

# AN ENGLISH CHRISTMAS

A Festival of Carols for Brass Band with optional SATB Choir

Brass Band

Allegro gioioso (♩ = 100)

Cues are to be played when performed without a choir

## 5 SUSSEX CAROL

Philip Sparke

Brass Band parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Percussion (Glock).

SATB Choir parts: Soprano, Alto, Tenor, Bass.

Lyrics: On Christ - mas night all Christ - lans sing, to hear the news, the an - gels bring

Brass Band parts: Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc.

SATB Choir parts: Soprano, Alto, Tenor, Bass.

Lyrics: News of great joy, news of great mirth, News of our mer - ci - ful King's

18 19 20 21 22 23 24 25 26

Sop. Cl. *mf*

Solo Cl. *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *f* *mf*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S. *f*  
 birth. Then why should men on

A. *f*  
 birth. Then why should men on

T. *f*  
 birth. Then why should men on Earth be so sad, Since our Re-dee-mer made us glad?

B. *f*  
 birth. Then why should men on Earth be so sad, Since our Re-dee-mer made us glad?




27 28 29 30 31 32 33 34 35 36

Sop. Cl. *mf* *f*

Solo Cl. *f*

Rep. Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

S. *f*  
 Earth be so sad, Since our Re-dee-mer made us glad? When from our sin, he set us free, All

A. *f*  
 Earth be so sad, Since our Re-dee-mer made us glad? When from our sin he set us free, All

T. *f*  
 birth. Then why should men on Earth be so sad, Since our Re-dee-mer made us glad? When from our sin he set us free, All for to gain our li-ber-ty. All

B. *f*  
 birth. Then why should men on Earth be so sad, Since our Re-dee-mer made us glad? When from our sin he set us free, All for to gain our li-ber-ty. All




37 38 39 40 41 42 43 44 45

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

S. *f*

A. *f*

T. *f*

B. *f*

out of dark - ness we \_ have light, Which made the an - gels sing this night, All out of dark - ness we \_ have light, Which made the an - gels sing this night, "Glo - ry to

46 47 48 49 50 51 52 53 54 (♩ = ♩)

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

God \_ and peace \_ to men, Now and for ev - er more. A - men."

55 L'istesso tempo (♩ = 100)

57

58

59

rall.

60

IN THE BLEAK MID-WINTER  
Andante (♩ = 88)

61

Musical score for measures 55-61. Includes staves for Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc., and S. Cym. The score features various dynamics such as *p*, *mf*, *mp*, *fp*, and *f*. A large white 'A' watermark is present over the woodwind and percussion staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "win - ter Fros - ty wind made in the bleak mid - win - ter Fros - ty wind made".

64

65

66

67

68

69

70

71

Musical score for measures 64-71. Includes staves for Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc., and S. Cym. The score features dynamics such as *p*, *mp*, *f*, and *fp*. A large white 'A' watermark is present over the woodwind and percussion staves. The vocal parts have lyrics: "moan, Earth stood hard as ir - on, Wa - ter like a stone; Snow... on... Snow had fa - llen, snow on snow, Snow on".

72 73 74 75 76 **77** 78 79

Sop. Cl. -

Solo Cl. -

Rep. Cl. -

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trib. -

2nd Trib. -

Bass Trib. -

Euph. -

E♭ Bass. -

B♭ Bass. -

Timp. -

1 Perc. -

2 Perc. -

S. snow, In the bleak mid - win - ter, Long a - go, Him, poor as I

A. snow, In the bleak mid - win - ter, Long a - go.

T. snow, In the bleak mid - win - ter, Long a - go.

B. snow, In the bleak mid - win - ter, Long a - go.

*cup mute*  
*pp*  
*cup mutes*  
*pp*  
*cup mutes*  
*pp*

*(Flg. Hn.) p*

*Solo*  
*p*

*cup mute*  
*pp*  
*cup mute*  
*pp*  
*cup mute*  
*pp*

*pp*

80 81 82 83 84 **85** 86

Sop. Cl. -

Solo Cl. -

Rep. Cl. -

2nd Cl. -

3rd Cl. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trib. -

2nd Trib. -

Bass Trib. -

Euph. -

E♭ Bass. -

B♭ Bass. -

Timp. -

1 Perc. -

2 Perc. -

S. am? were a wise man,

A. were a wise man,

T. *opt. Solo*  
*p*  
If I were a shep - herd, I would bring a lamb, If I were a wise man,

B. *p*  
If I were a wise man,

*p*

87 88 89 90 91 92 93 94 **accel.**

Sop. Cl. -

Solo Cl. - *three only* *p* *ff*

Rep. Cl. - *ff*

2nd Cl. - *ff*

3rd Cl. - *ff*

Flug. Hn. - *p* *ff*

Solo Hn. - *p* *ff*

1st Hn. - *p* *ff*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *(Solo)* *p* *pp*

