

# DANCES AND ALLELUIAS

Philip Sparke

Brass Band

Allegro (♩ = 138)



30 *cup mute* **31** 32 33 34 35

Sop. Cl. *ppp*

1.2

Solo Clts. 3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

Perc. 1 *pp* *mf* *pp*

Perc. 2 *p* *2eo*




36 37 38 39 40 41 (♩ = ♩)

Sop. Cl.

1.2

Solo Clts. 3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb. *open* *p*

Bass Trb. *open* *p*

Euph. *p* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *pp* *med* Tom Tom

Perc. 2 *pp* *low* Tom Tom




Score for measures 42-45. The score includes parts for Sopranos (Sop. Ct.), Solo Contrabass (Solo Cts.), Repetition Contrabass (Rep. Ct.), 2nd Contrabass (2nd Ct.), 3rd Contrabass (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trib.), 2nd Trumpet (2nd Trib.), Bass Trumpet (Bass Trib.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). Percussion (Perc.) includes two snare drums (1 and 2). The music is in 3/4 time with a tempo of Andante (♩ = 69). Dynamics include *mp*, *mf*, *f*, and *open*. A large white 'A' watermark is present over the Rep. Ct. and Eb Bass staves.

Score for measures 46-47. The score includes parts for Sopranos (Sop. Ct.), Solo Contrabass (Solo Cts.), Repetition Contrabass (Rep. Ct.), 2nd Contrabass (2nd Ct.), 3rd Contrabass (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trib.), 2nd Trumpet (2nd Trib.), Bass Trumpet (Bass Trib.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). Percussion (Perc.) includes two snare drums (1 and 2) and a Small Cymbal (S. Cym. (hard felt beaters)). The music is in 3/4 time with a tempo of Andante (♩ = 69). Dynamics include *f*, *mf*, and *open*. A large white 'A' watermark is present over the Rep. Ct. and Eb Bass staves.

48

Sop. Ct. *f*

1.2

Solo Cts. *f*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Trb. *p* *f* *p*

2nd Trb. *p* *f* *p*

Bass Trb. *p* *f* *p*

Euph. *p* *f* *p*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

1 Perc. *p* *f* *p*

2 Perc.

51 Allegro vivo (♩ = 138)

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 Perc. *f* *ff*

2 Perc. *f* *ff*

S. Cym. (S.D. stick)

53 54 55 56

Sop. Ct. *f* *mp lightly*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f* *mp lightly*

2nd Ct. *f* *mp lightly*

3rd Ct. *f* *mp lightly*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *cant.*

