

Commissioned by the Brass Band of Battle Creek, Michigan, USA, in honour of Russ and Lou Ann Mawby
with support from the W. K. Kellogg Foundation

MUSIC FOR BATTLE CREEK

Philip Sparke

Brass Band

1. PRELUDE & TOCCATA

4 = 69

1. Soprano Cornet
2. Solo B. Cornets
3.4. Repiano B. Cornet
2nd B. Cornet
3rd B. Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

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AMP 213

4 5 6

1.2. Solo Cts
3.4. Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

7 8 9

Sop. Ct. *ff* *mp* cup mute

1.2 Solo Cts. *ff* *mp*

3.4 Rep. Ct. *ff* *mp* cup mutes

2nd Ct. *f* *mp* cup mutes

3rd Ct. *f* *mp* cup mutes

Flug. Hn. *ff* *p* *f* *mp* muted (str.)

Solo Hn. *f* *mf* *f* *mp* muted (str.)

1st Hn. *ff* *p* *f* *mp* muted (str.)

2nd Hn. *p* *f* *mp* muted (str.)

1st Bar. *mf* *mp* muted (str.)

2nd Bar. *mf* *mp* muted (str.)

1st Trb. *p* *mp* *p* *Soli*

2nd Trb. *p* *mp* *p* *Soli*

Bass Trb. *p* *mp* *p* *Soli*

Euph. *mf* *p* *mf* *p* 2, 3

Ev. Bass. *f* *p* *f* *mp*

Bs. Bass. *p* *f* *mp*

Timp. *f* *mp*

1 Perc. *f*

2 Perc. *mf*




10 11 12

Sop. Ct. *mp* I. Solo *mf*

1 Solo Cts. *mp* cup mutes 2, 3

2.3.4 Rep. Ct. *mp* cup mutes 2, 3

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* muted (str.) *mp*

Solo Hn. *mp* muted (str.) *mp*

1st Hn. *mp* muted (str.) *mp*

2nd Hn. *mp* muted (str.) *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *p* *mf* I. Solo *mf*

Ev. Bass. *mp* *p* (stagger breathing)

Bs. Bass. *mp*

Timp. *p*

1 Perc.

2 Perc.




13 14 15 16

Sop. Ct.

1

Solo Cts.

2,3,4

Rep. Ct. open *p*

2nd Ct.

3rd Ct. *mp*

Flug. Hn. open *p*

Solo Hn. *mp*

1st Hn. open *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

17 18 19 20 21 **rall.**

Sop. Ct.

1

Solo Cts. *p* *mp* *p*

2,3,4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *pp* *pp*

1st Hn.

2nd Hn. *pp* *pp*

1st Bar. *pp* *pp*

2nd Bar.

1st Trb. metal str. mute *pp* *pp*

2nd Trb. metal str. mute *pp* *pp*

Bass Trb. metal str. mute *pp* *pp*

Euph.

E♭ Bass

B♭ Bass

Timp. *sfz*

1 soft beater *p*

Perc. B.D. *f* *p*

2

poco

22 = 56

23 **accel.** 24 25 **rall.**

Sop. Ct. *impazientemente* *rilass. dolce*

1 *p* *pp* *p* *ff* *mp*

Solo Cts. *p*

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *impazientemente* *rilass. dolce*

E♭ Bass *p* *pp* *p* *ff* *mp*

B♭ Bass

Timp. *f*

1 Tubular Bells *p* *f*

Perc. *p* *f*

2

26 27 28 = 56 29 30 31 32 **rall.** 33

Sop. Ct. *express.* *pp*

1 *p* *pp*

Solo Cts. *p* *pp*

2.3.4 *p*

Rep. Ct. *pp*

2nd Ct. *metal str. mutes* *sfz*

3rd Ct. *metal str. mutes* *sfz*

Flug. Hn.

