

# A MEDIEVAL CHRISTMAS

Brass Band

Traditional, arr. Philip Sparke

**Vivo** **3** **3** **4**

**. GAUDETE**

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Tri. *p*

Kit. S.D. snares off

B.D. *p*

Med. Tom Tom

*p*

**5** **6** **7** **8** **9** **10**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

1

Perc.

2

11 12 13 14 15

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct. *mp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc.

2 Perc.

16 17 18 19 20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc.

2 Perc.

21 22 **23** 24 25 26

Sop. Ct. 

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*


1 *mf*

Perc. *mf*

2 *mf*

27 28 **29** 30 31 32

Sop. Ct. *mf*

Solo Ct. 

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

33 34 **35** 36 37

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2

38 **39** 40 41 42 43

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc.  
2

44 **45** 46 47 48

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ei Bass *mp*

Bi Bass *mp*

Timp. *mf* *mp* *mp*

1 Perc. *mp*

2 Perc. *mp*

49 50 **51** 52 53

Sop. Ct. 

Solo Ct. 

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ei Bass *f*

Bi Bass *f*

Timp. *mf* *f*

1 Perc. *f*

2 Perc. *f*

54 55 56 57 58

Sop. Ct. *f* *p*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

59 60 61 62 63

Sop. Ct.

Solo Ct. *f* *all. div.*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

1 *p* *f*

Perc. *p* *f*

2 *f*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 Perc. *ff*

2 Perc. *ff*

## 2. COVENTRY CAROL

**Lento** (♩ = 88)

E♭ Soprano Cornet *pp*

Solo B♭ Cornet *pp* one, cup mute

Repiano B♭ Cornet *pp* Solo, str. mute

2nd B♭ Cornet *pp* one, cup mute

3rd B♭ Cornet *pp* one, cup mute

B♭ Flugel Horn *mp*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Tubular Bells *p*

2 Glockenspiel *p*

13 14 15 16 17 18 19 **20** 21 22 23

Sop. Ct. *p* others, open

Solo Ct. *pp* *p*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p*

Ei Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

24 25 26 27 28 29 30 31 32

Sop. Ct. *mp* *mp*

Solo Ct. *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Ei Bass *mp*

B♭ Bass *mp*

Timp. *mp p* *p*

1 *mf* *mf*

Perc. *mf* *mf*

2 *mf* *mf*



33 34 35 36 37 38 39 40

Sop. Ct. *mp*

Solo Ct. *f*

Rep. Ct. *f* *p* *both, open*

2nd Ct. *f* *both, open*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ei Bass *f*

Bv Bass *f*

Timp. *p* *f*

Perc. 1 *mf* *p* *f* S. Cym.

Perc. 2 *mf* *f*

41 42 43 44 45 46 47

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ei Bass *ff*

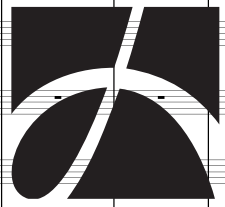
Bv Bass *ff*

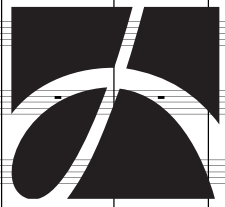
Timp. *mf* *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *f* *ff* B.D.

51 **rall.**

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. *f* *p* *pp*

Solo Hn. *f* *p* *pp*

1st Hn. *f* *p* *pp*


2nd Hn. *f* *p* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. *f* *p* *pp* *one*

