

ROYAL SALUTE

Concert March

Philip Sparke

Brass Band

Allegro (♩ = 80)

Musical score for measures 1-6 of 'Royal Salute'. The score is for a brass band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D., B.D., Cl. Cyms.)

The score is in 2/2 time and features a large watermark 'AMP' across the first three measures.

Musical score for measures 7-12 of 'Royal Salute'. The score continues from the previous page and includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is in 2/2 time and features a large watermark 'AMP' across measures 7-9 and 11-12.

13 14 15 16 17 18

Sop. Ct. -

Solo Ct. -

Rep. Ct.  *mp*

2nd Ct. *mp*

3rd Ct. -

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp*

Es Bass *mp*

Bb Bass *mp* 

Timp. 

1 Perc. *mf*

2 Perc. -

19 20 21 22 23 24 25

Sop. Ct. - *mf*

Solo Ct. *mf*

Rep. Ct. *mf* 

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Es Bass *mf*

Bb Bass *mf* 

Timp. *mf* 

1 Perc. *mf*

2 Perc. *mp*

26 27 28 29 30 31

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Es Bass.
Bb Bass.
Timp.
1
Perc.
2

32 33 34 35 36 37

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Es Bass.
Bb Bass.
Timp.
1
Perc.
2

38 **39** 40 41 42 43 44 45

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

Es Bass. *mp*

Bs Bass. *mp*

Timp. *f* *sfz*

1 *mp*

Perc. *sfz*

2 *sfz*

46 47 48 49 50 **51** 52 53

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *sfz* *f* *mf*

Solo Hn. *sfz* *f* *mf*

1st Hn. *sfz* *f* *mf*

2nd Hn. *sfz* *f* *mf*

1st Bar. *sfz* *f* *mf*

2nd Bar. *sfz* *f* *mf*

1st Trb. *sfz* *f* *mf*

2nd Trb. *sfz* *f* *mf*

Bass Trb. *sfz* *f* *mf*

Euph. *sfz* *f* *mf*

Es Bass. *sfz* *f* *mf*

Bs Bass. *sfz* *f* *mf*

Timp. *f* *sfz* *f*

1 *sfz*

Perc. *sfz*

2 *sfz*

54 55 56 57 58 59 60

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *sfz* *f*

Es Bass *sfz* *f*

Bb Bass *sfz* *f*

Timp. *mf* *sfz* *f*

1 Perc. *mf* *sfz* *f*

2 Perc. *sfz* *sfz*

61 62 63 64 65 66 67

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *f* *p*

3rd Ct. *f* *f* *p*

Flug. Hn. *f* *p* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *f* *p* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p* *f* *mf*

2nd Trb. *f* *p* *f* *mf*

Bass Trb. *f* *p* *f* *mf* *mp*

Euph. *mf* *p* *f* *mf* *mp*

Es Bass *f* *p* *mp*

Bb Bass *f* *p* *mp*

Timp. *p* *p*

1 Perc. *f* *sfz* *f*

2 Perc. *sfz* *f*

68 69 70 71 72 73 74

Sop. Ct. -

Solo Ct. - *mf*

Rep. Ct. *p*  *mf*

2nd Ct. *mf*

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *mf*

Euph. *p* *mf*

Es Bass *p*

Bb Bass *p* 

Timp. *mf*

1 *p*

2

75 76 77 78 79 80

Sop. Ct. - *p*

Solo Ct. *p* *mf*

Rep. Ct. *p* 

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p* 

Timp. *p*

1 *p*

2

81 82 83 **84** 85 86 87

Sop. Ct. *cresc.* *f*

Solo Ct. *p cresc.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *cresc.* *f*