Solo Hn. *open* *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *open* *p*

1st Bar. *open* *p* *pp*

2nd Bar. *open* *p* *pp*

1st Trb. *sfz* *pp*

2nd Trb. *sfz* *pp*

Bass Trb. *sfz*

Euph. *express.* *p* *pp*

E♭ Bass *1.* *p* *2. muted* *1.* *pp*

B♭ Bass

Timp. *p* *pp*

1 *pp*

Perc. *pp*

2 *pp*

Bells (soft hammer) *pp*

34 $\text{♩} = 138$ 35 36 37 38

Sop. Ct. *ff* open

1 *ff* 1. *ff* 2. open

Solo Cts. 3.4 *open* *ff* 3.4 *ff*

2.3.4 *p* *ff* *open*

Rep. Ct. *ff* *open*

2nd Ct. *ff* *open*

3rd Ct. *ff* *open*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *open* *ff*

2nd Trb. *p* *open* *ff*

Bass Trb. *p* *open* *ff*

Euph. *both* *ff*

Es Bass *both, open* *p* *ff*

Bs Bass *both* *p* *ff*

Timp. *ff*

Perc. 1 S.D. (snare off) *p* *ff* snare on *f*
Tamb. (mounted on stand) S. Cym. (S.D. stick) *ff*

2 *p* *ff*

39 40 41 42

Sop. Ct. *ff* *unis.*

1.2 *f* *unis.*

Solo Cts. *ff* *unis.*

3.4 *ff* *unis.*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

Bs Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *p sm.*

2 *ff* *f*

43 44 45 46

Sop. Ct. *p* *ff*

1.2 *p* *ff*

Solo Cts. *p* *ff*

3.4 *p* *ff*

Rep. Ct. *ff* *p* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hrn. *ff* *p* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff*

Bass Trb. *ff* *p* *ff*

Euph. *ff*

Es Bass. *ff*

Bs Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

47 48 49 50 51 52

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass. *ff*

Bs Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

53 54 **55** 56 57 58 59

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

Musical score for page 13, measures 53-59. The score includes parts for Soprano Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large black 'A' watermark is present over measures 54-56.

60 61 62 **63** 64

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

Musical score for page 14, measures 60-64. The score includes parts for Soprano Cornet, Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. A large black 'A' watermark is present over measures 61-63. Dynamic markings such as *sfz* and *ff* are visible in the score.

65 66 67 68 69 70

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bs Bass

Timp.

1

Perc.

2

S. Cym. (soft beaters)
pp ————— mp

71 72 73 74 75 76

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bs Bass

Timp.

1

Perc.

2

77 78 79 80 81

Sop. Ct. *ff*

1.2 both *f* *ff* *p* *mf* *p*

Solo Cts. *f* *ff* *p* *mf* *p*

3.4 *mf*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *ff* *p* *mf*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *p*

2nd Bar. *ff* *p* *mf*

1st Trb. *mf* *ff* *p* *mf* *p*

2nd Trb. *mf* *ff* *p* *mf* *p*

Bass Trb. *mf* *ff* *p* *mf* *p*

Euph. *ff* *mf* *p*

Es Bass. *ff* *p*

Bs Bass. *ff*

Timp. *ff* *p*

1 S.D. Wood Block. *ff* *p*

2 Tamb. S. Cym. (med. hand beater) *mf* (choke)

82 83 84 85 86

Sop. Ct. *mf* *p* both *p*

Solo Cts. *p* *mf* *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p* *p*

3rd Ct. *p* *mf* *p*

Flug. Hn.

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *mf* *p* Soli *pp*

2nd Trb. *mf* *p* Soli *pp*

Bass Trb. *mf* *p* Soli *pp*

Euph. *both* *p* *pp*

Es Bass. *both* *pp*

Bs Bass. *p* *pp*

Timp. *p* *pp*

1 S.D. (snares off) *pp*

2 Tamb. S. Cym. *p* *mf* (choke)

87 88 89 90

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Es Bass. -

Bs Bass. -

Timp. -

Perc. 1 -

Perc. 2 -

(soft beater)

p

91 92 93 94

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Es Bass. -

Bs Bass. -

Timp. -

Perc. 1 -

Perc. 2 -

pp

pp

pp

95 96 97 98

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

99 100 101 102 103 104

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

105 **106** 107 108

Sop. Ct. *ff*

1.2 *pp* *ff* *f*

Solo Cts. *ff* *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *ff* *f*

Flug. Hrn. *ff* *f*

Solo Hrn. *ff* *f*

1st Hrn. *pp* *ff* *f*

2nd Hrn. *pp* *ff* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *pp* *ff* *f*