E♭ Bass *f* *p* 

B♭ Bass *f* *p* 

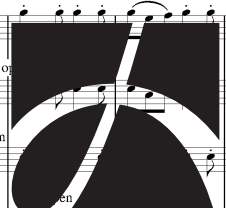
Timp. *ff*

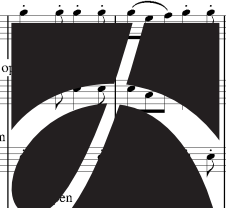
Perc. 1 *f* *mf* *mp* T. Bells *p* *pp*

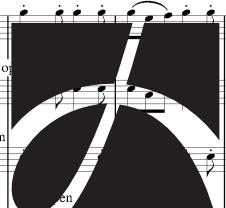
Perc. 2 *f* Glock. *p* *pp*

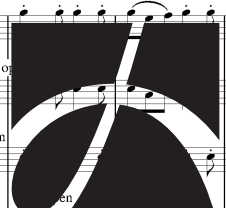
### 3. IN DULCI JUBILO

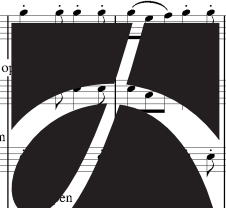
**Jubiloso** (♩ = 138) 3 4 5 6 7

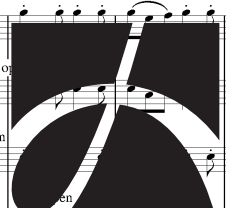
E♭ Soprano Cornet *f* *all. o* 

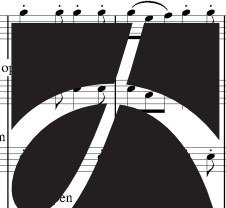
Solo B♭ Cornet *f* *open* 

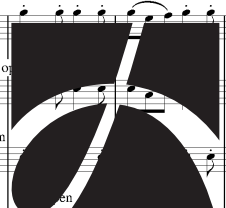
Repiano B♭ Cornet *f* *open* 

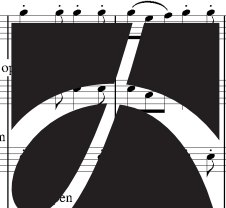
2nd B♭ Cornet *f* *open* 

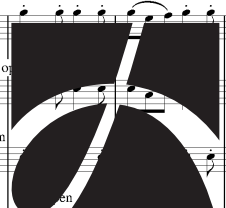
3rd B♭ Cornet *f* *both, open* 

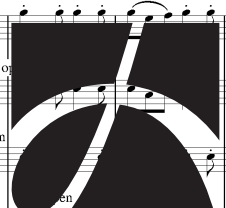
B♭ Flugel Horn *f* 

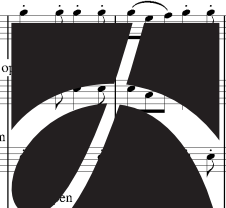
Solo E♭ Horn *f* 

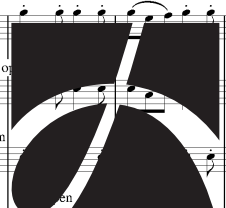
1st E♭ Horn *f* 

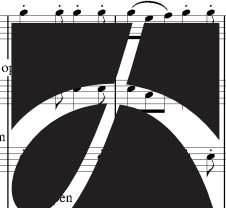
2nd E♭ Horn *f* 

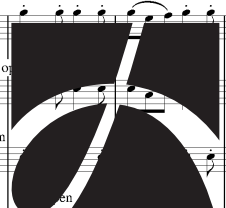
1st B♭ Baritone *f* 

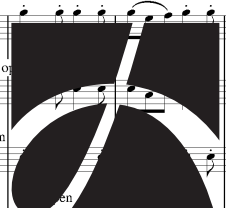
2nd B♭ Baritone *f* 

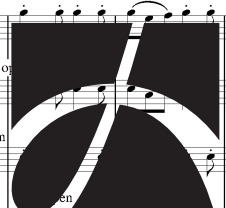
1st B♭ Trombone *f* 

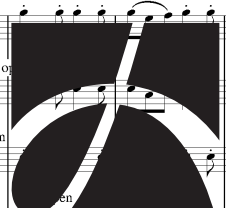
2nd B♭ Trombone *f* 

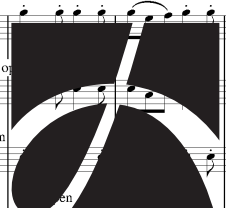
Bass Trombone *f* 

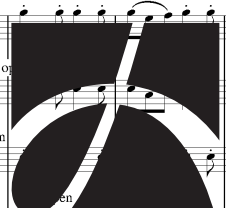
B♭ Euphonium *f* *both* 

E♭ Bass *f* 

B♭ Bass *f* 

Timpani *f* 

Percussion 1 *f* S.D. (snares on) 

Percussion 2 *f* B.D. 

