

Commissioned by Harmonieverein Cäcilia, Herzogenrath, to celebrate their 150th Anniversary in 2008

# FANFARE FOR SAINT CECILIA

Philip Sparke

Concert Band

**Maestoso** (♩ = 80)

This page contains the first system of the musical score, measures 1 through 6. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (E♭ and B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B and F), Horns (F and Trombone), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Clashed Cymbals, and Glockenspiel. The score is marked with dynamics such as *ff* and *mf*. A large white watermark is present in the center of the page.

This page contains the second system of the musical score, measures 7 through 11. It continues the instrumentation from the first page. The score includes dynamic markings like *ff*, *mf*, and *p*. A large white watermark is present in the center of the page.

12 13 14 15 16

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *mf* *f* *ff*

B♭ Bass Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 *f* *ff*

E♭ Alto Sax. 2 *f* *ff*

B♭ Ten Sax. *mf* *f* *ff*

E♭ Bar Sax. *mf* *f* *ff*

1, 2 *mf* *f* *ff*

B♭ Trpts. 3, 4 *mf* *f* *ff*

1, 2 *mf* *f* *ff*

F Horns. 3, 4 *mf* *f* *ff*

1, 2 *mf* *f* *ff*

Trbns. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D. Bass. *mf* *f* *ff*

Timp. *ff* Solo

1 *mf* *f* *ff*

Perc. 2 *ff*

3 *mf* *f* *ff*

17 18 19 20 21

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *f* *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten Sax. *ff*

E♭ Bar Sax. *ff*

1, 2 *f* *ff*

B♭ Trpts. 3, 4 *f* *ff*

1, 2 *f* *ff*

F Horns. 3, 4 *f* *ff*

1, 2 *f* *ff*

Trbns. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass. *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2 *ff*

3 *ff*

22 23 24 25 26 27

Picc. Fl. Oboe. Eb Cl. 1. Bb Cls. 2. 3. Eb Alto Cl. Bb Bass Cl. Bass. Ev Alto Sax. 1. 2. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 3. 4. F Hns. 1. 2. 3. 4. Trbs. 1. 2. 3. 4. Euph. Tuba. D Bass. Timp. Perc. 1. 2. 3.

28 29 30 31 32 33

Picc. Fl. Oboe. Eb Cl. 1. Bb Cls. 2. 3. Eb Alto Cl. Bb Bass Cl. Bass. Ev Alto Sax. 1. 2. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 3. 4. F Hns. 1. 2. 3. 4. Trbs. 1. 2. 3. 4. Euph. Tuba. D Bass. Timp. Perc. 1. 2. 3.

a2 muted  
open

34 35 36 37 38 39

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
2  
3  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
2  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1, 2  
3, 4  
B♭ Trpts.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Tbns.  
1, 2  
3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
2  
3  
Perc. 2

40 41 42 43 44

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1  
2  
3  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
2  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1, 2  
3, 4  
B♭ Trpts.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Tbns.  
1, 2  
3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
2  
3  
Perc. 2