2nd Bar. *f* *cant.*

1st Trb. *f* *mp lightly*

2nd Trb. *f* *mp lightly*

Bass Trb. *f* *mp lightly*

Euph. *f* *cant.*

E♭ Bass *f*

B♭ Bass *f*

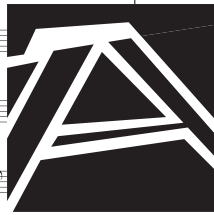

Timp. *f*

1 *f*

Perc. *f*

2 *f*

S. Cym. on crown (S.D. sticks) *p*

57 58 59 60

Sop. Ct. *f cant.*

1.2 *f cant.*

Solo Cts. *f cant.*

3.4 *f cant.*

Rep. Ct. *f cant.*

2nd Ct. *f cant.*

3rd Ct. *f cant.*

Flug. Hn. *f cant.*

Solo Hn. *f cant.*

1st Hn. *f cant.*

2nd Hn. *f cant.*

1st Bar. *f cant.*

2nd Bar. *f cant.*

1st Trb. *f cant.*

2nd Trb. *f cant.*

Bass Trb. *f cant.*

Euph. *f cant.*

E♭ Bass *f cant.*

B♭ Bass *f cant.*

Timp. *f cant.*

1 *f cant.*

Perc. *f cant.*

2 *f cant.*




61 62 63 64

Sop. Ct. *p* *sfz* *p*

1.2 *p* *sfz* *p*

Solo Cts. *p* *sfz* *p*

3.4 *p* *sfz* *p*

Rep. Ct. *p* *sfz* *p*

2nd Ct. *p* *sfz* *p*

3rd Ct. *p* *sfz* *p*

Flug. Hn. *p* *sfz* *p*

Solo Hn. *p* *sfz* *p*

1st Hn. *p* *sfz* *p*

2nd Hn. *p* *sfz* *p*

1st Bar. *p* *sfz* *p*

2nd Bar. *p* *sfz* *p*

1st Trb. *p* *sfz* *p*

2nd Trb. *p* *sfz* *p*

Bass Trb. *p* *sfz* *p*

Euph. *p* *sfz* *p*

Er. Bass *p* *sfz* *p*

Bb. Bass *p* *sfz* *p*

Timp. *f* *p* *sfz*

1 *sfz* *p* *sfz*

Perc. *sfz* *p* *sfz*

2 *sfz* *p* *sfz*

65 66 67 68

Sop. Ct. *sfz* *p* *f*

1.2 *sfz* *p* *f*

Solo Cts. *sfz* *p* *f*

3.4 *sfz* *p* *f*

Rep. Ct. *f* *p* *f*

2nd Ct. *f* *p* *f*

3rd Ct. *f* *p* *f*

Flug. Hn. *p* *sfz* *p* *f*

Solo Hn. *sfz* *p* *f*

1st Hn. *sfz* *p* *f*

2nd Hn. *sfz* *p* *f*

1st Bar. *p* *sfz* *p* *f*

2nd Bar. *p* *sfz* *p* *f*

1st Trb. *sfz* *p* *f*

2nd Trb. *sfz* *p* *f*

Bass Trb. *sfz* *p* *f*

Euph. *p* *sfz* *p* *f*

Er. Bass *p* *sfz* *p* *f*

Bb. Bass *p* *sfz* *p* *f*

Timp. *sfz* *p* *f*

1 *sfz* *p* *f*

Perc. *sfz* *p* *f*

2 *sfz* *p* *f*

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 


Perc. 

2 

*p* *str. mutes* *str. mute* *Xylo. (hard rubber mallets)*

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

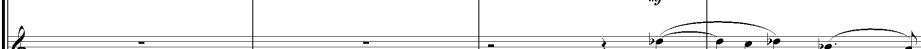
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

*p* *str. mutes* *mf*



Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf sub.*

3.4 *mf sub.*

Rep. Ct. *mf*

2nd Ct. *mf sub.*

3rd Ct. *mf sub.*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p*

Timp. *p*

1 *mp sub.*

Perc. *mf*

2 *mf*

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf sub.*

3.4 *mf sub.*

Rep. Ct. *mf*

2nd Ct. *mf sub.*

3rd Ct. *mf sub.*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

98 99 100 101

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

102 103 104 105 106

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

107 108 **109** 110 111

Sop. Ct. *p*

1.2 *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trib. *p*

2nd Trib. *p*

Bass Trib. *p*

Euph. *p* 2. Solo

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

112 113 114 115 **116** Andante (♩ = 69)  
(♩ = ♩)

Sop. Ct. *p* cup mute

1.2

Solo Cts. 3.4

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *f* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trib. *mf* *p*

2nd Trib. *mf* *p*

Bass Trib. *mf* *p*

Euph. *f* 1. Solo *f* *espressivo* *a piacere* *mf* *accel.* *rall.* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

1

Perc. 2 *mf* S. Cym. (felt beater)

118 119 120 121 122

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trib. -

2nd Trib. -

Bass Trib. -

Euph. *mf* *accel.* *f* *mf* *pp* *a tempo* *pp*

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -

123 (cup mute) 124 125

Sop. Ct. *pp* (cup mute) (breathe as needed)

1.2 -

Solo Cts. Harmon mutes - tubes in *pp*

3.4 -

Rep. Ct. *pp* (cup mute) *pp* (breathe as needed) *pp* (cup mutes)

2nd Ct. *pp* *6*

3rd Ct. *pp* *6*

Flug. Hn. muted *pp*

Solo Hn. muted *pp*

1st Hn. muted *pp*

2nd Hn. muted *pp*

1st Bar. -

2nd Bar. -

1st Trib. Solo *mf* *3* *molto espressivo*

2nd Trib. -

Bass Trib. -

Euph. *ppp* (a niente)

E♭ Bass -

B♭ Bass -

Timp. -

1 Tri. *pp*

Perc. 2 Glock. (soft rubber mallets) *ppp*

126 127 128

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

129 130 131

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 



Sop. Ct. 1.2 3.4

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. 6

2nd Bar. 6

1st Trb.

2nd Trb. 3

Bass Trb. 3

Euph. 3

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *p*

Sop. Ct. *f*

1.2 3.4

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. 6

2nd Bar. 6

1st Trb.

2nd Trb. 3

Bass Trb. 3

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *p*

140 141

Sop. Ct. *mf*

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

142 143 144 145

Sop. Ct. *pp*

1.2 1. Solo, open

Solo Cts. 3.4 *mf*

Rep. Ct.

