

LET US REJOICE!

All Creatures of our God and King

Anon., arr. Philip Sparke

Brass Band

Con moto (♩ = 66)

3 4 5 6 7

E♭ Soprano Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Snare Drum *f*

Percussion *f*

1 Cl. Cyms. *f*

2 Bass Drum *f*

8 9 10 11 12 13

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bb Bass 

Timp. 

1 

Perc. 

2

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

Ei Bass 

Bb Bass 

Timp. 

1 

Perc. 

2

27 28 **29** 30 31 32 33

Sop. Ct. *p* *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *p* *mp*

Flug. Hn. *f* *p* *mp*

Solo Hn. *f* *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p*

Perc. 2 *f*

34 35 36 **37** 38 39

Sop. Ct. *p* *mp*

Solo Ct. *Solo* *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

40 41 42 43 44 45

Sop. Ct. *p* two *cresc.*

Solo Ct. *p* *cresc.*

Rep. Ct. *p*

2nd Ct. *p cresc.*

3rd Ct. *p cresc.*

Flug. Hn. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bass Trb. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

46 47 48 49 50 51

Sop. Ct. *mf* all *f* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

52 53 54 55 56 57 58

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ei Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 *f*



59 60 61 62 63 64

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ei Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 *f*



65 66 67 68 69

Sop. Ct. *f* *mf* *cresc.* *ff*

Solo Ct. *mf* *cresc.* *ff*

Rep. Ct. *f* *cresc.* *ff*

2nd Ct. *f* *cresc.* *ff*

3rd Ct. *f* *cresc.* *ff*

Flug. Hn. *mf* *f* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *mf* *cresc.* *ff*

2nd Bar. *mf* *cresc.* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Bass Trb. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *mp* *ff*

70 71 72 73 74 75

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2