Es Bass. *mf* *ff*

Bs Bass. *ff*

Timp. *ff*

Perc. 1 *ff*
S. Cym. (S.D. stick)

Perc. 2 *ff*



109 110 111 112

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *f*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hrn. *f* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *ff*

Es Bass. *f* *ff*

Bs Bass. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *psub.* *ff*

Perc. 2 *ff*



113 114 **115** 116 117

Sop. Ct. *p* *ff*

1.2 *p* *ff*

Solo Cts. *p* *ff*

3.4 *p* *ff*

Rep. Ct. *p* *ff* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *f*

Ei Bass. *p* *ff*

Bi Bass. *p* *ff*

Timp. *p* *ff*

1 *ff*

Perc. *ff*

Xylo. *ff*

118 119 120 121 122 *poco allarg.*

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Ei Bass. *ff*

Bi Bass. *ff*

Timp. *ff*

1 S. Cym. *ff* S.D. *ff* S. Cym. *ff*

Perc. *ff* Solo

123 a tempo

124 125 126 127

Sop. Ct. *mp* *cresc.*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *p*

Flug. Hn. *p* *mp legato* *cresc.*

Solo Hn. *p* *mf sonabile* *cresc.*

1st Hn. *mp legato* *cresc.*

2nd Hn. *mp legato* *cresc.*

1st Bar. *mp* *mf sonabile* *cresc.*

2nd Bar. *mp legato* *cresc.*

1st Trb. *p* *mf sonabile* *cresc.*

2nd Trb. *p* *mf sonabile* *cresc.*

Bass Trb. *p*

Euph. *mf sonabile* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *p* *cresc.*

1 S.D. *f* *cresc.*

2 Perc. *f* *mp* *cresc.*




128 129 **130** 131 132 133

Sop. Ct. *f* *fff*

1.2 *f* *fff*

Solo Cts. *f* *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *f sonabile* *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *mf* *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

1 Perc. *fff*

2 Perc. *fff*




134 135 136 137 138 139

Sop. Ct. *ff* *mp*

1.2 *ff* *mp*

Solo Cts. *ff* *mp*

3.4 *ff* *mp*

Rep. Ct. *ff* *mp*

2nd Ct. *ff* *mp*

3rd Ct. *ff* *mp*

Flug. Hn. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Bass Trb. *ff* *mp*

Euph. *ff* *mp*

Es Bass. *ff* *mp*

Bs Bass. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *f* *mp*

140 141 142 143 144 145

Sop. Ct. *mp* *p* *pp* *ppp*

1.2 *mp* *p* *pp* *ppp*

Solo Cts. *mp* *p* *pp* *ppp*

3.4 *mp* *p* *pp* *ppp*

Rep. Ct. *mp* *p* *pp* *ppp*

2nd Ct. *mp* *p* *pp* *ppp*

3rd Ct. *mp* *p* *pp* *ppp*

Flug. Hn. *mp* *p* *pp* *ppp*

Solo Hn. *mp* *p* *pp* *ppp*

1st Hn. *mp* *p* *pp* *ppp*

2nd Hn. *mp* *p* *pp* *ppp*

1st Bar. *mp* *p* *pp* *ppp*

2nd Bar. *mp* *p* *pp* *ppp*

1st Trb. *mp* *p* *pp* *ppp*

2nd Trb. *mp* *p* *pp* *ppp*

Bass Trb. *mp* *p* *pp* *ppp*

Euph. *mp* *p* *pp* *ppp*

Es Bass. *mp* *p* *pp* *ppp*

Bs Bass. *mp* *p* *pp* *ppp*

Timp. *mp* *p* *pp* *ppp*

Perc. 1 *mp* *p* *pp* *ppp*

Perc. 2 *mp* *p* *pp* *ppp*

S. Cym. (med. soft beater) *p* *pp* *ppp*

INTERLUDE 147 148 149 150 151 *poco rall.* 152 153 154

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct.