E♭ Bass. - *f*

B♭ Bass. - *f*

Timp. - *pp*

1 Perc. -

2 Perc. - *scrape on S. Cym. with Tr. beater* *f*

S. - *I would do my part; Yet what I can I give Him, Give*

A. - *I would do my part; Yet what I can I give Him, Give*

T. - *I would do my part; Yet what I can I give Him, Give* *my heart*

B. - *I would do my part; Yet what I can I give Him, Give* *my heart*

95 **GOD REST YOU MERRY, GENTLEMEN**  
Moderato (♩ = 104) 99 100 101 102 103

Sop. Cl. -

Solo Cl. - *two, cup mutes* *pp* *p* *pp* *p* *pp* *p*

Rep. Cl. - *pp*

2nd Cl. - *pp* *(cup mutes)* *pp* *(cup mutes)*

3rd Cl. - *pp* *pp*

Flug. Hn. - *pp* *pp*

Solo Hn. - *pp* *pp*

1st Hn. - *pp*

2nd Hn. -

1st Bar. - *pp*

2nd Bar. - *pp*

1st Trb. - *(open)* *p*

2nd Trb. - *(open)* *p*

Bass Trb. -

Euph. -

E♭ Bass. - *pp*

B♭ Bass. - *pp*

Timp. -

1 Perc. - *Wood Block* *pp*

2 Perc. - *B.D.* *pp*

S. - *Aah* *pp* *Aah*

A. - *Aah* *pp*

T. - *p* *God rest you me-ry, gen-tle-men Let no-thing you dis-may, For Je-sus Christ our*

B. - *p* *God rest you me-ry, gen-tle-men Let no-thing you dis-may, For Je-sus Christ our*

104 105 106 **107** 108 109 110 **111** 112

Sop. Cl. *open*  
*f*

Solo Cl. *all, open*  
*f*

Rep. Cl. *open*  
*f*

2nd Cl. *open*  
*f*

3rd Cl. *open*  
*f*

Flug. Hn. *mp*  
*f*

Solo Hn. *mp*  
*f*

1st Hn. *pp*  
*mp*  
*f*

2nd Hn. *pp*  
*mp*  
*f*

1st Bar. *mp*  
*f*

2nd Bar. *mp*  
*f*

1st Trib. *mf*  
*open*  
*f*

2nd Trib. *mf*  
*open*  
*f*

Bass Trib. *open*  
*f*

Euph. *mp*  
*both*  
*f*

E♭ Bass *mp*  
*f*

B♭ Bass *mp*  
*f*

Timp. *f*

Perc. 1 *mp*  
*S.D.*  
*f f*

Perc. 2 *mp*

S. *mp*  
*Aah*  
*mp*

A. *mf*  
*Aah*

T. *mf*  
*f*

B. *mf*  
*f*

Sa\_vioeur was born on Christ-mas day; To save us all from Sa-tan's power when we were gone a - stray. O ti - dings of com\_fort and

113 114 115 116 **117** 118 119 120 121 122

Sop. Cl. *pp*

Solo Cl. *two (open)*  
*pp*  
*pp*  
*p*  
*pp*  
*p*

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*  
*pp*

1st Hn. *pp*  
*pp*

2nd Hn. *pp*  
*pp*

1st Bar. *pp*  
*pp*

2nd Bar. *pp*  
*pp*

1st Trib. *pp*  
*pp*

2nd Trib. *pp*  
*pp*

Bass Trib. *pp*  
*pp*

Euph. *pp*

E♭ Bass *pp*  
*pp*

B♭ Bass *pp*  
*pp*

Timp. *pp*  
*pp*

Perc. 1 *pp*  
*W.B.*

Perc. 2 *f*  
*pp*

S. *pp*  
*pp*

A. *pp*  
*pp*

T. *pp*  
*pp*

B. *pp*  
*pp*  
*Aah*

joy, com-fort and joy, O ti - dings of com - fort and joy! m God our heav'n-ly Fa\_ther A

