

Commissioned by the Brass Band of Battle Creek, Michigan, USA, in honour of Russ and Lou Ann Mawby  
with support from the W. K. Kellogg Foundation

# MUSIC FOR BATTLE CREEK

Philip Sparke

Brass Band

## 1. PRELUDE & TOCCATA

Musical score for the first page of '1. PRELUDE & TOCCATA'. The score is in 4/4 time with a tempo marking of quarter note = 69. It features 18 parts: Es Soprano Cornet, Solo Bb Cornets (1.2 and 3.4), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion part includes S. Cym. (med. hard beaters) and Glt. The score contains dynamic markings such as *mf*, *f*, and *ff*, and includes a large white 'A' watermark on a black background.

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Musical score for the second page of '1. PRELUDE & TOCCATA'. The score continues from the first page and includes parts for Sop. Ct., Solo Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tib., 2nd Tib., Bass Tib., Euph., Eb Bass, Bb Bass, and Perc. (1 and 2). The score contains dynamic markings such as *ff*, *f*, and *mf*, and includes a large white 'A' watermark on a black background.

7 8 9

Sop. Ct. *ff* *mp* cup mute

1.2 Solo Cts. *ff* *mp*

3.4 Rep. Ct. *ff* *mp* cup mutes

2nd Ct. *f* *mp* cup mutes

3rd Ct. *f* *mp* cup mutes

Flug. Hn. *ff* *p* *f* *mp* muted (str.)

Solo Hn. *f* *mf* *mp* muted (str.)

1st Hn. *ff* *p* *f* *mp* muted (str.)

2nd Hn. *p* *f* *mp* muted (str.)

1st Bar. *mf* *mp* muted (str.)

2nd Bar. *mf* *mp* muted (str.)

1st Ttb. *p* *mp* *p* Soli

2nd Ttb. *p* *mp* *p* Soli

Bass Ttb. *p* *mp* *p* Soli

Euph. *mf* *p* 2, 3

E♭ Bass *f* *p* 5 3

B♭ Bass *p* 5 3

Timp. *f* *mp*

1 Perc. *f*

2 Perc. *mf*




10 11 12

Sop. Ct. *mp* 1. Solo

1 Solo Cts. *mf*

2.3.4 Rep. Ct. *mp* cup mutes

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* muted (str.)

Solo Hn. *mp* muted (str.)

1st Hn. *mp* muted (str.)

2nd Hn. *mp* muted (str.)

1st Bar. *mp* muted (str.)

2nd Bar. *mp* muted (str.)

1st Ttb. *mp*

2nd Ttb. *mp*

Bass Ttb. *mp*

Euph. *mp* *p* 1. Solo

E♭ Bass *mp* *p* (stagger breathing)

B♭ Bass *mp*

Timp. *p*

1 Perc.

2 Perc.




13 14 15 16

Sop. Ct.

1

Solo Cts.

2,3,4

Rep. Ct. open *p*

2nd Ct.

3rd Ct. *mp*

Flug. Hn. open *p*

Solo Hn. *mp*

1st Hn. open *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Ttb. *p*

2nd Ttb. *p*

Bass Ttb. *p*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

17 18 19 20 21 **rall.**

Sop. Ct.

1 *p* *mp* *p*

Solo Cts.

2,3,4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *pp* *pp*

1st Hn.

2nd Hn. *pp* *pp*

1st Bar. *pp* *pp*

2nd Bar.

1st Ttb. metal str. mute *pp* *pp*

2nd Ttb. metal str. mute *pp* *pp*

Bass Ttb. metal str. mute *pp* *pp*

Euph. *p* *mp* *p*

E♭ Bass

B♭ Bass

Timp. *sfz*

1 soft beater *p*

Perc. B.D. *f* *p*

2

*poco*

22  $\text{♩} = 56$  23 24 **accel.** 25 **rall.**

Sop. Ct.  $\text{♩} = 56$

1 *impazientemente* *rilass. dolce*

Solo Cts. *p* *pp* *p* *ff* *mp*

2.3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph. *impazientemente* *rilass. dolce*

E♭ Bass

B♭ Bass

Timp. *f*

1 Tubular Bells *p* *f*

Perc. 2 *p* *f*

26 27 28  $\text{♩} = 56$  29 30 31 **rall.** 32 33 Harmon mute (tube in)

Sop. Ct.  $\text{♩} = 56$

1 *express.* *pp*

Solo Cts. *p* *pp*

2.3.4 *(cup mutes)* *p*

Rep. Ct. *pp*

2nd Ct. *metal str. mutes* *sfz*

3rd Ct. *metal str. mutes* *sfz*

Flug. Hn.

Solo Hn. *open* *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *open* *p*

1st Bar. *open* *p* *pp*

2nd Bar. *open* *p* *pp*

1st Ttb. *sfz* *pp*

2nd Ttb. *sfz* *pp*

Bass Ttb. *sfz*

Euph. *express.* *p* *pp*

E♭ Bass 1. *p* 2. muted 1. *pp*

B♭ Bass

Timp. *p* *pp*

1 *pp*

Perc. 2 *p* *pp*

Bells (soft hammer) *pp*

34  $\text{♩} = 138$  35 36 37 38

Sop. Ct. *ff* open

Solo Cts. 1. *ff* 2. open 3.4 *ff*

2,3,4 *p* 3.4 *open*

Rep. Ct. *ff* open

2nd Ct. *ff* open

3rd Ct. *ff* open

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Ttb. *p* open *ff*

2nd Ttb. *p* open

Bass Ttb. *p* open

Euph. *ff* both

Es Bass *p* both, open

B. Bass *p* both

Timp. *ff*

Perc. 1 S.D. (snares off) *p* *ff* snares on *f*  
Tamb. (mounted on stand) S. Cym. (S.D. stick) *ff*

2 *p* *ff*

39 40 41 42

Sop. Ct. *ff* unis.