Flug. Hn. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. 2.

E♭ Bass. B♭ Bass.

Timp. 1. 2.

Perc. B.D. *ppp*

2. ELEGY: In memoriam, John and Marguerite Gray 159 **160**

♩ = 48

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct.

Flug. Hn. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. 1. 2.

E♭ Bass. B♭ Bass.

Timp. 1. 2.

Perc. Bells. Tri. *mp*

cup mutes
p fast trem.

Solo freely
mf declamativ
accel.
rall.
accel.
rall.
p

161 162 163 164 165 **poco animando**
Harmon mute (tube in)

Sop. Ct. *mf* *mf*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mf* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hrn. *p*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *declamato* *acc.* *rall.* *acc.* *rall.* *non Solo* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *mp* *p* 2. *mp*

E♭ Bass *mp* *p* 2.

B♭ Bass *mp* *p*

Timp. *mp* *p*

1 *mp*

Perc. 2 *mp* B.D. *ppp*

167 $\text{♩} = 63$ 168 169 170 171 172 173 174 **Tranquillo** ($\text{♩} = 52$) 176

rall.

Sop. Ct. *p*

1.2

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hrn. *mf*

Solo Hrn. *f* *pp*

1st Hrn. *f* *pp*

2nd Hrn. *f* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Trb. *mf* *pp* *pp*

2nd Trb. *mf* *pp* *pp*

Bass Trb. *mf* *pp* *pp*

Euph. *mf* 1. Solo *mp molto espressivo*

E♭ Bass *mf* *pp* *pp* *unis.*

B♭ Bass *mf* *pp* *pp*

Timp. *mf* *mp* *pp* *pp*

1 S. Cym. (soft beater) *mf*

Perc. 2 *mf* Bells *f* *pp*

177 178 179 180 181 182 183

Sop. Cl. -

1.2 -

Solo Cls. -

3.4 -

Rep. Cl. -

2nd Cl. -

3rd Cl. - *p*

Flug. Hn. -

Solo Hn. - *pp* - *p*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *p*

2nd Trb. - *p*

Bass Trb. - *p*

Euph. - *mf*

E♭ Bass - *p*

B♭ Bass - *p*

Timp. - *pp* - *p*

1 - *p*

Perc. 2 -

184 185 186 187 188

Sop. Cl. - *p poco cresc.* *cap mute*

1.2 -

Solo Cls. - *pp* (cup mutes) - *p poco cresc.*

Rep. Cl. - *poco cresc.*

2nd Cl. - *poco cresc.*

3rd Cl. - *poco cresc.*

Flug. Hn. - Solo *f*

Solo Hn. - Solo *f*

1st Hn. - *p poco cresc.*

2nd Hn. - *p poco cresc.*

1st Bar. - *p poco cresc.*

2nd Bar. - *p poco cresc.*

1st Trb. - *p poco cresc.*

2nd Trb. - *poco cresc.*

Bass Trb. - *poco cresc.*

Euph. - *f*

E♭ Bass - *poco cresc.*

B♭ Bass - *poco cresc.*

Timp. - *mp*

1 - *mp*

Perc. 2 -

189 190 191 192 **rall.**

Sop. Ct. *mp*
1. Solo, open

Solo Cts. *f* *mp* *mf* *p* *ppp*
3 3 3 7 3 *agitato* 5 3 *slentando* both, open

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hrn. *mp*

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *f* *mp* *mf* *p* *ppp*
3 3 3 7 3 *agitato* 5 3 *slentando* both

Es. Bass *mp*

Bs. Bass *mp*

Timp. *mp*

1

Perc. 2

193 **Luminoso** (♩ = 46) 194

Sop. Ct. *ppp* open

Solo Cts. *ppp* open

Rep. Ct. *ppp*

2nd Ct. *ppp* both

3rd Ct. *ppp* both

Flug. Hrn. *ppp*

Solo Hrn. *ppp*

1st Hrn. *ppp* *fast trem.* 3 3 3 3

2nd Hrn. *ppp* *fast trem.* 3 3 3 3

1st Bar. *ppp* *fast trem.* 3 3 3 3

2nd Bar. *ppp* *fast trem.* 3 3 3 3

1st Trb. *ppp*

2nd Trb. *ppp*

Bass Trb. *ppp*

Euph. *ppp*

Es. Bass *ppp*

Bs. Bass *ppp*

Timp. *ppp*

1

Perc. 2 *ppp* Glock. (rubber mallets)

195 196

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

B♭ Bass.

