

PRELUDE ON AN IRISH FOLK TUNE

Brass Band

Philip Sparke

Andantino (♩ = 80)

3 4 5 6 7 8 9

Brass Band score for measures 3-9. The score is in 3/4 time with a tempo of Andantino (♩ = 80). The key signature has one sharp (F#). The parts include: Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. A large white 'A' watermark is present over the first few measures of several parts.

10 11 12 13 14 15 16 17 18 19

Brass Band score for measures 10-19. The score continues from the previous page. The parts include: Soprano Cornet, Solo C♯ Cornets (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Timpani. A large white 'A' watermark is present over the first few measures of several parts.

20 21 22 23 **24** 25 26 27 28

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp* cup mutes

3.4

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

29 30 31 32 33 34 35 **36** 37

Sop. Ct.

1.2 *both* *mf* *p*

Solo Cts. *open*

3.4

Rep. Ct. *open* *mp*

2nd Ct. *open* *mp* *p*

3rd Ct. *open* *mp* *mf* *p* *p* *p*

Flug. Hn. *mf* *mf* *p* *p*

Solo Hn. *mp* *mf* *mf* *p* *p*

1st Hn. *mp* *mf* *mf* *p* *p*

2nd Hn. *mf* *mf* *p* *p*

1st Bar. *mp* *mf* *p* *mp* *mf*

2nd Bar. *mp* *mf* *p* *p*

1st Trb. *open* *mf*

2nd Trb. *open* *mf*

Bass Trb. *mf*

Euph. *mf*

E. Bass *mf* *p*

B. Bass *mf* *fp* *mp* *p*

Timp. *mp* *fp*

38 39 40 41 42 43 **44** 45 46

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

47 48 49 50 **51** 52 53 54 55 open

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

56 57 58 59 60 **61** 62 63 64 65

Sop. Ct. *mf* *mf* *f*

1.2 *mf* *mf* *f*

Solo Cts. *mf* *mf* *f*

3.4 *mf* *mf* *f*

Rep. Ct. *mf* *mf* *f*

2nd Ct. *mf* *mf* *f*

3rd Ct. *mf* *mf* *f*

Flug. Hn. *mf* *mf* *f*

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mp* *mf* *f*

Euph. *mf* *f*

E. Bass *mp* *mf* *f*

B. Bass *mp* *mf* *f*

Timp. *mf* *f*

66 67 68 69 70 **71** 72 73 74

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mp* *f*

Euph. *mf* *f*

E. Bass *mp* *f*

B. Bass *mp* *f*

Timp. *mf* *f*

Sop. Ct. *cup mute* *pp*

1.2 *cup mutes* *p* *mp* *pp*

Solo Cts. *cup mutes* *p* *mp* *pp*

3.4 *cup mutes* *p* *mp* *pp*

Rep. Ct. *cup mute* *p* *mp* *pp*

2nd Ct. *cup mutes* *p* *mp* *pp*

3rd Ct. *cup mutes* *p* *mp* *pp*

Flug. Hn. *mp* *p* *pp*

Solo Hn. *mp* *p* *pp*

1st Hn. *mp* *p* *pp*

2nd Hn. *mp* *p* *pp*

1st Bar. *mp* *p* *pp*

2nd Bar. *mp* *p* *pp*

1st Trb. *mp* *p* *pp*

2nd Trb. *mp* *p* *pp*

Bass Trb. *mp* *p* *pp*

Euph. *mp* *p* *pp*

E♭ Bass *mp* *p* *pp*

B♭ Bass *mp* *p* *pp*

Timp. *p* *pp*