Solo Cts. *f* unis. *ff*

3,4 *f* unis. *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Ttb. *f* *ff*

2nd Ttb. *f* *ff*

Bass Ttb. *f* *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

B. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *p* *ff*

2 *ff* *f*

43 44 45 46

Sop. Ct. *p* *ff*

1.2 *p* *ff*

Solo Cts. *p* *ff*

3.4 *p* *ff*

Rep. Ct. *ff* *p* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hn. *ff* *p* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff* *p* *ff*

2nd Ttb. *ff* *p* *ff*

Bass Ttb. *ff* *p* *ff*

Euph. *ff*

Ev. Bass *ff*

Bs. Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff* Glock. *ff*

2 *ff*

47 48 49 50 51 52

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

Euph. *ff*

Ev. Bass *ff*

Bs. Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

53 54 **55** 56 57 58 59

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Ttb. 2nd Ttb. Bass Ttb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

Musical score for page 13, measures 53-59. The score includes parts for Soprano Clarinet (Sop. Ct.), Clarinets (1.2, 3.4), Bass Clarinet (Rep. Ct.), Cor Anglais (2nd Ct., 3rd Ct.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Ttb., 2nd Ttb.), Bass Trombone (Bass Ttb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1, 2). A large black 'A' watermark is present over measures 54-56.

60 61 62 **63** 64

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Ttb. 2nd Ttb. Bass Ttb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

Musical score for page 14, measures 60-64. The score includes parts for Soprano Clarinet (Sop. Ct.), Clarinets (1.2, 3.4), Bass Clarinet (Rep. Ct.), Cor Anglais (2nd Ct., 3rd Ct.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Ttb., 2nd Ttb.), Bass Trombone (Bass Ttb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1, 2). A large black 'A' watermark is present over measures 61-63. Dynamic markings such as *sfz* and *ff* are visible in the score.

65 66 67 68 69 70

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

S. Cym. (soft beaters)  
pp ————— mp

71 72 73 74 75 76

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

pp ————— mp



77 78 79 80 81

Sop. Ct. *ff*

1.2 both *f* *ff* *p* *mf* *p*

Solo Cts. 3.4 *mf*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *ff* *p* *mf*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *p*

2nd Bar. *ff* *p* *mf*

1st Ttb. *mf* *ff* *p* *mf* *p*

2nd Ttb. *mf* *ff* *p* *mf* *p*

Bass Ttb. *mf* *ff* *p* *mf* *p*

Euph. *ff* *mf* *p*

Er Bass *ff* *p*

Bb Bass *ff*

Timp. *ff* *p*

Perc. 1 S.D. Wood Block. *ff* *p*

2 Tamb. S. Cym. (med. hard beater) *mf* (choke)

82 83 84 85 86

Sop. Ct. *mf* *p* both *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p* *p*

3rd Ct. *p* *mf* *p*

Flug. Hn.

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mf* *p*

2nd Bar. *p* *mf* *p*

1st Ttb. *mf* *p* Soli *pp*

2nd Ttb. *mf* *p* Soli *pp*

Bass Ttb. *mf* *p* Soli *pp*

Euph. both *p* *pp*

Er Bass both *pp*

Bb Bass *p* *pp*

Timp. *p* *pp*

Perc. 1 S.D. (snares off) *pp*

2 Tamb. S. Cym. *p* *mf* (choke)

87 88 89 90

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tib. -

2nd Tib. -

Bass Tib. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

(soft beater)

*p*

91 92 93 94

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tib. -

2nd Tib. -

Bass Tib. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

*pp*

*p*

95 96 97 98

Sop. Ct. -

1.2 -

Solo Cts. - *pp*

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. - *pp*

2nd Bar. -

1st Tib. -

2nd Tib. -

Bass Tib. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

99 100 101 102 103 104

Sop. Ct. - *pp*

1.2 - (1.) *pp*

Solo Cts. - *pp*

3.4 - *pp*

Rep. Ct. -

2nd Ct. -

3rd Ct. - *pp*

Flug. Hn. - *pp*

Solo Hn. - *pp*

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. - *pp*

2nd Bar. - *pp*

1st Tib. -

2nd Tib. -

Bass Tib. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. - *pp*

1 - *pp*

Perc. 2 - *pp*

Glock. *pp*

105 **106** 107 108

Sop. Ct. *ff*

1.2 *pp* *ff* *f*

Solo Cts. *pp* *ff* *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *pp* *ff* *f*

2nd Hn. *pp* *ff* *f*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Tib. *ff*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *pp* *ff* *f*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

