

Commissioned by Utsunomiya Brass Society to celebrate their 30th anniversary in 2008

JUBILOSO

Concert March

Philip Sparke

Brass Band

$\text{♩} = 156$

2 3 4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

1 S.D. f

2 B.D. f

Cyms. f

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AMP 248

7 8 9 10 11 12 13

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1 f

2 f

14 15 16 17 18 19 20 21

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

22 23 24 25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

44 45 muted 46 47 48 49 50 51

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *mf* Glock. *b*

52 53 54 55 56 57 58 59

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *mf* *f*

74 75 76 **77** 78 79 80 81

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

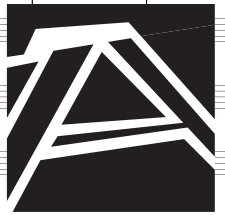
E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*



82 83 84 85 86 87 88

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*


E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*



89 90 91 92 93 94 95

Sop. Ct. *pp*

Solo Ct.

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Wood

1 *pp*

Perc. *pp*

2 *pp*

96 97 98 99 100 101 102

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S.D.

1 *ff*

Perc. *ff*

2

103 104 105 106 107 108

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

f *f* *f* *f* *f* *f*

ff *f* *f*

Cym. A

109 110 111 112 113 114

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

mp *mp*

Soli *mp*

Soli *mp*

two

115

116

117


118


119


120


121

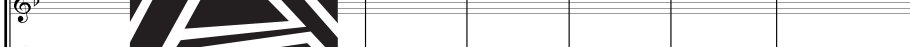
122


Sop. Ct. 


Solo Ct. 

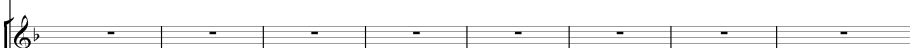
Rep. Ct. 


2nd Ct. 


3rd Ct. 

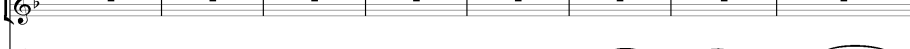
Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

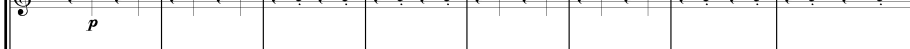
2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

123

124


125


126


127


128


129


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

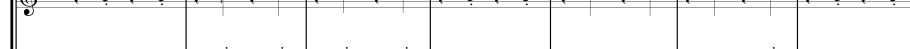
2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

130 131 132 133 134 135

Sop. Ct. -

Solo Ct. *p* two, muted

Rep. Ct. muted

2nd Ct. muted *p* muted

3rd Ct. *p* muted

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. -

2 Perc. -

136 137 138 139 140 141 142

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *p*

1 Perc. -

2 Perc. -

143 144 145 146 147 148 149

Sop. Ct. -

Solo Ct. *f* *cresc.* *ff* *all, open*

Rep. Ct. *f* *open*

2nd Ct. *f* *open*

3rd Ct. *f* *open*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

150 151 152 153 154 155

Sop. Ct. *f cresc.* *ff*

Solo Ct. *cresc.* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *cresc.* *ff* *f*

1st Bar. *cresc.* *ff* *f*

2nd Bar. *cresc.* *ff* *f*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

Bass Trb. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f* Solo *ff*

1 *cresc.* *ff* *ff* Solo

Perc. 2 *ff* *ff* Solo *ff*

156 157 158 159 160 161 162

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

Ev Bass

B♭ Bass

Timp.

1 *mf*

Perc.

2

163 164 165 166 167 168

Sop. Ct.

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev Bass

B♭ Bass

Timp.

1

Perc.

2

169 170 171 **172** 173 174 175

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

176 177 178 179 180 181

Sop. Ct. *cresc.*

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. *cresc.*

2

182 183 184 185 **186** 187 188

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Musical score for measures 182-188. The score includes parts for Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1 and 2). A large black square with a white 'A' logo is overlaid on the Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, and Bb Bass staves. Dynamics include *f* and *mf*.

189 190 191 192 193 **194** 195

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Musical score for measures 189-195. The score includes parts for Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1 and 2). A large black square with a white 'A' logo is overlaid on the Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, and Bb Bass staves. Dynamics include *mf*.

196 197 198 199 200 201 202

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

203 204 205 206 207 208 209

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

210 211 212 213 214 215 216 217

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

218 219 220 221 222 223 224

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

225 226 227 228 229 230 231 232

Sop. Ct. *mf* muted

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc. 2 *mf* Glock. *b*

233 234 235 236 237 238 239 240

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev Bass

Bv Bass

Timp.

1

Perc. 2 *mf* *f*

241 242 243 244 245 246 247

Sop. Ct. *open* *f*

Solo Ct. *f*

Rep. Ct. *open* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *f*

Perc. 2

248 249 250 251 252 253 254

Sop. Ct. *p sub.*

Solo Ct. *p sub.*

Rep. Ct. *p sub.*

2nd Ct. *p sub.*

3rd Ct. *p sub.*

Flug. Hn. *p sub.*

Solo Hn. *p sub.*

1st Hn. *p sub.*

2nd Hn. *p sub.*

1st Bar. *p sub.*

2nd Bar. *p sub.*

1st Trb. *p sub.*

2nd Trb. *p sub.*

Bass Trb. *p sub.*

Euph. *p sub.*

E♭ Bass *p sub.*

B♭ Bass *p sub.*

Timp.

1 *p sub.*

Perc. 2 *p sub.*

255 256 257 258 259 260 261

Sop. Cl. *cresc.* *ff* *sfz*

Solo Cl. *cresc.* *ff* *sfz*

Rep. Cl. *ff* *sfz*

2nd Cl. *ff* *sfz*

3rd Cl. *ff* *sfz*

Flug. Hn. *cresc.* *ff* *sfz*

Solo Hn. *cresc.* *ff* *sfz*

1st Hn. *cresc.* *ff* *sfz*

2nd Hn. *cresc.* *ff* *sfz*

1st Bar. *cresc.* *ff* *sfz*

2nd Bar. *cresc.* *ff* *sfz*

1st Trb. *cresc.* *ff* *sfz*

2nd Trb. *cresc.* *ff* *sfz*

Bass Trb. *cresc.* *ff* *sfz*

Euph. *cresc.* *ff* *sfz*

E♭ Bass *cresc.* *ff* *sfz*

B♭ Bass *cresc.* *ff* *sfz*

Timp. *ff* *sfz*

1 *cresc.* *ff* *sfz*

Perc. *cresc.* *ff* *sfz*
Cym. *sfz*

2 *ff*