2nd Ct. (cup mutes) *mp*

3rd Ct. (cup mutes) *mp*

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. Solo, open *mp*

2nd Bar.

1st Trb. Solo *mp*

2nd Trb. Solo *mp*

Bass Trb. Solo *mp*

Euph. *pp*

E♭ Bass *Soli mp*

B♭ Bass *Soli mp*

Timp.

1

Perc. 2 *p*

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass

B. Bass

Timp.

1

Perc.

2

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass

B. Bass

Timp.

1

Perc.

2

152 *open* **153** *sempre animando* 154

Sop. Cl. *mf* *3* *both, open* *3* *f*

1.2 *mf* *3* *3* *3* *3* *3* *f*

Solo Cts. *open* *3* *mf* *3* *f*

3.4 *open* *3* *mf* *3* *f*

Rep. Cl. *open* *mf* *3* *f*

2nd Cl. *open* *mp* *f*

3rd Cl. *open* *mp* *f*

Flug. Hn. *mf* *3* *f*

Solo Hn. *open* *mf* *f*

1st Hn. *open* *mf* *f*

2nd Hn. *open* *mf* *f*

1st Bar. *mf* *open* *3* *f*

2nd Bar. *mf* *3* *f*

1st Trb. *p* *mp* *f*

2nd Trb. *p* *mp* *f*

Bass Trb. *p* *mp* *f*

Euph. *mf* *3* *both* *3* *f*

E♭ Bass *p* *mp* *f*

B♭ Bass *p* *mp* *f*

Timp. *p* *mp* *f*

1 *S.D.* *p* *f*

Perc. *(S.D. sticks)* *p* *f*

2 *p* *f*

155 *allargando* *a tempo* (♩ = 76) 157 *allargando*

Sop. Cl. *ff* *3* *3* *3* *3* *3* *f*

1.2 *ff* *3* *3* *3* *3* *3* *f*

Solo Cts. *ff* *3* *f*

3.4 *ff* *3* *f*

Rep. Cl. *ff* *3* *f*

2nd Cl. *ff* *3* *f*

3rd Cl. *ff* *3* *f*

Flug. Hn. *ff* *3* *f*

Solo Hn. *ff* *3* *f*

1st Hn. *ff* *3* *f*

2nd Hn. *ff* *3* *f*

1st Bar. *ff* *3* *f*

2nd Bar. *ff* *3* *f*

1st Trb. *ff* *3* *f*

2nd Trb. *ff* *3* *f*

Bass Trb. *ff* *3* *f*

Euph. *ff* *3* *f*

E♭ Bass *ff* *3* *f*

B♭ Bass *ff* *3* *f*

Timp. *ff* *3* *f*

1 *ff* *f*

Perc. *p* *ff* *f*

2 *p* *ff* *f*

Score for measures 158-160. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). The music features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *f*, and *sfz*. A large white watermark is present in the center of the page.

Score for measures 161-163. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). The music continues with complex rhythmic patterns and dynamic markings. A large white watermark is present in the center of the page.

164 165 166 **accel.**

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

**Allegro** (♩ = 92) 168 169 **Vivace** (♩ = 92)

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trib. 

2nd Trib. 

Bass Trib. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

Tamb. 

171 172 173 174 175 176 177 178

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

1 

2 

Xylo. (soft rubber mallets)  
*pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

str. mutes  
*pp*

muted  
*pp*

muted  
*pp*

muted  
*pp*


muted  
*pp*


str. mute  
*pp*


muted  
*pp*





179 180 181 182 183 184 185 186

Sop. Ct. 

1.2 

Solo Cts. 


3.4 


Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

1 

2 

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

str. mute  
*pp*

str. mutes  
*pp*

str. mute  
*pp*

one  
*pp*

one, mu...  
*pp*

muted  
*pp*




187 188 189 190 191 192 193 194

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. *pp*

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. - muted *pp*

2nd Bar. - muted *pp*

1st Trb. *pp* str. mute

2nd Trb. *pp*

Bass Trb. *f*

Euph. *f* both, *pp* one

E♭ Bass *f* both, muted *pp*

B♭ Bass *f*

Timp. *pp* *secc*

1 low T.T. S.D. *f* med. T.T. *pp*

Perc. 2

195 196 197 198 199 200 201 202

Sop. Ct. -

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. -

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. -

2nd Bar. -

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp* both, *pp* one

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*



Sop. Ct. -

1.2 Solo Cts. *ff*

3.4 Solo Cts. *ff*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Trb. *ff* *pp*

2nd Trb. *ff* *pp*

Bass Trb. -

Euph. *both* *ff* *pp*

E♭ Bass -

B♭ Bass *ff* *pp*

Timp. -

Perc. 1 *ff* *pp* *pp* Tamb.