8 9 10 11 12 13 14

Sop. Ct. *p* *f*

Solo Ct. *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p* *f*

Euph. *p* *f*

Ei Bass *p* *f*

Bi Bass *p* *f*

Timp. *fp* *f*

1 Perc. *p* *f* S. Cym.

2 Perc. *f*

15 16 17 18 19 20 21 22

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Ei Bass *mp*

Bi Bass *mp*

Timp. *p*

1 Perc. *p* Glock.

2 Perc. *p* B.D.

23 24 **25** 26 27 28 29 30

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p*

Ei Bass *p*

Bi Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

31 32 **33** 34 35 36 37

Sop. Ct. *p* *two* *p*

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct. *mp*

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *p*

Ei Bass *p*

Bi Bass *p*

Timp. *p* *p*

1 *p*

Perc. 2 *p*

38 39 40 **41** 42 43 44 45

Sop. Ct. -

Solo Ct. - *two* *p* *mf*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Tamb. *f*

46 47 48 49 50 51 **52**

Sop. Ct. *f* *sfz* *p* *mp*

Solo Ct. *f* *sfz* *mp*

Rep. Ct. *f* *fp* *mp*

2nd Ct. *f* *fp* *mf*

3rd Ct. *f* *fp* *mp* *mf*

Flug. Hn. *f* *sfz* *p* *mp*

Solo Hn. *f* *sfz* *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Trb. *f* *fp* (*p*) *mf*

2nd Trb. *f* *fp* (*p*) *mf*

Bass Trb. *f* *fp* (*p*) *mf*

Euph. *f* *mf*

E♭ Bass *f* *fp* (*p*) *mf*

B♭ Bass *f* *fp* (*p*) *mf*

Timp. *p*

Perc. 1 *f* *f* *p*

Perc. 2 *f* *f* *p*

B.D. *f*

S. Cym. *f*

Tamb. *p*

53 54 55 56 57 58 59 60

Sop. Ct. *f* *all* *mp*

Solo Ct. *f* *mp*

Rep. Ct. *f*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Ei Bass *f* *mf*

Bv Bass *f* *mf*

Timp. *f*

1 *p* *f*

Perc. *p* *f*

2 *p* *f*

61 62 63 64 65 66 67

Sop. Ct. *mp* *f* *ff* *f*

Solo Ct. *mp* *f* *ff* *f*

Rep. Ct. *mp* *f* *ff* *f*

2nd Ct. *f* *ff* *f*

3rd Ct. *f* *ff* *f*

Flug. Hn. *mp* *mf* *f* *ff* *f*

Solo Hn. *mp* *mf* *ff* *f*

1st Hn. *mp* *mf* *ff* *f*

2nd Hn. *mp* *mf* *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ei Bass *ff*

Bv Bass *ff*

Timp. *f*

1 *ff* *f*

Perc. *ff* *f* *S. Cym.* *ff*

2 *f* *ff*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

83 84 85 **86** 87 88 89 90

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *p* *ff* *ff*

Solo Hn. *p* *ff* *ff*

1st Hn. *p* *ff* *ff*

2nd Hn. *p* *ff* *ff*

1st Bar. *p* *ff* *ff*

2nd Bar. *p* *ff* *ff*

1st Trb. *p* (2nd Hn.) *ff*

2nd Trb. *p* (2nd Bar.) *ff*

Bass Trb. *ff*

Euph. *ff* *ff*

E♭ Bass *p* *ff* *ff*

B♭ Bass *p* (B♭ Bass.) *ff* *ff*

Timp. *ff* *ff* *ff*

1 Perc. *p* *ff* *ff*  
S. Cym.

2 Perc. *ff* *ff* *ff*

91 92 93 **94** 95 96 97

Sop. Ct. *mf* *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* (2nd Hn.)

2nd Trb. *p* (2nd Bar.)

Bass Trb. *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p* Glock.

2 Perc. *p*



98 99 100 101 102 103 104

Sop. Ct. *p* *cresc.* *ff*

Solo Ct. *p* *cresc.* *ff*

Rep. Ct. *p* *cresc.* *ff*

2nd Ct. *p* *cresc.* *ff*

3rd Ct. *p* *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

Bass Trb. *p* *ff*

Euph. *cresc.* *ff*

Ei Bass *cresc.* *ff*

Bi Bass *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

105 106 107 108 109 110 111

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ei Bass *f*

Bi Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

112 113 114 **115** 116 117 118 119

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

120 **121** 122 123 124 125 126

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