Euph. *f*

Es Bass *cresc.* *f*

Bb Bass *p cresc.* *f*

Timp. *p* *f*

1 Perc. *f*

2 Perc. *f*

88 89 90 91 92 93

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *sfz* *f*

Es Bass *sfz* *f*

Bb Bass *sfz* *f*

Timp. *sfz* *f*

1 Perc. *f* *p*

2 Perc. *f* *p*

94 95 96 97 98 99 100

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. -

Euph. *mf*

Es Bass *p*

Bb Bass *p* 

Timp. -

1 *p*

2 -

Perc. -

101 102 103 104 105 106 107 108

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. muted *mp*

3rd Ct. muted *mp*

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. -

Euph. *mf*

Es Bass *p*

Bb Bass *p* 

Timp. -

1 *p*

2 -

Perc. -

109 110 111 112 113 114 115

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f* open

3rd Ct. *f* open

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f sub.*

Bb Bass *f sub.*

Timp. *f*

1 *f*

Perc. 2 *f*




116 117 118 119 120 121 122

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

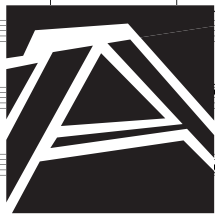
Es Bass *f*

Bb Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*




123 124 125 126 127 128 129 130


Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2

131 132 133 134 135 136 137


Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2

138 139 **140** 141 142 143 144

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 


3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

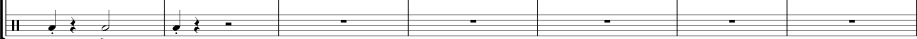
2nd Trb. 

Bass Trb. 

Euph. 

Es Bass 

B♭ Bass 


Timp. 

1 Perc. 

2 Perc. 

145 146 147 **148** 149 150


Sop. Ct. 

Solo Ct. 

Rep. Ct. 


2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

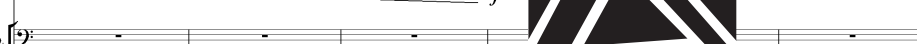
2nd Bar. 

1st Trb. 

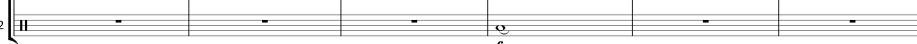
2nd Trb. 


Bass Trb. 


Euph. 

Es Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

151 152 153 154 155 156 157

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *f*

2 Perc. *f*

158 159 160 161 162 163 164

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

1 Perc. *mf*

2 Perc. *mf*

165 166 167 168 169 170

Sop. Ct. *p*

Solo Ct. *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *p* *cresc.* *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

Bass Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Es Bass *p* *cresc.* *f*

Bb Bass *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

1 Perc. *p* *cresc.* *f*

2 Perc. *p* *cresc.* *f*

171 172 173 174 175 176 177

Sop. Ct. *cresc.* *f*

Solo Ct. *p cresc.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *cresc.* *f*

Euph. *f*

Es Bass *cresc.* *f*

Bb Bass *p cresc.* *f*

Timp. *p* *f*

1 Perc. *f*

2 Perc. *f*

178 179 180 181 182 **molto allarg.** 183

Sop. Ct. *sfz* *mp cresc.*

Solo Ct. *sfz* *mp cresc.*

Rep. Ct. *sfz* *mp cresc.*

2nd Ct. *sfz* *mp cresc.*

3rd Ct. *sfz* *mp cresc.*

Flug. Hn. *sfz* *mp cresc.*

Solo Hn. *sfz* *mp cresc.*

1st Hn. *sfz* *mp cresc.*

2nd Hn. *sfz* *mp cresc.*

1st Bar. *sfz* *mp cresc.*

2nd Bar. *sfz* *mp cresc.*

1st Trb. *sfz* *mp cresc.*

2nd Trb. *sfz* *mp cresc.*

Bass Trb. *sfz* *mp cresc.*

Euph. *sfz* *mp*

E♭ Bass *sfz* *mp cresc.*

B♭ Bass *sfz* *mp cresc.*

Timp. *sfz* *mp cresc.*

1 *sfz* *mp cresc.*

Perc. *sfz*

2 *sfz*




184 **a tempo** 186 187 188 189 190 191

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

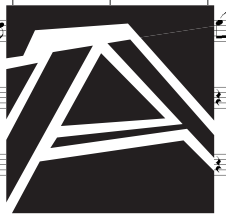

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

192 193 194 195 **196** 197 198 199

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *f*

Es Bass *sfz* *f*

Bb Bass *sfz* *f*

Timp. *f* *sfz* *f*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

200 201 202 203 204 205 206

Sop. Ct. *sfz* *ff* *ff*

Solo Ct. *sfz* *ff* *ff*

Rep. Ct. *sfz* *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *sfz* *ff* *ff*