Perc. 2 -




Sop. Ct. -

1.2 Solo Cts. *pp* 4

3.4 Solo Cts. *pp* 4

Rep. Ct. *pp* 4 *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. -

Euph. -

E♭ Bass *pp*

B♭ Bass -

Timp. -

Perc. 1 *pp*

Perc. 2 *pp*




219 220 221 222 223 224 225 226

Sop. Ct. *pp* *f*

1.2 *pp*

Solo Cts. 3.4

Rep. Ct. *pp* *f*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp* *f*

Solo Hn. *pp* *pp* *f*

1st Hn. *pp* *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *f*

2nd Trb.

Bass Trb.

Euph. *pp* one

E♭ Bass *pp*

B♭ Bass

Timp. *pp*

Perc. 1 low T.T. *f* med. T.T. 2 *pp*

227 228 229 230 231 232 233 234

Sop. Ct. *pp*

1.2 *pp* both

Solo Cts. 3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euph. *pp* 1. 2. both

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp* secco

Perc. 1 S.D. *pp* 2 *pp*

235 236 237 238 239 240 241 242

Sop. Cl.

1.2

Solo Cls.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

243 244 245 246 247 248 249 250

Sop. Cl.

1.2

Solo Cls.

3.4

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

251 252 253 254 **255** 256 257 258

Sop. Ct. *mf*

1.2 *p*

Solo Cts. 3.4 *p*

Rep. Ct. *p* *open* *p* *mf*

2nd Ct. *p* *p*

3rd Ct. *p*

Flug. Hn. *open* *mf* *open*

Solo Hn. *mf* *open*

1st Hn. *mf* *open*

2nd Hn. *mf* *open*

1st Bar. *open* *p*

2nd Bar. *open* *p*

1st Trb. *open*

2nd Trb. *open*

Bass Trb. *open*

Euph. *2. open*

E♭ Bass *1. open* *mf* *p*

B♭ Bass *open*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

259 260 261 262 263 264 **265**

Sop. Ct. *open* *mf* *f*

1.2 *f*

Solo Cts. 3.4 *f*

Rep. Ct. *f*

2nd Ct. *p* *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *open* *p* *f*

2nd Trb. *open* *p* *f*

Bass Trb. *open* *p* *f*

Euph. *both* *mf* *f*

E♭ Bass *both, open* *p*

B♭ Bass *both, open* *p*

Timp. *f*

1 Perc. *f*

2 Perc. *f* *wooden mallets* *f*

266 267 268 269 270 271 272 **273**

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

274 275 276 277 278 279 280 **281**

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

282 283 284 285 286 **287** 288 289

Sop. Ct. *ff* *f*

1.2 *ff* *f*

Solo Cts. 3.4 *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *S. Cym. ff*

1 *ff* *f*

Perc. 2 *ff*

290 291 292 293 294 **295** 296 297 298

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* *med. T.T.*

Perc. 2 *ff* *B.D.*

299 300 301 302 303 304 305 306

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trib. -

2nd Trib. -

Bass Trib. -

Euph. *f no vibrato* 1. Solo

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

307 308 309 310 311 312 313 314

Sop. Ct. -

1.2 -

Solo Cts. -

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *f no vibrato*

2nd Bar. *f no vibrato*

1st Trib. -

2nd Trib. -

Bass Trib. -

Euph. *sfz* *mp* both

E♭ Bass *mp* unis.

B♭ Bass *mp*

Timp. -

1 *mp*

Perc. 2 *mp*

Sop. Ct. *f no vibrato*

1.2 *f no vibrato*

Solo Cts. *f no vibrato*

3.4 *f no vibrato*

Rep. Ct. *f no vibrato*

2nd Ct. *f no vibrato*

3rd Ct. *f no vibrato*

Flug. Hn. *f no vibrato*

Solo Hn. *f no vibrato*

1st Hn. *f no vibrato*

2nd Hn. *f no vibrato*

1st Bar. *sfz mf*

2nd Bar. *sfz mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf f*

B♭ Bass *mf f*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D. *ff*

Perc. *ff* S. Cym. (S.D. stick) *ff*

2 *ff* *ff* l.v.





