

14 15 16 17 18 19

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *open*
p *mf*
p sub.

1st Hn. -

2nd Hn. -

1st Bar. *p sub.* *mf*

2nd Bar. *p sub.* *mf*

1st Trb. *p sub.* *p < mf*

2nd Trb. *p sub.* *p < mf*

Bass Trb. *p sub.* *p < mf*

Euph. *p sub.* *mf* *unis.*

E♭ Bass *(B♭ Bass)* *p sub.* *mf*

B♭ Bass *p sub.* *mf*

Timp. *p* *Tri.* *mf* *p*

1 -

Perc. 2 -

20 21 22 23 24 25 26

Sop. Ct. *p* *p* *p*

1.2 *both* *pp* *both* *pp*

Solo Cts. *both* *pp* *both* *pp*

3.4 *both* *pp* *both* *pp*

Rep. Ct. *p* *p*

2nd Ct. *Solo* *mp cant.*

3rd Ct. *mp cant.*

Flug. Hn. *mp cant.*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *Solo* *mp cant.*

2nd Bar. *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

Euph. *p* *mp cant.* *one*

E♭ Bass *(2nd Euph.)* *mp cant.* *p*

B♭ Bass *p*

S. Cym. *pp*

Timp. *pp*

1 *Mark Chimes* *pp*

Perc. 2 *p*

27 **poco rall.** 28 **29 A tempo** 31 32 33

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

34 35 36 **37** 38 39

Sop. Ct.

1.2

Solo Cts.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

40 41 42 **43** 44 45

Sop. Ct. *mf* open

1.2 *mf* both, open

Solo Cts. *mf* both, open

3.4 *mf* both, open

Rep. Ct. *mf* both, open

2nd Ct. *mf* open

3rd Ct. *mf* open

Flug. Hn. *f* *p* *mf*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *p* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *p* *mf*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Timp. *p* *mf*

1 *f* *mp*

Perc. *f* Glock. (only) *mf*

2 *mf*

46 **allarg.** **47 A tempo, sostenuto** 49 50 51

Sop. Ct. *f* *p*

1.2 *f* *p*

Solo Cts. *f* *p*

3.4 *f* *p*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

1 *f* *mf*

Perc. *f* *mf*

2 *f*

52 53 54 **allarg.** 55 **Largamente** (♩ = 69) 57

Sop. Ct. *mf* *f*

1.2 Solo Cts. *mf* *f*

3.4 Rep. Cts. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

1 Perc. *mp* *f*

2 Perc. *f*

58 59 **molto allarg.** 60 **Maestoso** (♩ = 66) e rall. 61 62

Sop. Ct. *ff* *sfz*

1.2 Solo Cts. *ff* *sfz*

3.4 Rep. Cts. *sfz*

2nd Ct. *sfz*

3rd Ct. *ff* *sfz*

Flug. Hn. *ff* *sfz* *mp*

Solo Hn. *ff* *sfz* *mp*

1st Hn. *ff* *sfz* *mp*

2nd Hn. *ff* *sfz* *mp* (2nd Bar.) *p*

1st Bar. *ff* *sfz* *mp* *p*

2nd Bar. *ff* *sfz* *mp* *p*

1st Trb. *ff* *mp* *p*

2nd Trb. *ff* *sfz* *mfp*

Bass Trb. *ff* *sfz* *mfp*

Euph. *ff* *sfz* *mp* 2.

E♭ Bass *ff* *sfz* *mp* one

B♭ Bass *ff* *sfz* *mp* (one E♭ Bass)

Timp. *f* *sfz*

1 Perc. *ff* *sfz*

2 Perc. *ff*

63 **64** 65 66 67 68 69 70

Sop. Ct. *str. mute*

1.2 *cup mutes* *p* *p* *one*

Solo Cls. *pp* *cup mutes* *one*

3.4 *pp* *one*

Rep. Ct. *1/123* *one*

2nd Ct. *0/13* *one*

3rd Ct. *pp* *one*

Flug. Hn. *p* *pp*

Solo Hn. *p* *mp cant.* *pp*

1st Hn. *1/123 muted* *pp*

2nd Hn. *1/123 muted* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *Solo* *mp* *p* *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *1.* *both* *p* *pp* *p cant.* *pp*

E♭ Bass *(one)* *p* *both*

B♭ Bass *one* *p*

Timp. *S. Cym.* *pp* *Timp.* *pp*

1 *Mark Chimes* *pp*

Perc. *Glock. (+ Vibes, if possible)* *p* *pp*

2 *pp*