5. *mf* *ff*

6. *mf* *ff*

7. *mf* *ff*

8. *mf* *ff*

9. *mf* *ff*

10. *mf* *ff*

11. *mf* *ff*

12. *mf* *ff*

13. *mf* *ff*

14. *mf* *ff*

15. *mf* *ff*

16. *mf* *ff*

17. *mf* *ff*

18. *mf* *ff*

19. *mf* *ff*

20. *mf* *ff*

21. *mf* *ff*

22. *mf* *ff*

23. *mf* *ff*

24. *mf* *ff*

25. *mf* *ff*

26. *mf* *ff*

27. *mf* *ff*

28. *mf* *ff*

29. *mf* *ff*

30. *mf* *ff*

31. *mf* *ff*

32. *mf* *ff*

33. *mf* *ff*

34. *mf* *ff*

35. *mf* *ff*

36. *mf* *ff*

37. *mf* *ff*

38. *mf* *ff*

39. *mf* *ff*

40. *mf* *ff*

41. *mf* *ff*

42. *mf* *ff*

43. *mf* *ff*

44. *mf* *ff*

45. *mf* *ff*

46. *mf* *ff*

47. *mf* *ff*

48. *mf* *ff*

49. *mf* *ff*

50. *mf* *ff*

51. *mf* *ff*

52. *mf* *ff*

53. *mf* *ff*

54. *mf* *ff*

55. *mf* *ff*

56. *mf* *ff*

57. *mf* *ff*

58. *mf* *ff*

59. *mf* *ff*

60. *mf* *ff*

61. *mf* *ff*

62. *mf* *ff*

63. *mf* *ff*

64. *mf* *ff*

65. *mf* *ff*

66. *mf* *ff*

67. *mf* *ff*

68. *mf* *ff*

69. *mf* *ff*

70. *mf* *ff*

71. *mf* *ff*

72. *mf* *ff*

73. *mf* *ff*

74. *mf* *ff*

75. *mf* *ff*

76. *mf* *ff*

77. *mf* *ff*

78. *mf* *ff*

79. *mf* *ff*

80. *mf* *ff*

81. *mf* *ff*

82. *mf* *ff*

83. *mf* *ff*

84. *mf* *ff*

85. *mf* *ff*

86. *mf* *ff*

87. *mf* *ff*

88. *mf* *ff*

89. *mf* *ff*

90. *mf* *ff*

91. *mf* *ff*

92. *mf* *ff*

93. *mf* *ff*

94. *mf* *ff*

95. *mf* *ff*

96. *mf* *ff*

97. *mf* *ff*

98. *mf* *ff*

99. *mf* *ff*

100. *mf* *ff*

101. *mf* *ff*

102. *mf* *ff*

103. *mf* *ff*

104. *mf* *ff*

105. *mf* *ff*

106. *mf* *ff*

107. *mf* *ff*

108. *mf* *ff*

109. *mf* *ff*

110. *mf* *ff*

111. *mf* *ff*

112. *mf* *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

13. *ff*

14. *ff*

15. *ff*

16. *ff*

17. *ff*

18. *ff*

19. *ff*

20. *ff*

21. *ff*

22. *ff*

23. *ff*

24. *ff*

25. *ff*

26. *ff*

27. *ff*

28. *ff*

29. *ff*

30. *ff*

31. *ff*

32. *ff*

33. *ff*

34. *ff*

35. *ff*

36. *ff*

37. *ff*

38. *ff*

39. *ff*

40. *ff*

41. *ff*

42. *ff*

43. *ff*

44. *ff*

45. *ff*

46. *ff*

47. *ff*

48. *ff*

49. *ff*

50. *ff*

51. *ff*

52. *ff*

53. *ff*

54. *ff*

55. *ff*

56. *ff*

57. *ff*

58. *ff*

59. *ff*

60. *ff*

61. *ff*

62. *ff*

63. *ff*

64. *ff*

65. *ff*

66. *ff*

67. *ff*

68. *ff*

69. *ff*

70. *ff*

71. *ff*

72. *ff*

73. *ff*

74. *ff*

75. *ff*

76. *ff*

77. *ff*

78. *ff*

79. *ff*

80. *ff*

81. *ff*

82. *ff*

83. *ff*

84. *ff*

85. *ff*

86. *ff*

87. *ff*

88. *ff*

89. *ff*

90. *ff*

91. *ff*

92. *ff*

93. *ff*

94. *ff*

95. *ff*

96. *ff*

97. *ff*

98. *ff*

99. *ff*

100. *ff*

101. *ff*

102. *ff*

103. *ff*

104. *ff*

105. *ff*

106. *ff*

107. *ff*

108. *ff*

109. *ff*

110. *ff*

111. *ff*

112. *ff*

Perc. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

13. *ff*

14. *ff*

15. *ff*

16. *ff*

17. *ff*

18. *ff*

19. *ff*

20. *ff*

21. *ff*

22. *ff*

23. *ff*

24. *ff*

25. *ff*

26. *ff*

27. *ff*

28. *ff*

29. *ff*

30. *ff*

31. *ff*

32. *ff*

33. *ff*

34. *ff*

35. *ff*

36. *ff*

37. *ff*

38. *ff*

39. *ff*

40. *ff*

41. *ff*

42. *ff*

43. *ff*

44. *ff*

45. *ff*

46. *ff*

47. *ff*

48. *ff*

49. *ff*

50. *ff*

51. *ff*

52. *ff*

53. *ff*

54. *ff*

55. *ff*

56. *ff*

57. *ff*

58. *ff*

59. *ff*

60. *ff*

61. *ff*

62. *ff*

63. *ff*

64. *ff*

65. *ff*

66. *ff*

67. *ff*

68. *ff*

69. *ff*

70. *ff*

71. *ff*

72. *ff*

73. *ff*

74. *ff*

75. *ff*

76. *ff*

77. *ff*

78. *ff*

79. *ff*

80. *ff*

81. *ff*

82. *ff*

83. *ff*

84. *ff*

85. *ff*

86. *ff*

87. *ff*

88. *ff*

89. *ff*

90. *ff*

91. *ff*

92. *ff*

93. *ff*

94. *ff*

95. *ff*

96. *ff*

97. *ff*

98. *ff*

99. *ff*

100. *ff*

101. *ff*

102. *ff*

103. *ff*

104. *ff*

105. *ff*

106. *ff*

107. *ff*

108. *ff*

109. *ff*

110. *ff*

111. *ff*

112. *ff*

S. Cym. (S.D. stick) *ff*

109 110 111 112

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *f*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tib. *f* *ff*