Timp.

1

Perc.

2

197 **animando** 198

Sop. Ct. *cresc. poco a poco*

1.2 *cresc. poco a poco*

Solo Cts. *cresc. poco a poco*

3.4 *cresc. poco a poco*

Rep. Ct. *cresc. poco a poco*

2nd Ct. *cresc. poco a poco*

3rd Ct. *cresc. poco a poco*

Flug. Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

Bass Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Es Bass. *cresc. poco a poco*

B♭ Bass. *cresc. poco a poco*

Timp. *cresc. poco a poco*

1

Perc. *cresc. poco a poco*

2

199 Estatico (♩ = 52) 200

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f* open *fff* open *fff* open

2nd Ct. *f* *fff* open

3rd Ct. *f* *fff* open

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. (med. hard) *f*

Perc. 1 *f*

Perc. 2 *f*

201 202

Sop. Ct. *fff* *dim.*

1.2 *fff* *dim.*

Solo Cts. *fff* *dim.*

3.4 *fff* *dim.*

Rep. Ct. *fff* *dim.*

2nd Ct. *fff* *dim.*

3rd Ct. *fff* *dim.*

Flug. Hn. *fff* *dim.*

Solo Hn. *fff* *dim.*

1st Hn. *fff* *dim.*

2nd Hn. *fff* *dim.*

1st Bar. *fff* *dim.*

2nd Bar. *fff* *dim.*

1st Trb. *fff* bell up *dim.* bell down *con tutta forza*

2nd Trb. *fff* bell up *dim.* bell down *con tutta forza*

Bass Trb. *fff* *dim.*

Euph. *fff* *dim.*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* *mf* *fff* *mf*

Perc. 1 *fff* *mf* *fff* *mf*

Perc. 2 *fff* *dim.*

203 **calmando**

Sop. Cl. *f dim. sempre*

1.2 *f dim. sempre*

Solo Cts. *f dim. sempre*

3.4 *f dim. sempre*

Rep. Cl. *f dim. sempre*

2nd Cl. *f dim. sempre*

3rd Cl. *f dim. sempre*

Flug. Hn. *f dim. sempre*

Solo Hn. *f dim. sempre*

1st Hn. *f dim. sempre*

2nd Hn. *f dim. sempre*

1st Bar. *f dim. sempre*

2nd Bar. *f dim. sempre*

1st Trb. *f dim. sempre*

2nd Trb. *f dim. sempre*

Bass Trb. *f dim. sempre*

Euph. *f dim. sempre*

E♭ Bass *f dim. sempre*

B♭ Bass *f dim. sempre*

Timp. *f dim.*

1 Perc. *f*

2 Perc. *f dim. sempre*

205 **rall.**

206 **Molto tranquillo** (♩ = 48)

208 **cup mute**

209 **cup mute**

Sop. Cl. *p*

1.2 *p*

Solo Cts. *p*

3.4 *pp*

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *pp*

2 Perc. *pp*

Mark Chimes *pp*

B.D. *pp*

1. Solo

3. RONDO FINALE

212

213

214

215

216

$\text{♩} = 120$

Sop. Ct.

1.2

Solo Cts. open

3.4 *pp*

Rep. Ct. open *pp*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. both *pp*

E♭ Bass

B♭ Bass

Timp.

1 Bongos (with fingers) *pp*

Perc. 2

217

218

219

220

221

222

Sop. Ct.

1.2 both *pp*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f* *pp*

E♭ Bass

B♭ Bass

Timp.