348 349 350 351 352 353 354 355

Sop. Ct. str. mutes *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. str. mutes *pp*

3rd Ct. str. mutes *pp*

Flug. Hn. muted *pp*

Solo Hn. muted *pp*

1st Hn. muted *pp*

2nd Hn. muted *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. str. mute *pp*

Bass Trb. str. mute *pp*

Euph. *pp*

E♭ Bass *pp*



B♭ Bass *pp*

Timp. *f* *pp*

1 Tamb. *pp*

Perc. Xylo. (soft rubber mallets) *pp*

2 *pp*

356 357 358 359 360 361 362 363

Sop. Ct. *pp*

1.2 *pp*

Solo Cts. str. mutes *pp*

3.4 *pp*

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. muted *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. muted *pp*

2nd Bar. muted *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. muted *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 *pp*

Perc. *pp*

2 *pp*




364 365 366 367 368 369 370 371

Sop. Cl. *str. mute*  
*pp*

1.2 *pp*

Solo Cts. 3.4 *pp*

Rep. Cl. *pp* *str. mute*

2nd Cl. *pp*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Trb.

2nd Trb. *f*

Bass Trb. *f*

Euph. *one* *pp* *both* *f* *1* *pp*

E♭ Bass *muted* *pp*

B♭ Bass *muted* *f*

Timp. *pp*

low T.T. S.D.  
*f* med. T.T.

Perc. 1 *pp*

2 *pp*

372 373 374 375 376 377 378 379

Sop. Cl. *pp*

1.2 (1.) *pp* *both*

Solo Cts. 3.4 *pp*

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *str. mute* *pp*

2nd Trb. *pp*

Bass Trb.

Euph. *2* *pp* *both*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp secco*

low T.T. S.D.  
*pp* med. T.T.