2nd Tib. *f* *ff*

Bass Tib. *f* *ff*

Euph. *ff*

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

6. *f* *ff*

7. *f* *ff*

8. *f* *ff*

9. *f* *ff*

10. *f* *ff*

11. *f* *ff*

12. *f* *ff*

13. *f* *ff*

14. *f* *ff*

15. *f* *ff*

16. *f* *ff*

17. *f* *ff*

18. *f* *ff*

19. *f* *ff*

20. *f* *ff*

21. *f* *ff*

22. *f* *ff*

23. *f* *ff*

24. *f* *ff*

25. *f* *ff*

26. *f* *ff*

27. *f* *ff*

28. *f* *ff*

29. *f* *ff*

30. *f* *ff*

31. *f* *ff*

32. *f* *ff*

33. *f* *ff*

34. *f* *ff*

35. *f* *ff*

36. *f* *ff*

37. *f* *ff*

38. *f* *ff*

39. *f* *ff*

40. *f* *ff*

41. *f* *ff*

42. *f* *ff*

43. *f* *ff*

44. *f* *ff*

45. *f* *ff*

46. *f* *ff*

47. *f* *ff*

48. *f* *ff*

49. *f* *ff*

50. *f* *ff*

51. *f* *ff*

52. *f* *ff*

53. *f* *ff*

54. *f* *ff*

55. *f* *ff*

56. *f* *ff*

57. *f* *ff*

58. *f* *ff*

59. *f* *ff*

60. *f* *ff*

61. *f* *ff*

62. *f* *ff*

63. *f* *ff*

64. *f* *ff*

65. *f* *ff*

66. *f* *ff*

67. *f* *ff*

68. *f* *ff*

69. *f* *ff*

70. *f* *ff*

71. *f* *ff*

72. *f* *ff*

73. *f* *ff*

74. *f* *ff*

75. *f* *ff*

76. *f* *ff*

77. *f* *ff*

78. *f* *ff*

79. *f* *ff*

80. *f* *ff*

81. *f* *ff*

82. *f* *ff*

83. *f* *ff*

84. *f* *ff*

85. *f* *ff*

86. *f* *ff*

87. *f* *ff*

88. *f* *ff*

89. *f* *ff*

90. *f* *ff*

91. *f* *ff*

92. *f* *ff*

93. *f* *ff*

94. *f* *ff*

95. *f* *ff*

96. *f* *ff*

97. *f* *ff*

98. *f* *ff*

99. *f* *ff*

100. *f* *ff*

101. *f* *ff*

102. *f* *ff*

103. *f* *ff*

104. *f* *ff*

105. *f* *ff*

106. *f* *ff*

107. *f* *ff*

108. *f* *ff*

109. *f* *ff*

110. *f* *ff*

111. *f* *ff*

112. *f* *ff*

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

6. *f* *ff*

7. *f* *ff*

8. *f* *ff*

9. *f* *ff*

10. *f* *ff*

11. *f* *ff*

12. *f* *ff*

13. *f* *ff*

14. *f* *ff*

15. *f* *ff*

16. *f* *ff*

17. *f* *ff*

18. *f* *ff*

19. *f* *ff*

20. *f* *ff*

21. *f* *ff*

22. *f* *ff*

23. *f* *ff*

24. *f* *ff*

25. *f* *ff*

26. *f* *ff*

27. *f* *ff*

28. *f* *ff*

29. *f* *ff*

30. *f* *ff*

31. *f* *ff*

32. *f* *ff*

33. *f* *ff*

34. *f* *ff*

35. *f* *ff*

36. *f* *ff*

37. *f* *ff*

38. *f* *ff*

39. *f* *ff*

40. *f* *ff*

41. *f* *ff*

42. *f* *ff*

43. *f* *ff*

44. *f* *ff*

45. *f* *ff*

46. *f* *ff*

47. *f* *ff*

48. *f* *ff*

49. *f* *ff*

50. *f* *ff*

51. *f* *ff*

52. *f* *ff*

53. *f* *ff*

54. *f* *ff*

55. *f* *ff*

56. *f* *ff*

57. *f* *ff*

58. *f* *ff*

59. *f* *ff*

60. *f* *ff*

61. *f* *ff*

62. *f* *ff*

63. *f* *ff*

64. *f* *ff*

65. *f* *ff*

66. *f* *ff*

67. *f* *ff*

68. *f* *ff*

69. *f* *ff*

70. *f* *ff*

71. *f* *ff*

72. *f* *ff*

73. *f* *ff*

74. *f* *ff*

75. *f* *ff*

76. *f* *ff*

77. *f* *ff*

78. *f* *ff*

79. *f* *ff*

80. *f* *ff*

81. *f* *ff*

82. *f* *ff*

83. *f* *ff*

84. *f* *ff*

85. *f* *ff*

86. *f* *ff*

87. *f* *ff*

88. *f* *ff*

89. *f* *ff*

90. *f* *ff*

91. *f* *ff*

92. *f* *ff*

93. *f* *ff*

94. *f* *ff*

95. *f* *ff*

96. *f* *ff*

97. *f* *ff*

98. *f* *ff*

99. *f* *ff*

100. *f* *ff*

101. *f* *ff*

102. *f* *ff*

103. *f* *ff*

104. *f* *ff*

105. *f* *ff*

106. *f* *ff*

107. *f* *ff*

108. *f* *ff*

109. *f* *ff*

110. *f* *ff*

111. *f* *ff*

112. *f* *ff*

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

6. *f* *ff*

7. *f* *ff*

8. *f* *ff*

9. *f* *ff*

10. *f* *ff*

11. *f* *ff*

12. *f* *ff*

13. *f* *ff*

14. *f* *ff*

15. *f* *ff*

16. *f* *ff*

17. *f* *ff*

18. *f* *ff*

19. *f* *ff*

20. *f* *ff*

21. *f* *ff*

22. *f* *ff*

23. *f* *ff*

24. *f* *ff*

25. *f* *ff*

26. *f* *ff*

27. *f* *ff*

28. *f* *ff*

29. *f* *ff*

30. *f* *ff*

31. *f* *ff*

32. *f* *ff*

33. *f* *ff*

34. *f* *ff*

35. *f* *ff*

36. *f* *ff*

37. *f* *ff*

38. *f* *ff*

39. *f* *ff*

40. *f* *ff*

41. *f* *ff*

42. *f* *ff*

43. *f* *ff*

44. *f* *ff*

45. *f* *ff*

46. *f* *ff*

47. *f* *ff*

113 114 115 116 117

Sop. Ct. *p* *ff*

1.2 *p* *ff*

Solo Cts. *p* *ff*

3.4 *p* *ff*

Rep. Ct. *p* *ff* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Ttb. *p* *f*

2nd Ttb. *p* *f*

Bass Ttb. *p* *f*

Euph. *f*

Ev. Bass *p* *ff*

B. Bass *p* *ff*

Timp. *p* *ff*

1 *ff*

Perc. *ff*

2 *ff*

Xylo. *ff*

118 119 120 121 122 poco allarg.