joy, com-fort and joy, O ti - dings of com - fort and joy! n God our heav'n-ly Fa\_ther A

joy, com-fort and joy, O ti - dings of com - fort and joy! Aah

123 124 125 126 127 128 **129** 130 131 132

Sop. Cl. *f* all

Solo Cl. *pp* *p* *pp* *mp* *f*

Rep. Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Flug. Hn. *f*

Solo Hn. *pp* *mp* *f*

1st Hn. *pp* *mp* *f*

2nd Hn. *f*

1st Bar. *pp* *mp* *f*

2nd Bar. *pp* *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *f*

Perc. 1 S.D. *mp* *f* *f*

Perc. 2 *f*

S. *f*

A. *f*

T. *f*

B. *mp* *f*

Aah O

ble-ssed an-gel came And un-to cer-tain shep-herds Brought ti-dings of the same, O the Son of God by name. O

ble-ssed an-gel came And un-to cer-tain shep-herds Brought ti-dings of the same, O

**133** 134 135 136 137 138 139 140 **141** Swing

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp*

Perc. 1 Rim Shot fill *ff* Ride Cym. *ff*

Perc. 2 Tamb. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

ti - dings of com- fort and joy, com-fort and joy, O ti - dings of com - fort and joy, Now to the Lord sing

ti - dings of com- fort and joy, com-fort and joy, O ti - dings of com - fort and joy, And joy, Now to the Lord sing

ti - dings of com- fort and joy, com-fort and joy, O ti - dings of com - fort and joy! And joy! Now to the Lord sing



142 143 144 145 146 147 148 **Straight**

Sop. Cl. *pp* *legato*

Solo Cl. *pp* *legato*

Rep. Cl. *pp* *legato*

2nd Cl. *pp* *legato*

3rd Cl. *pp* *legato*

Flug. Hn. *pp* *legato*

Solo Hn. *pp* *legato*

1st Hn. *pp* *legato*

2nd Hn. *pp* *legato*

1st Bar. *pp* *legato*

2nd Bar. *pp* *legato*

1st Trb. *pp* *legato*

2nd Trb. *pp* *legato*

Bass Trb. *pp* *legato*

Euph. *pp* *legato*

E♭ Bass *pp* *legato*

B♭ Bass *pp* *legato*

Timp. *pp* *legato*

Perc. *pp* *legato*

S. *pp* *legato*

A. *pp* *legato*

T. *pp* *legato*

B. *pp* *legato*

prais-es All you with-in this place, And with true love and bro-ther-hood each oth-er now em-brace. This ho-ly tide of Christ-mas all

151 152 **153** 154 155 156 157 158 159 160

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *f* *B.D.* *f* *Tamb.* *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

an-ger should of face O ti - dings of com. fort and joy, com-fort and joy, O Com-fort and joy!

161 Andante (♩ = 80) 163 164 165 166 167 ONCE IN ROYAL DAVID'S CITY

Score for measures 161-167. Instruments include Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trib., 2nd Trib., Bass Trib., Euph., Eb Bass, Bb Bass, Timp., Perc., S. Cym., Glock., and Semichorus (S., A., T., B.).

Lyrics for Semichorus:

S. *opt semichorus* a low - ly cat - tie shed, Where a  
 A. *opt semichorus* a low - ly cat - tie shed, Where a  
 T. *opt semichorus* Once in roy - al Da - vid's ci - ty stood a  
 B. *opt semichorus* Once in roy - al Da - vid's ci - ty stood a

Lyrics for Soloists:

Sop. Cl. *one* p *mf* p  
 Solo Cl. *one* p *mf* p  
 Solo Hn. *one* p *mf* p  
 Euph. *one* p *mf* p *pp* (both)

172 173 174 175 176 177 178 179 180 181

Score for measures 172-181. Instruments include Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trib., 2nd Trib., Bass Trib., Euph., Eb Bass, Bb Bass, Timp., Perc., and Semichorus (S., A., T., B.).