Solo Hn. *sfz* *ff* *ff*

1st Hn. *sfz* *ff* *ff*

2nd Hn. *sfz* *ff* *ff*

1st Bar. *sfz* *ff* *ff*

2nd Bar. *sfz* *ff* *ff*

1st Trb. *sfz* *ff* *ff*

2nd Trb. *sfz* *ff* *ff*

Bass Trb. *sfz* *ff* *ff*

Euph. *sfz* *ff* *ff*

Es Bass *sfz* *ff* *ff*

Bb Bass *sfz* *ff* *ff*

Timp. *mf* *sfz* *ff*

Perc. 1 *mf* *sfz* *ff*

Perc. 2 *sfz* *ff* *ff*

207 **208** 209 210 211 212 213

Sop. Ct. Musical staff for Soprano Cornet with notes and rests.

Solo Ct. Musical staff for Solo Cornet with notes and rests.

Rep. Ct. Musical staff for Repetition Cornet with notes and rests.

2nd Ct. Musical staff for 2nd Cornet with notes and rests.

3rd Ct. Musical staff for 3rd Cornet with notes and rests.

Flug. Hn. Musical staff for Flugelhorn with notes and rests.

Solo Hn. Musical staff for Solo Horn with notes and rests.

1st Hn. Musical staff for 1st Horn with notes and rests.

2nd Hn. Musical staff for 2nd Horn with notes and rests.

1st Bar. Musical staff for 1st Baritone with notes and rests.

2nd Bar. Musical staff for 2nd Baritone with notes and rests.

1st Trb. Musical staff for 1st Trumpet with notes and rests.

2nd Trb. Musical staff for 2nd Trumpet with notes and rests.

Bass Trb. Musical staff for Bass Trumpet with notes and rests.

Euph. Musical staff for Euphonium with notes and rests.

Es Bass Musical staff for E♭ Bass with notes and rests.

B♭ Bass Musical staff for B♭ Bass with notes and rests.

Timp. Musical staff for Timpani with notes and rests. Dynamics: *ffp*, *ff*.

Perc. Musical staff for Percussion with notes and rests. Dynamics: *ff*.

1 Musical staff for Percussion 1 with notes and rests.

2 Musical staff for Percussion 2 with notes and rests. Dynamics: *ff*.

214 215 216 217 218 219 220

Sop. Ct. Musical staff for Soprano Cornet with notes and rests. Dynamics: *sfz*.

Solo Ct. Musical staff for Solo Cornet with notes and rests. Dynamics: *sfz*.

Rep. Ct. Musical staff for Repetition Cornet with notes and rests. Dynamics: *sfz*.

2nd Ct. Musical staff for 2nd Cornet with notes and rests. Dynamics: *sfz*.

3rd Ct. Musical staff for 3rd Cornet with notes and rests. Dynamics: *sfz*.

Flug. Hn. Musical staff for Flugelhorn with notes and rests. Dynamics: *sfz*.

Solo Hn. Musical staff for Solo Horn with notes and rests. Dynamics: *sfz*.

1st Hn. Musical staff for 1st Horn with notes and rests. Dynamics: *sfz*.

2nd Hn. Musical staff for 2nd Horn with notes and rests. Dynamics: *sfz*.

1st Bar. Musical staff for 1st Baritone with notes and rests. Dynamics: *sfz*.

2nd Bar. Musical staff for 2nd Baritone with notes and rests. Dynamics: *sfz*.

1st Trb. Musical staff for 1st Trumpet with notes and rests. Dynamics: *sfz*.

2nd Trb. Musical staff for 2nd Trumpet with notes and rests. Dynamics: *sfz*.

Bass Trb. Musical staff for Bass Trumpet with notes and rests. Dynamics: *sfz*.

Euph. Musical staff for Euphonium with notes and rests. Dynamics: *sfz*.

Es Bass Musical staff for E♭ Bass with notes and rests. Dynamics: *sfz*.

B♭ Bass Musical staff for B♭ Bass with notes and rests. Dynamics: *sfz*.

Timp. Musical staff for Timpani with notes and rests. Dynamics: *ff*, *Solo*.

Perc. Musical staff for Percussion with notes and rests. Dynamics: *sfz*.

1 Musical staff for Percussion 1 with notes and rests. Dynamics: *sfz*.

2 Musical staff for Percussion 2 with notes and rests. Dynamics: *sfz*.