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

Euph. *ff*

Ev. Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

S. Cym. *ff*

S.D. *ff*

S. Cym. *ff*

Solo

**123 a tempo**

124 125 126 127

Sop. Ct. *mp* *cresc.*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *p* *cresc.*

Flug. Hn. *p* *mp legato* *cresc.*

Solo Hn. *p* *mf sonabile* *cresc.*

1st Hn. *mp legato* *cresc.*

2nd Hn. *mp legato* *cresc.*

1st Bar. *mp* *mf sonabile* *cresc.*

2nd Bar. *mp legato* *cresc.*

1st Tib. *p* *mf sonabile* *cresc.*

2nd Tib. *p* *mf sonabile* *cresc.*

Bass Tib. *p*

Euph. *mf sonabile* *cresc.*

Ev. Bass *mp* *cresc.*

B. Bass *mp* *cresc.*

Timp. *p* *cresc.*

1 S.D. *f* *cresc.*

2 S. Cym. *f* *mp* *cresc.*

Gluck. *f* *mp* *cresc.*

128 129 130 131 132 133

Sop. Ct. *fff*

1.2 *f* *fff*

Solo Cts. *f* *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *f sonabile* *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tib. *fff*

2nd Tib. *fff*

Bass Tib. *mf* *fff*

Euph. *fff*

Ev. Bass *fff*

B. Bass *fff*

Timp. *fff*

1 *fff*

2 *fff*

134 135 136 137 138 139

Sop. Ct. *ff* *mp*

1.2 *ff* *mp*

Solo Cts. *ff* *mp*

3.4 *ff* *mp*

Rep. Ct. *ff* *mp*

2nd Ct. *ff* *mp*

3rd Ct. *ff* *mp*

Flug. Hn. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Ttb. *ff* *mp*

2nd Ttb. *ff* *mp*

Bass Ttb. *ff* *mp*

Euph. *ff* *mp*

Er Bass *ff* *mp*

Bb Bass *ff* *mp*

Timp. *ff* *mp*

1 *ff* *mp*

Perc. *ff* *mp*

2 *f* *mp*

140 141 142 143 144 145

Sop. Ct. *mp* *p* *ppp*

1.2 *mp* *p* *ppp*

Solo Cts. *mp* *p* *ppp*

3.4 *mp* *p* *ppp*

Rep. Ct. *mp* *p* *ppp*

2nd Ct. *mp* *p* *ppp*

3rd Ct. *mp* *p* *ppp*

Flug. Hn. *mp* *p* *ppp*

Solo Hn. *mp* *p* *ppp*

1st Hn. *mp* *p* *ppp*

2nd Hn. *mp* *p* *ppp*

1st Bar. *mp* *p* *ppp*

2nd Bar. *mp* *p* *ppp*

1st Ttb. *mp* *p* *ppp*

2nd Ttb. *mp* *p* *ppp*

Bass Ttb. *mp* *p* *ppp*

Euph. *mp* *p* *ppp*

Er Bass *mp* *p* *ppp*

Bb Bass *mp* *p* *ppp*

Timp. *mp* *p* *ppp*

1 *mp* *p* *ppp*

Perc. *mp* *p* *ppp*

2 *mp* *p* *ppp*

S. Cym. (med. soft beater) *p* *ppp*

**INTERLUDE** 147 148 149 150 151 **poco rall.** 152 153 154

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Ttb. 2nd Ttb. Bass Ttb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

hard sticks  
pp secco

B.D.  
ppp

**2. ELEGY: In memoriam, John and Marguerite Gray** 159 **160**

$\text{♩} = 48$

Sop. Ct. 1.2 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Ttb. 2nd Ttb. Bass Ttb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

cup mutes  
p fast trem.

cup mutes  
p fast trem.

cup mutes  
p

cup mutes  
p

Solo freely  
mf declamato

accel. rall. accel. rall.

pp

mp p

pp

mp p

pp

mp p

softer sticks

ppp

mp

Tri.

Bells  
mp



161 162 163 164 165 **poco animando**  
Harmon mute (tube in)

Sop. Ct. *mf* *mf*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *mf* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Ttb. *mf* *declamato* *accel.* *rall.* *accel.* *rall.* *non Solo*

2nd Ttb. *p* *mp*

Bass Ttb. *p* *mp*

Euph. *mp* *p* 2. *mp*

E♭ Bass *mp* *p* 2.

B♭ Bass *mp* *p*

Timp. *mp* *p*

1 *mp*

Perc. 2 *mp* B.D. *ppp*

167  $\text{♩} = 63$  168 169 170 **rall.** 171 172 173 174 **Tranquillo** ( $\text{♩} = 52$ ) 176

Sop. Ct. *p*

1.2

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *mf* *pp*

3rd Ct. *mf* *pp*

Flug. Hn. *mf*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Ttb. *mf* *pp* *pp*

2nd Ttb. *mf* *pp* *pp*

Bass Ttb. *mf* *pp* *pp*

Euph. *mf* 1. Solo *mp molto espressivo*

E♭ Bass *mf* *unis.*

B♭ Bass *mf*

Timp. *mf* *mp* *pp*

1 *mf*

Perc. 2 *mf* *f* *pp* Bells

177 178 179 180 181 182 183

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. - *p*

Flug. Hn. -

Solo Hn. - *pp* - *p*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tib. - *p*