Lyrics for Semichorus:

S. *Tri.* *mp*  
 A. *Tri.* *mp*  
 T. *Tri.* *mp*  
 B. *Tri.* *mp*

Lyrics for Soloists:

Solo Cl. *Solo* *mp*  
 Rep. Cl. *Solo* *mp*  
 Solo Hn. *Solo* *mp*  
 1st Bar. *Solo* *mp*  
 Euph. *Solo* *mp*

Lyrics for Soloists:

Sop. Cl. *Solo* *mp*  
 Solo Cl. *Solo* *mp*  
 Solo Hn. *Solo* *mp*  
 1st Bar. *Solo* *mp*  
 Euph. *Solo* *mp*

Lyrics for Soloists:

Sop. Cl. *Solo* *mp*  
 Solo Cl. *Solo* *mp*  
 Solo Hn. *Solo* *mp*  
 1st Bar. *Solo* *mp*  
 Euph. *Solo* *mp*

182 183 184 185 186 187 188 189

Sop. Cl. *mp* Solo (all, if preferred)

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* both

E♭ Bass *p*

B♭ Bass *p*

Temp.

1 Perc.

2 Perc.

S. *all mp*  
And thro' all his won-drous child-hood He would hon-our and o-bey, In whose gen-tle arms, He...

A. *all mp*  
And thro' all his won-drous child-hood He would hon-our and o-bey, In whose gen-tle arms He

T. *all mp*  
And thro' all his won-drous child-hood He would hon-our and o-bey, Love and watch the low-ly ma-i-den In whose gen-tle arms, He...

B. *all mp*  
And thro' all his won-drous child-hood He would hon-our and o-bey, Love and watch the low-ly ma-i-den In whose gen-tle arms He




190 191 192 193 194 poco rall. 195 Più mosso (♩ = 100) 197 accel.

Sop. Cl. *pp*

Solo Cl. *pp* three *mp*

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp* *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *p* *pp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp sub.* *mf*

2nd Trb. *mp sub.* *mf*

Bass Trb. *mp sub.* *mf*

Euph. *mp* *mf*

E♭ Bass *mp sub.* *mf* one

B♭ Bass *mp* *mf*

Temp.

1 Perc. *p* S.D. *mp* *mf*

2 Perc. *mp*

S. *p*  
lay, Christ-ian child-ren all must be Mild, o-be-dient, good as He.

A. *p*  
lay, Christ-ian child-ren all must be Mild, o-be-dient, good as He.

T. *p*  
lay, Christ-ian child-ren all must be Mild, o-be-dient, good as He.

B. *pp*  
lay, Christ-ian child-ren all must be Mild, o-be-dient, good as He.




198 **199 Allegro** (♩ = 112) 201 202 203 **accel.**

Sop. Cl. *mf* *f*

Solo Cl. *mf* *f* *all.*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es. Bass. *f*

Bb. Bass. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* S. Cym. *ff*

S.

A.

T.

B.

204 **Brightly** (♩ = 120) 206 207 208 209 **210 I SAW THREE SHIPS** 212

Sop. Cl. *f*

Solo Cl. *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *f* *mp*

Flug. Hn. *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *mp*

2nd Hn. *ff* *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *f*

Es. Bass. *f* *mp*

Bb. Bass. *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* Glock. *mp*

S. *mp*

A. *mp*

T.

B.

ing in On Christ-mas Day, on

ing in On Christ-mas Day, on

213 214 215 216 217 **218** 219 220 221

Sop. Cl. *mf*

Solo Cl. *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass. *mp*

B♭ Bass. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. *mf*  
Christ - mas Day, I saw three ships come sail - ing in On Christ - mas Day in the mor - ning.

A. *mf*  
Christ - mas Day, I saw three ships come sail - ing in On Christ - mas Day in the mor - ning.

T. *mf*  
And

B. *mf*  
And

222 223 224 225 226 227 228 229

Sop. Cl. *mf*

Solo Cl. *mp* *mf* (all) *mf*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass. *mp*

B♭ Bass. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. *mf*  
The

A. *mf*  
The

T. *mf*  
what was in those ships all three On Christ - mas Day, on Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the mor - ning?

B. *mf*  
what was in those ships all three On Christ - mas Day, on Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the mor - ning?

