

A gift to Billy Daniel, band director, from the graduation class of 2009, Marlow High School, Oklahoma

SALUTE TO A HERO

Fanfare for Billy

Brass Band

Philip Sparke

Moderato maestoso (♩ = 120)

Musical score for the first page of the piece. It includes staves for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, 2nd, and 3rd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; and Timpani (S.D., Cl. Cyms., B.D.). The score features a large white 'A' logo on a black background, which is partially obscured by a black box in the upper left and another in the lower right. The music is in 4/4 time and begins with a forte (f) dynamic.

© Copyright 2009 by Anglo Music Press
Copyright secured / All rights reserved
AMP 277

Musical score for the second page of the piece. It includes staves for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; and Percussion (1, 2, 3). The score continues with the large white 'A' logo on a black background, partially obscured by a black box in the upper left and another in the lower right. The music features dynamics such as mezzo-forte (mf) and forte (f). The page number '7' is located at the bottom center.

14 15 16 17 18 19

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *p* *f*

Perc. 2 *f*

3 *f*

20 21 22 23 24 25 26

Sop. Ct. *mp*

Solo Ct. *f* *mp*

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *mp*

1 *mp*

Perc. 2 *f*

3 *mp*

27 28 **29** 30 31 32 33

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

3

34 35 36 **37** 38 39 40

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

3

54 55 56 57 58 59

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 2 3

60 61 62 63 64 65

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 2 3