2nd Tib. - *p*

Bass Tib. - *p*

Euph. - *mf*

E♭ Bass - *p*

B♭ Bass - *p*

Timp. - *pp* - *p*

1 - *p*

Perc. 2 -

184 185 186 187 188

Sop. Ct. - *p poco cresc.*

1.2 -

Solo Cts. - (cup mutes) *pp* - *p poco cresc.*

Rep. Ct. - *p poco cresc.*

2nd Ct. - *p poco cresc.*

3rd Ct. - *p poco cresc.*

Flug. Hn. - Solo *f*

Solo Hn. - Solo *f*

1st Hn. - *p poco cresc.*

2nd Hn. - *p poco cresc.*

1st Bar. - *p poco cresc.*

2nd Bar. - *p poco cresc.*

1st Tib. - *p poco cresc.*

2nd Tib. - *p poco cresc.*

Bass Tib. - *p poco cresc.*

Euph. - *f*

E♭ Bass - *p poco cresc.*

B♭ Bass - *p poco cresc.*

Timp. - *mp*

1 - *mp*

Perc. 2 -

189 190 191 192 **rall.**

Sop. Ct. *mp* 1. Solo, open

1.2 *f* *mp* *mf* *p* *ppp* *agitato* *stentando* both, open

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Ttb. *mp*

2nd Ttb. *mp*

Bass Ttb. *mp*

Euph. *f* *mp* *mf* *p* *ppp* *agitato* *stentando* both

Ev. Bass *mp*

Bv. Bass *mp*

Timp. *mp*

1

2

Perc. *mp*

193 **Luminoso** (♩ = 46) 194

Sop. Ct. *ppp* open

1.2 *ppp*

Solo Cts. *ppp* open

3.4 *ppp*

Rep. Ct. *ppp*

2nd Ct. *ppp* both

3rd Ct. *ppp* both

Flug. Hn. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp* *fast trem.*

2nd Hn. *ppp* *fast trem.*

1st Bar. *ppp* *fast trem.*

2nd Bar. *ppp* *fast trem.*

1st Ttb. *ppp*

2nd Ttb. *ppp*

Bass Ttb. *ppp*

Euph. *ppp*

Ev. Bass *ppp*

Bv. Bass *ppp*


Timp. *ppp*


1


2

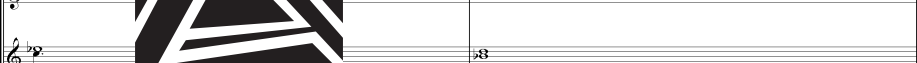
Perc. *ppp* Glock. (rubber mallets)


195 196


Sop. Ct. 


1.2 


Solo Cts. 


3.4 


Rep. Ct. 


2nd Ct. 

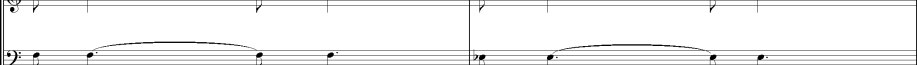
3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Ttb. 

2nd Ttb. 

Bass Ttb. 

Euph. 

E. Bass 

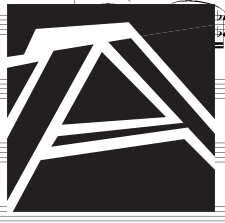

B. Bass 

Timp. 


1 


Perc. 


2 






197 **animando** 198


Sop. Ct. 


1.2 


Solo Cts. 

3.4 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Ttb. 

2nd Ttb. 

Bass Ttb. 

Euph. 

E. Bass 

B. Bass 

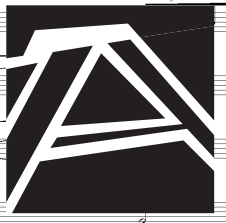

Timp. 

1 

Perc. 

2 

*cresc. poco a poco*

199 Estatico (♩ = 52)

200

Score for measures 199-200. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Ttb., 2nd Ttb., Bass Ttb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). A large white 'A' logo is overlaid on the Solo Cts., 3.4, and Eb Bass staves. Dynamics include *f*, *fff*, and *open*. The percussion part includes a *med. marc.* instruction.

201

202

Score for measures 201-202. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Ttb., 2nd Ttb., Bass Ttb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). A large white 'A' logo is overlaid on the Solo Cts., 3.4, and Eb Bass staves. Dynamics include *fff*, *dim.*, *bell up*, *bell down*, and *con tutta forza*.

203 **calmando**

Sop. Ct. *f dim. sempre*

1.2 *f dim. sempre*

Solo Cts. *f dim. sempre*

3.4 *f dim. sempre*

Rep. Ct. *f dim. sempre*

2nd Ct. *f dim. sempre*

3rd Ct. *f dim. sempre*

Flug. Hn. *f dim. sempre*

Solo Hn. *f dim. sempre*

1st Hn. *f dim. sempre*

2nd Hn. *f dim. sempre*

1st Bar. *f dim. sempre*

2nd Bar. *f dim. sempre*

1st Ttb. *f dim. sempre*

2nd Ttb. *f dim. sempre*

Bass Ttb. *f dim. sempre*

Euph. *f dim. sempre*

Ev. Bass *f dim. sempre*

B. Bass *f dim. sempre*

Timp. *f dim.*

1 Perc. *f*

2 Perc. *f dim. sempre*

205 **rall.**

206 **Molto tranquillo** (♩ = 48)

208

209 **cup mute**

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Ttb. *p*

2nd Ttb. *p*

Bass Ttb. *p*

Euph. *p*

Ev. Bass *p*

B. Bass *p*

Timp. *p*

1 Perc. *pp*

2 Perc. *pp*

1. Solo *p*

cup mutes *pp*

cup mute *pp*

Mark Chimes *pp*

B.D. *pp*

3. RONDO FINALE

212

213

214

215

216

$\text{♩} = 120$

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph.

both

pp

E♭ Bass

B♭ Bass

Timp.

Bongos (with fingers)

pp

217

218

219

220

221

222

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

pp

2nd Bar.

pp

1st Ttb.

2nd Ttb.

Bass Ttb.

Euph.

f

pp

E♭ Bass

B♭ Bass

Timp.

Perc.

f

pp

223 224 225 226 228

open

Sop. Ct. *f* *pp*

1.2 *f* *pp*

Solo Cts. *f* *pp*

3.4 *f* *pp*

Rep. Ct. *f* *pp*

2nd Ct. *pp* *f* *pp*

3rd Ct. *pp* *f* *pp*

Flug. Hn. *pp* *f* *pp*

Solo Hn. *pp* *f* *pp*

1st Hn. *pp* *f* *pp*

2nd Hn. *pp* *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tib. *f* *pp*

2nd Tib. *f* *pp*

Bass Tib. *pp* *f* *pp*

Euph. *f* *pp*

Ev. Bass *pp* *pp*

Bs. Bass *pp*

Timp.

1 *pp* *f* *pp* *pp*

2 *pp* *f*

Xylo. *f*

229 230 231 232 233 234

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tib. *pp*

2nd Tib. *pp*

Bass Tib. *pp*

Euph. *pp*

Ev. Bass *pp*

Bs. Bass *pp*

Timp.

