

SNOW VALLEY SLEIGH RIDE

Philip Sparke

Concert Band

Allegro (♩ = 112)

3 4 5

Musical score for measures 3, 4, and 5. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (S.D., B.D.), Percussion (3 Temple Blocks, Sleigh Bells), and Piano Acc. Dynamics range from *f* to *p*. A large white 'A' watermark is present over the first two staves.

6 7 8 9

Musical score for measures 6, 7, 8, and 9. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion, and Piano Acc. Dynamics range from *f* to *p*. A large white 'A' watermark is present over the first two staves.

10 11 12 13

Fl.

Ob.

1
2
Cl.

1
2
B♭

E♭ A. Sax.

1
2
B♭

Tenor Pt.
+ Trb./Euph. *mf*

Bass Pt.

Timp.

Mallet Perc.
mf

1
2
Perc.

Piano Acc.

Measures 10-13: This section features a complex arrangement of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play rhythmic patterns. The brass (Trumpets, Trombone/Euphonium) provides harmonic support. The percussion (Timpani, Mallet Percussion, Percussion) adds texture. The piano accompaniment (Piano Acc.) provides a steady bass line. A large white 'A' watermark is overlaid on the Oboe and Percussion staves in measures 11 and 12.

14 15 16 17 18

Fl.

Ob.

1
2
Cl.

1
2
B♭

E♭ A. Sax.

1
2
B♭

Tenor Pt.
- Trb./Euph. *p* *f* *p*

Bass Pt.

Timp.

Mallet Perc.
p *f* *p*

1
2
Perc.

Piano Acc.

Measures 14-18: This section continues the musical development. The woodwinds and brass play more complex rhythmic and melodic lines. The percussion remains active. The piano accompaniment provides a solid foundation. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. A large white 'A' watermark is overlaid on the Oboe and Percussion staves in measures 15 and 16.

19 20 21 22 23

Fl. *f* *p* *f*

Ob. *f*

1 *f*

2 *f* *p* *f*

E♭ A. Sax. *f* *p* *f*

1 *p* *f*

2 *p* *f*

+Trb./Euph. *p* *f*

-Trb./Euph. *p* *f*

Tenor Pt. *f* *p* *f*

Bass Pt. *f* *p* *f*

Timp. *f*

Mallet Perc. *f* *p* *f*

1 *f*

2 *p* *f*

Piano Acc. *f* *p* *f*

24 25 26 27 28

Fl. *p* *f* *mp*

Ob. *f* *mp*

1 *p* *f* *p*

2 *p* *f* *p*

E♭ A. Sax. *p* *f* *mp*

1 *p* *f*

2 *p* *f*

+Trb./Euph. *p* *f*

-Trb./Euph. *p*

Tenor Pt. *p* *f* *p*

Bass Pt. *p* *f* *p*

Timp. *f*

Mallet Perc. *p* *f*

1 *p*

2 *f* *p*

Piano Acc. *p* *f* *p*

29 30 31 32 33 34 35

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

36 37 38 39 40

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

41 42 43 44

Fl.

Ob.

1
B \flat Cls.

2

E \flat A. Sax.

1
B \flat Tpts.

2

Tenor Pt.

-Trb./Euph.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

mf

45 46 47 48

Fl.

Ob.

1
B \flat Cls.

2

E \flat A. Sax.

1
B \flat Tpts.

2

Tenor Pt.

+ Trb./Euph.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p

mf

f

49 50 51 **52** 53

Fl.
Ob.
1
2
B♭ Cls.
E♭ A. Sax.
1
2
B♭ Tpts.
Tenor Pt. - Trb./Euph.
Bass Pt.
Timp.
Mallet Perc.
1
2
Perc.
Piano Acc.

54 55 56 57 58

Fl.
Ob.
1
2
B♭ Cls.
E♭ A. Sax.
1
2
B♭ Tpts.
Tenor Pt. +Trb./Euph.
Bass Pt.
Timp.
Mallet Perc.
1
2
Perc.
Piano Acc.

59 **60** 61 62 63

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

