Ct. *ff* *ffz*

Flug. Hn. *ff* *ffz*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