1 *pp* *pp* *pp*

2 *pp*



235 236 237 **238** 239 240

Sop. Ct. *f* *ff* *mf*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flug. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Ttb. *f* *ff* *mf*

2nd Ttb. *f* *ff* *mf*

Bass Ttb. *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *Solo* *ff*

Perc. 1 *f* *ff* *f*

Perc. 2

241 242 243 244 245 246

Sop. Ct. *f* *ff* *mf*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flug. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Ttb. *f* *ff* *mf*

2nd Ttb. *f* *ff* *mf*

Bass Ttb. *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *f*

Perc. 2

247 **248** 249 250 251 252

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

Euph. *ff*

Er Bass *ff*

B. Bass *ff*

Timp. *ff* *sfz*

Perc. 1 S. Cym. (S.D. stick) *ff* S.D. *ff*

Perc. 2 B.D. *sfz*

253 254 255 256 257 258

Sop. Ct. *sost.*

1.2 *sost.*

Solo Cts. *sost.*

3.4 *sost.*

Rep. Ct. *sost.*

2nd Ct. *sost.*

3rd Ct. *sost.*

Flug. Hn. *sost.*

Solo Hn. *sost.*

1st Hn. *sost.*

2nd Hn. *sost.*

1st Bar. *sost.*

2nd Bar. *sost.*

1st Ttb. *sost.*

2nd Ttb. *sost.*

Bass Ttb. *sost.*

Euph. *sost.*

Er Bass *sost.*

B. Bass *sost.*

Timp. *ff*

Perc. 1 *ff* S. Cym.

Perc. 2 Xylo. *ff*

259 260 261 262 263 264 265

Sop. Ct. *ff* *p*

1.2 *ff* *p*

Solo Cts. *ff* *p*

3.4 *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *p*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tib. Solo *f*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *p legato tongue*  
one (sharing)

E♭ Bass *p legato tongue*  
one (sharing)

B♭ Bass *p legato tongue*

Timp. Solo *ff* *p*  
snare off

1 S. Cym. *ff*

Perc. 2 *ff* *ff* *ff* *ff* *p*

266 267 268 269 270 271 272

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. muted (metal str.) *p*

2nd Ct. muted (metal str.) *p*

3rd Ct. muted (metal str.) *p*

Flug. Hn.

Solo Hn.

1st Hn. *p legato tongue*

2nd Hn. *p legato tongue*

1st Bar. *p legato tongue*

2nd Bar. *p legato tongue*

1st Tib. *mf* *f*

2nd Tib.

Bass Tib.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1

Perc. 2

273 274 275 276 277 **278** 279

Sop. Ct. -

1.2 -

Solo Cts. 3.4  *3. muted (metal str.)*  
*p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. -

Solo Hn. *Solo*  
*f*

1st Hn. -

2nd Hn. -

1st Bar. *p legato tongue*

2nd Bar. *p legato tongue*

1st Ttb. *p*

2nd Ttb. -

Bass Ttb. -

Euph. -

E♭ Bass 

B♭ Bass 

Timp. 


1 

Perc. 2 *B.D.*  
*p very light*

280 281 282 283 284 285 286

Sop. Ct. *Solo*  
*f*

1.2 -

Solo Cts. 3.4  *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. -

Solo Hn. *mf* *f*

1st Hn. -

2nd Hn. -

1st Bar. -

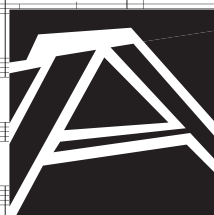
2nd Bar. -

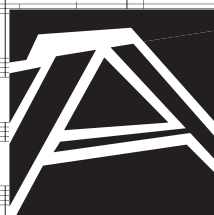
1st Ttb. -

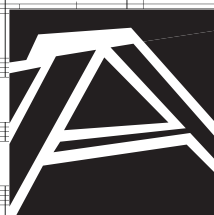
2nd Ttb. -

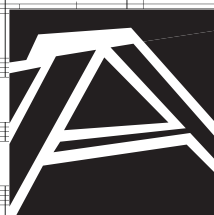
Bass Ttb. -

Euph. -

E♭ Bass 

B♭ Bass 

Timp.  *p*

1 

Perc. 2

287 288 289 290 291 292 293

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. Solo *f* *mp*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tib. -

2nd Tib. -

Bass Tib. -

Euph. *p legato tongue*

Ev. Bass -

B. Bass -

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

1. *mp*

3. open *mp*

open *mp*

one, open *mp*

open *mp*

294 295 296 297 298 299 300 301

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *f cantabile*

Solo Hn. *mp* *pp* *f cantabile*

1st Hn. *pp* *f cantabile*

2nd Hn. *pp* *f cantabile*

1st Bar. *pp* *f cantabile*

2nd Bar. *pp* *f cantabile*

1st Tib. *f cantabile*

2nd Tib. *f cantabile*

Bass Tib. *f cantabile*

Euph. *pp* *pp perdendosi* *f cantabile*

Ev. Bass -

B. Bass -

Timp. *pp* *f sfz*

Perc. 1 *pp*

Perc. 2 -

both *f cantabile*

both *f cantabile*

both, open *f cantabile*

open *f cantabile*

302 303 304 305 306 307 308 309

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Ttb. 

2nd Ttb. 

Bass Ttb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2

310 311 312 313 314 315 316 317 318

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Ttb. 

2nd Ttb. 

Bass Ttb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2

319 320 321 322 323 324 325 326

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tib. *ff*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *ff*

Ev. Bass *ff*

B. Bass *ff*

Timp. *f - sfz* *mf* *mf* *ff*

Perc. 1 *sfz* *mp* *sfz* *mf* *mf* *ff*

Perc. 2 *ff*

327 328 329 330 331 332 333

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tib. *ff*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *ff* *mf*