1 *f* *pp*

Perc. 2

223 224 225 226 228

open

Sop. Ct. *f* *pp*

1.2 *f* *pp*

Solo Cts. *f* *pp*

3.4 *f* *pp*

Rep. Ct. *f* *pp*

2nd Ct. *pp* *f* *pp*

3rd Ct. *pp* *f* *pp*

Flug. Hn. *pp* *f* *pp*

Solo Hn. *pp* *f* *pp*

1st Hn. *pp* *f* *pp*

2nd Hn. *pp* *f* *pp*

1st Bar. *pp* *f* *pp*

2nd Bar. *pp* *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

Bass Trb. *pp* *f* *pp*

Euph. *f* *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp.

1 *pp* *f* *pp* *pp*

2 *pp* *f* *pp* *pp*

Xylo. *f*

229 230 231 232 233 234

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

235 236 237 **238** 239 240

Sop. Ct. *f* *ff* *mf*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flug. Hrn. *f* *ff* *mf*

Solo Hrn. *f* *ff* *mf*

1st Hrn. *f* *ff* *mf*

2nd Hrn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

Bass Trb. *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *Solo ff*

Perc. 1 *f* *ff* *f*

Perc. 2

241 242 243 244 245 246

Sop. Ct. *CFESCL*

Solo Cts. *CFESCL*

3.4 *CFESCL*

Rep. Ct. *CFESCL*

2nd Ct. *CFESCL*

3rd Ct. *CFESCL*

Flug. Hrn. *CFESCL*

Solo Hrn. *CFESCL*

1st Hrn. *CFESCL*

2nd Hrn. *CFESCL*

1st Bar. *CFESCL*

2nd Bar. *CFESCL*

1st Trb. *CFESCL*

2nd Trb. *CFESCL*

Bass Trb. *CFESCL*

Euph. *CFESCL*

E♭ Bass *CFESCL*

B♭ Bass *CFESCL*

Timp. *CFESCL*

Perc. 1 *f* *f* *f*

Perc. 2

247 **248** 249 250 251 252

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass. *ff*

Bi Bass. *ff*

Timp. *ff* *sfz*

Perc. 1 S. Cym. (S.D. stick) *ff* S.D. *ff*

Perc. 2 B.D. *sfz*

253 254 255 256 257 258

Sop. Ct. *ff* *ff*

1.2 *ff* *ff*

Solo Cts. *ff* *ff*

3.4 *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hrn. *ff* *ff*

Solo Hrn. *ff* *ff*

1st Hrn. *ff* *ff*

2nd Hrn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Bass Trb. *ff* *ff*

Euph. *ff* *ff*

Es Bass. *ff* *ff*

Bi Bass. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 Xylo. *ff* *ff*

ff *ff*

259 260 261 262 263 264 265

Sop. Ct. *ff* *p*

1.2 *ff* *p*

Solo Cts. *ff* *p*

3.4 *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *p*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. Solo *f*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *p legato tongue*
one (sharing)

Es Bass. *p legato tongue*
one (sharing)

Bs Bass. *p legato tongue*

Timp. Solo *ff* *p*
snares off

1 S. Cym. *ff*

Perc. 2 *ff* *ff* *ff* *ff* *p*

266 267 268 269 270 271 272

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. muted (metal str.) *p*

2nd Ct. muted (metal str.) *p*

3rd Ct. muted (metal str.) *p*

Flug. Hn.

Solo Hn.

1st Hn. *p legato tongue*

2nd Hn. *p legato tongue*

1st Bar. *p legato tongue*

2nd Bar. *p legato tongue*

1st Trb. *mf* *f*

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bs Bass.

Timp.

1 *p*

Perc. 2 *p*

273 274 275 276 277 **278** 279

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Es Bass. -

Bi Bass. -

Timp. -

1 -

Perc. 2 -

3. muted (metal str.)
p

p

p

p

Solo
f

p legato tongue

p legato tongue

p

B.D.
p very light




280 281 282 283 284 285 286

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

Es Bass. -

Bi Bass. -

Timp. -

1 -

Perc. 2 -

Solo
f

p

p

p

Solo
f

mf

f




287 288 289 290 291 292 293

Sop. Ct. 