Sop. Cl. *mp*

Solo Cl. *mp* *all*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trib. *mp*

2nd Trib. *mp*

Bass Trib. *mp*

Euph. *mp*

E♭ Bass. *mp*

B♭ Bass. *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

S. Vir - gin Ma-ry and Christ were there, On Christ - mas Day, on Christ - mas Day; The Vir - gin Ma-ry and Christ were there, On Christ - mas Day in the mor - ning.

A. Vir - gin Ma-ry and Christ were there, On Christ - mas Day, on Christ - mas Day; The Vir - gin Ma-ry and Christ were there, On Christ - mas Day in the mor - ning.

T. *mf*

B. *mf*

Sop. Cl. *mp*

Solo Cl. *mp* *one*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trib. *mp*

2nd Trib. *mp*

Bass Trib. *mp*

Euph. *mp* *mf*

E♭ Bass. *mp*

B♭ Bass. *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pray, wi - ther salled those ships - all three, On Christ - mas Day, on Christ - mas Day; Pray, wi - ther salled those ships - all three, On Christ - mas Day, on Christ - mas Day; Pray, wi - ther salled those

247 248 249 **250** 251 252 253 254 255

Sop. Cl. *mp*

Solo Cl. *mp* (all)

Rep. Cl.

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *f* *mp*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar.

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *f*

E♭ Bass. *f* *mp*

B♭ Bass. *f*

Timp. *f*

1. Perc. *f* *mp*

2. Perc.

S. *mf*  
O they sailed in - to Beth-le-hem, O they sailed in - to Beth-le-hem, On

A. *mf*  
O they sailed in - to Beth-le-hem, O they sailed in - to Beth-le-hem, On

T. *f*  
ships all three, On Christ-mas Day in the morn - ing?

B. *f*  
ships all three, On Christ-mas Day in the morn - ing?

256 257 **258** 259 260 261 262 263

Sop. Cl. *mp cresc.*

Solo Cl. *cresc.*

Rep. Cl. *mp cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *f*

E♭ Bass. *cresc.* *f*

B♭ Bass. *mp cresc.* *f*

Timp. *f*

1. Perc. *cresc.* *f*

2. Perc. *f*

S. *cresc.* *f*  
Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On

A. *cresc.* *f*  
Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On

T. *f*  
And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On

B. *f*  
And all the bells on Earth shall ring. On Christ - mas Day, on Christ - mas Day. And all the bells on Earth shall ring. On

264 265 266 267 268 269 **270** **O COME, ALL YE FAITHFUL**  
**Maestoso** (♩ = 108)

*rall.*

Sop. Cl. Solo Cl. Rep. Cl. 2nd Cl. 3rd Cl. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1. 2. S. A. T. B.

Christ - mas Day in the morn - ing. O come, all ye faith - ful, Joy - ful and tri - um - phant, O

274 275 276 277 **278** 279 280 281 282

Sop. Cl. Solo Cl. Rep. Cl. 2nd Cl. 3rd Cl. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1. 2. S. A. T. B.

come ye, o come ye to Beth - le - hem; Come and be - hold Him, Born the King of an - gels; O come, let us a -



283 284 285 286 287 288 289 **290** 291

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

dore Him, O come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord. Sing, choirs or an - gels,

O come, let us a - dore Him, Christ the Lord. Sing, choirs or an - gels,

292 293 294 295 296 297 **298**

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Sing in ex - ul - ta - tion, Sing, all ye ci - ti - zens of Heav'n a - bove, "Glo - ry to

Sing in ex - ul - ta - tion, Sing, all ye ci - ti - zens of Heav'n a - bove, "Glo - ry to

299 300 301 302 303 304 305 306

Sop. Cl. *ff*

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1 Perc.

2 Perc.

S.

A.

T.

B.

God in the high - est! O come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore

*ff*

*f*

*ff*

*ff*

*mf*

*ff*

307 **rall.** 308 **309 Vivo (♩ = 120)** 311 312 313 314 315 316

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trib.

2nd Trib.

Bass Trib.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1 Perc.

2 Perc.

S.

A.

T.

B.

dore Him, Christ the Lord

dore Him, Christ the Lord

dore Him, Christ the Lord

dore Him, Christ the Lord