Ev. Bass *ff*

B. Bass *ff*

Timp. *mf* *ff*

Perc. 1 *sfz* *mf* *ff* *mf* *ff*

Perc. 2 *ff*

*ingos*

*S. Cym. (S.D. stick)*

334 335 336 337 338 **339**

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. -

1st Ttb. *mf* *f*

2nd Ttb. *mf* *f*

Bass Ttb. *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. -

1 *f* *f*

Perc. (med. hard beater) *ff*

2 *ff*

340 341 342 343 344 345

Sop. Ct. *f* *mf* *f*

1.2 *f* *mf* *f*

Solo Cts. *f* *mf* *f*

3.4 *f* *mf* *f*

Rep. Ct. *f* *mf* *f*

2nd Ct. *f* *mf* *f*

3rd Ct. *f* *mf* *f*

Flug. Hn. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. -

1st Ttb. *f* *mf* *f*

2nd Ttb. -

Bass Ttb. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. -

1 *f* *ff*

Perc. *ff*

2 *ff*



346 **347** 348 349 350 351

Sop. Ct. *mf* *f* *mf*

1.2 *mf* *f* *mf*

Solo Cts. *mf* *f* *mf*

3.4 *mf* *f* *mf*

Rep. Ct. *mf* *f* *mf*

2nd Ct. *mf* *f* *mf*

3rd Ct. *mf* *f* *mf*

Flug. Hn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tib. *mf* *f* *mf*

2nd Tib. *mf* *f* *mf*

Bass Tib. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Ev. Bass. *mf* *f* *mf*

B. Bass. *mf* *f* *mf*

Timp. *mf* *f* *mf*

1 *f* *f* *f*

Perc. *f* *f* *f*

2 *f* *f* *f*

352 353 354 355 356 357

Sop. Ct. *cresc.* *f* *f* *f*

1.2 *cresc.* *f* *f* *f*

Solo Cts. *cresc.* *f* *f* *f*

3.4 *cresc.* *f* *f* *f*

Rep. Ct. *cresc.* *f* *f* *f*

2nd Ct. *cresc.* *f* *f* *f*

3rd Ct. *cresc.* *f* *f* *f*

Flug. Hn. *cresc.* *f* *f* *f*

Solo Hn. *cresc.* *f* *f* *f*

1st Hn. *cresc.* *f* *f* *f*

2nd Hn. *cresc.* *f* *f* *f*

1st Bar. *cresc.* *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Tib. *f* *f* *f*

2nd Tib. *f* *f* *f*

Bass Tib. *f* *f* *f*

Euph. *cresc.* *f* *f* *f*

Ev. Bass. *cresc.* *f* *f* *f*

B. Bass. *cresc.* *f* *f* *f*

Timp. *ff* *mp* *molto*

1 *f* *mp* *molto*

Perc. *mp* *molto*

2 *mp* *molto*



371 372 373 374 375 376

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *mp* *cresc. poco a poco*

3rd Ct. *mp* *cresc. poco a poco*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Ttb. *cresc. poco a poco*

2nd Ttb. *cresc. poco a poco*

Bass Ttb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Ev. Bass *cresc. poco a poco*

B. Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

1 *mp*

2 *mp*

377 378 379 380 381 382 383

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *sost.* *mf cresc. poco a poco*

2nd Ct. *mf cresc. poco a poco* both

3rd Ct. *cresc. poco a poco* both *mf cresc. poco a poco*

Flug. Hn. *sost.* *mf cresc. poco a poco*

Solo Hn. *mf cresc. poco a poco*

1st Hn. *cresc. poco a poco* *mf cresc. poco a poco*

2nd Hn. *(cresc. poco a poco)* *sost.* *mf cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Ttb. *cresc. poco a poco*

2nd Ttb. *cresc. poco a poco*

Bass Ttb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Ev. Bass *cresc. poco a poco*

B. Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. *mf*

1 *mf*

2 *mf*

384 385 386 387 388 389

Sop. Ct. *f* *cresc. poco a poco* *sost.* *ff*

1.2 *mf* *cresc. poco a poco* *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *(cresc. poco a poco)* *ff*

3rd Ct. *(cresc. poco a poco)* *ff*

Flug. Hn. *ff*

Solo Hn. *(cresc. poco a poco)* *ff*

1st Hn. *(cresc. poco a poco)* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tib. *ff*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S. Cym. (S.D. stick)

Perc. 2 *mf* *f* *ff*

390 391 392 393 394 395 396

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tib. *ff*

2nd Tib. *ff*

Bass Tib. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *sfz* *ff* *ff*

1 *ff* S.D.

Perc. 2 *sfz* *ff* *ff* Xylo. *ff*

397 398 **399** 400 401 402 403 *poco allarg.*

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Ttb. *ff*

2nd Ttb. *ff*

Bass Ttb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

**406 Più mosso** (♩ = 132) 408 409 410 411 412 413 *sonabile*

Sop. Ct. *p* *ff*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *p*

Flug. Hn. *p* *f legato*

Solo Hn. *p* *ff sonabile*

1st Hn. *f legato*

2nd Hn. *f legato*

1st Bar. *p* *ff sonabile*

2nd Bar. *f legato*

1st Ttb. *p* *ff sonabile*

2nd Ttb. *p* *ff sonabile*

Bass Ttb. *p* *ff sonabile* *p*

Euph. *ff sonabile*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 S.D. *f* S. Cym.

Perc. 2 Glck. *f*

414 415 416 417 418 419 420

Sop. Ct. *fff*

1.2 *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Ttb. *fff*

2nd Ttb. *fff*

Bass Ttb. *f*

Euph. *fff*

Er Bass *fff*

Bb Bass *fff*

Timp. *fff*

1 *fff*

Perc. *fff*

2 *fff*

*ff sonabile*

421 422 423 424 425 426 427 428 429

Sop. Ct. *fff*

1.2 *fff*

Solo Cts. *fff*

3.4 *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Ttb. *fff*

2nd Ttb. *fff*

Bass Ttb. *fff*

Euph. *fff*

Er Bass *fff*

Bb Bass *fff*

Timp. *fff*

1 *fff*

Perc. *fff*

2 *fff*

430 431 432 433 434 435 436 437

Sop. Ct. *fff*

1.2 Solo Cts. *ppp* *fff*

3.4 Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *fff*

Solo Hn. *ppp* *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *ppp* *fff*

2nd Bar. *fff*

1st Ttb. *fff*

2nd Ttb. *fff*

Bass Ttb. *fff*

Euph. *fff*

E. Bass *ppp* *fff* both

B. Bass *fff*

Timp. Solo *fff*

1 S. Cym. *fff* W.B. *ppp* S. Cym. *fff*

Perc. 2 B.D. Solo *fff* *fff*