1.2 *mp* 1.

3.4 *mp* 3. open

Rep. Ct. *mp* open

2nd Ct. *mp* one, open

3rd Ct. *mp* open

Flug. Hn. *f* Solo *mp*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *p legato tongue*

E♭ Bass 

B♭ Bass 

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *mp* Bells

294 295 296 297 298 299 300 301

Sop. Ct. *f cantabile* open

1.2 both

3.4 both 

Rep. Ct. both, op

2nd Ct. *f cantabile*

3rd Ct. *f cantabile*

Flug. Hn. *mp* *pp* *f cantabile*

Solo Hn. *mp* *pp* *f cantabile*

1st Hn. *pp* *f cantabile*

2nd Hn. *pp* *f cantabile*

1st Bar. *pp* *f cantabile*

2nd Bar. *pp* *f cantabile*

1st Trb. *f cantabile*

2nd Trb. *f cantabile*

Bass Trb. *f cantabile*

Euph. *pp* *pp* *f cantabile*

E♭ Bass *pp* *pp* *f cantabile* both

B♭ Bass 

Timp. *pp* *f* *sfz*

Perc. 1 *pp*

Perc. 2 *pp*

302 303 304 305 306 307 308 309

Sop. Cl.

1.2

Solo Cts.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1

Perc.

2

310 311 312 313 314 315 316 317 318

Sop. Cl.

1.2

Solo Cts.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1

Perc.

2

319 320 321 322 323 324 325 326

Sop. C.

1.2

Solo Cts

3.4

Rep. Ct.

2nd C.

3rd C.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

327 328 329 **330** 331 332 333

Sop. C.

1.2

Solo Cts

3.4

Rep. Ct.

2nd C.

3rd C.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

334 335 336 337 338 **339**

Sop. Ct. -

1.2 -

Solo Cls. -

3.4 -

Rep. Ct. -

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hrn. *mf*

Solo Hrn. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. -

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

Es Bass. *f*

Bs Bass. *f*

Timp. -

1 *f*

Perc. (med. hard beater) *ff*

2 *ff*

340 341 342 343 344 345

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cls. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *f* *mf* *f*

Es Bass. *f* *mf* *f*

Bs Bass. *f* *mf* *f*

Timp. -

1 *f*

Perc. *ff*

2 *ff*

346 **347** 348 349 350 351

Sop. Cl. *mf* *f* *mf*

1.2 *mf* *f* *mf*

Solo Cls. *mf* *f* *mf*

3.4 *mf* *f* *mf*

Rep. Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Flug. Hrn. *mf* *f* *mf*

Solo Hrn. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

352 353 354 355 356 357

Sop. Cl. *cresc.* *f* *f* *f* *f* *f*

1.2 *cresc.* *f* *f* *f* *f* *f*

Solo Cls. *cresc.* *f* *f* *f* *f* *f*

3.4 *cresc.* *f* *f* *f* *f* *f*

Rep. Cl. *cresc.* *f* *f* *f* *f* *f*

2nd Cl. *cresc.* *f* *f* *f* *f* *f*

3rd Cl. *cresc.* *f* *f* *f* *f* *f*

Flug. Hrn. *cresc.* *f* *f* *f* *f* *f*

Solo Hrn. *cresc.* *f* *f* *f* *f* *f*

1st Hrn. *cresc.* *f* *f* *f* *f* *f*

2nd Hrn. *cresc.* *f* *f* *f* *f* *f*

1st Bar. *cresc.* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f*

Euph. *cresc.* *f* *f* *f* *f* *f*

E♭ Bass *cresc.* *f* *f* *f* *f* *f*

B♭ Bass *cresc.* *f* *f* *f* *f* *f*

Timp. *ff* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

358 359 360 361 362 363

Sop. Ct. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass. *ff*

Bs Bass. *ff*

Timp. *sfz*

Perc. 1 *ff*

Perc. 2 *ff*

B.D. *sfz*

Xylo. *ff*

364 365 366 367 368 369 370

Sop. Ct. *sust.*

1.2 *sust.*

Solo Cls. *f*

3.4 *f*

Rep. Ct. *sust.*

2nd Ct. *sust.*

3rd Ct. *sust.*

Flug. Hrn. *sust.*

Solo Hrn. *mp sub.*

1st Hrn. *mp sub.*

2nd Hrn. *mp*

1st Bar. *sust.*

2nd Bar. *sust.*

1st Trb. *sust.*

2nd Trb. *sust.*

Bass Trb. *sust.*

Euph. *sust.*

Es Bass. *sust.*

Bs Bass. *sust.*

Timp. *ff*

Perc. 1 *pp sub.*

Perc. 2 *pp sub.*

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

mp sub.

sempre sost.

mp sub.

one

mp

one

mp sub.

one

mp

371 372 373 374 375 376

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bi Bass.

Timp.

Perc.

1

2

Tam Tam

mp *mp* *mp* *mp* *mp* *mp*

f *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

377 378 379 380 381 382 383

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bi Bass.

Timp.

Perc.

1

2

f *f* *f* *f* *f* *f* *f*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

sost. *mf cresc. poco a poco* *both* *mf cresc. poco a poco* *both* *mf cresc. poco a poco*

384 385 386 387 388 389

Sop. Ct. *f* *cresc. poco a poco* *mol.* *ff*

1.2 *mf* *cresc. poco a poco* *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *(cresc. poco a poco)* *ff*

3rd Ct. *(cresc. poco a poco)* *ff*

Flug. Hrn. *ff*

Solo Hrn. *(cresc. poco a poco)* *ff*

1st Hrn. *(cresc. poco a poco)* *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* S. Cym. (S.D. stick)

Perc. 2 *mf* *f* *ff*

390 391 392 393 394 395 396

Sop. Ct. *fff*

1.2 *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hrn. *fff*

Solo Hrn. *ff* *fff*

1st Hrn. *ff* *fff*

2nd Hrn. *ff* *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

Bass Trb. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *sfz* *ff* *fff*

Perc. 1 *ff* *fff* S.D.

Perc. 2 *sfz* *ff* *fff* Xylo.

397 398 **399** 400 401 402 403 **poco allarg.**

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass. *ff*

Bb Bass. *ff*

Timp. *ff* Solo *ff*

Perc. 1 *ff*

Perc. 2 *ff*

406 Più mosso (♩ = 132) 408 409 410 411 412 413 *sonabile*

Sop. Ct. *p* *ff*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *p*

Flug. Hn. *p* *f legato*

Solo Hn. *p* *ff sonabile*

1st Hn. *f legato*

2nd Hn. *f legato*

1st Bar. *p* *ff sonabile*

2nd Bar. *f legato*

1st Trb. *p* *ff sonabile*

2nd Trb. *p* *ff sonabile*

Bass Trb. *p* *ff sonabile* *p*

Euph. *ff sonabile*

Es Bass. *f*

Bb Bass. *f*

Timp. *f*

Perc. 1 S.D. *f* S. Cym.

Perc. 2 Glock. *f*

414 415 416 417 418 419 420

Sop. Ct. *fff*

1.2 *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *f* *fff*

Euph. *fff*

Er Bass *fff*

B. Bass *fff*

Timp. *fff*

1 *fff*

Perc. *fff*

2 *fff*

ff *sonabile*

421 422 423 424 425 426 427 428 429

Sop. Ct. *fff*

1.2 *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

Euph. *fff*

Er Bass *fff*

B. Bass *fff*

Timp. *fff*

1 *fff*

Perc. *fff*

2 *fff*

430 431 432 433 434 435 436 437

Sop. Ct. *fff*

1.2 *ppp* *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *ppp* *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *ppp* *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Bass Trb. *fff*

Euph. *fff*

Es Bass *ppp* *fff* both

Bb Bass *fff*

Timp. Solo *fff*

1 S. Cym. *ff* W.B. *ppp* S. Cym. *fff*

2 B.D. Solo *ff* *fff*