Perc. 1 *pp*

2 *pp*

380 381 382 383 384 **385** 386 387

Sop. Cl. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

Bass Trb. *pp*

Euph. *pp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1 *ff*

Perc. *ff*

2

388 389 390 391 392 393 394 395

Sop. Cl. *pp*

1.2 *pp*

Solo Cts. *pp*

3.4 *pp*

Rep. Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

1 *pp* Tamb. *pp*

Perc. *pp*

2 *pp*

396 397 398 399 400 401 402 403

Sop. Ct. *pp* 4

1.2 *pp* 4

Solo Cts. *pp* 4

3.4 *pp* 4

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp* one *pp*

E♭ Bass *pp* one *pp*

B♭ Bass *pp* one *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*



404 405 406 407 408 409 410 411

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

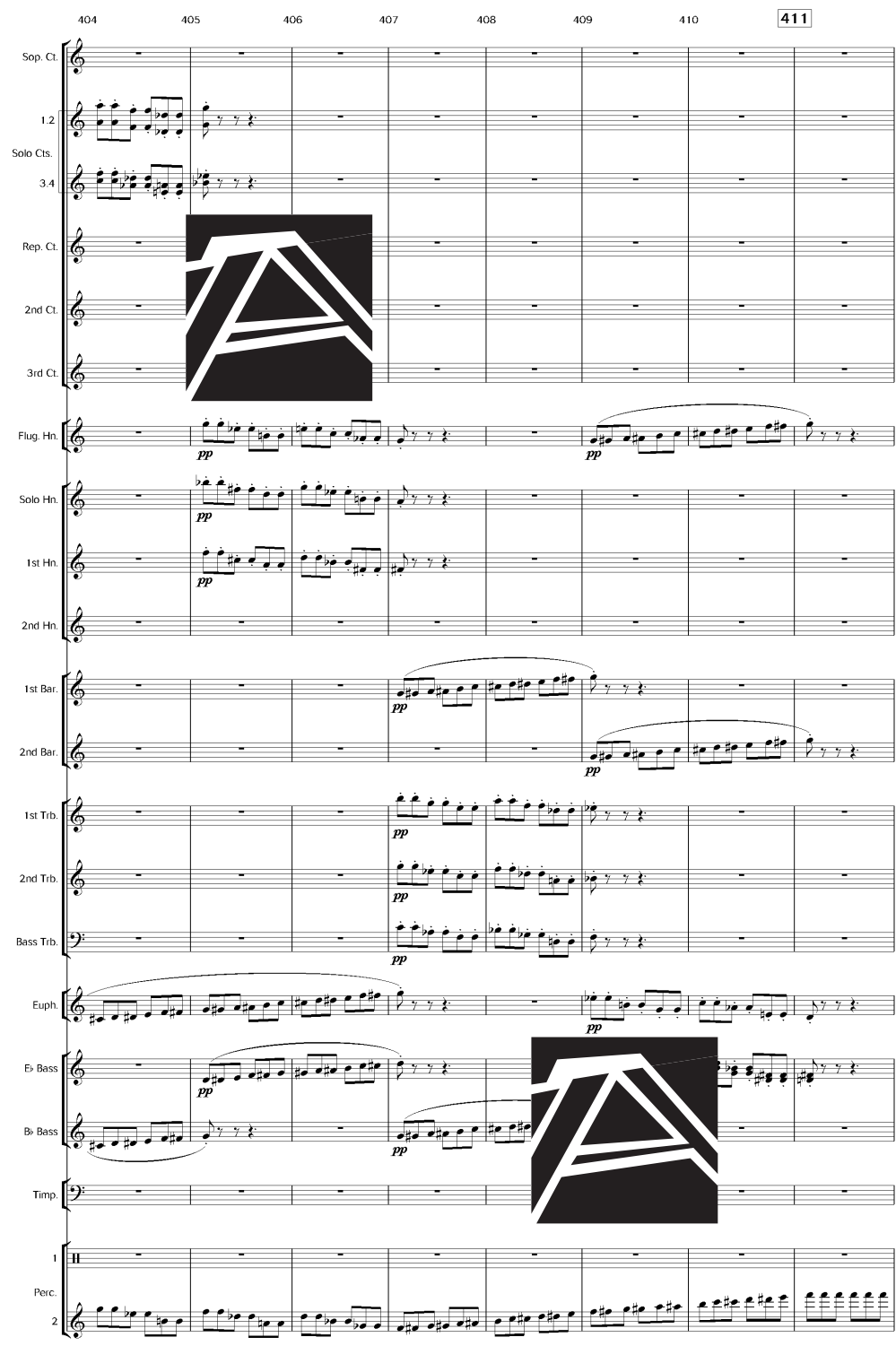
E♭ Bass *pp*

B♭ Bass *pp*

Timp.

1

Perc. 2





427 428 429 430 **431** 432 433

Sop. Ct. -

1.2 -

Solo Cts. 3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *open* *f* *mp* *f* *p* *f* *f*

1st Hn. *open* *f* *mp* *f* *p* *f* *f*

2nd Hn. *open* *f* *mp* *f* *p* *f* *f*

1st Bar. *p* *f* *mp* *f* *p* *f* *f*

2nd Bar. *open* *f* *mp* *f* *p* *f* *f*

1st Trb. *open* *f* *mf* *f* *mf*

2nd Trb. *open* *f* *mf* *f* *mf*

Bass Trb. *open* *f* *mf* *f* *mf*

Euph. *open* *f* *mf* *f* *mf*

E♭ Bass -

B♭ Bass -

Timp. *ppp*

1 -

Perc. 2 Tubular Bells *f* *f*

434 435 436 437 438 **molto rall.** 439

Sop. Ct. -

1.2 *2. cup mute* *f* *mf* *mp* *p* *pp*

Solo Cts. *cup mutes* *f* *mf* *mp* *p* *pp*

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf* *p*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb. *p*

Euph. *one* *pp*

E♭ Bass -

B♭ Bass -

Timp. *mp* *pp*

1 -

Perc. 2 *f* *mf* *mp* *p* *pp*

Sop. Ct. 1. Solo, open

Solo Cts. *mp molto espressivo*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp* open *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trib.

2nd Trib.

Bass Trib.

Euph. *pp*

E♭ Bass *one*

B♭ Bass *one*

Timp. *pp*

S. Cym. (felt beaters) *pp*

Perc. 1 *pp*

Perc. 2

Sop. Ct.

Solo Cts. *mf* *mp* 2.3.4 *pp molto espressivo* *mf*

2.3.4 *pp molto espressivo*

Rep. Ct. *pp molto espressivo*

2nd Ct. *pp molto espressivo*

3rd Ct. *pp molto espressivo*

Flug. Hn. *mp* *pp* *molto espressivo*

Solo Hn. *mp* *pp* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Trib. *pp*

2nd Trib. *pp*

Bass Trib. *pp*

Euph. *mp* *pp*

E♭ Bass *mp* *pp* both

B♭ Bass *mp* *pp* both

Timp. *mp* *pp*

Perc. 1 *mp* *pp*

Perc. 2





460 461 462 463 **molto rall.**

Sop. Cl. *mf* *f cresc.* *ff*

1.2 *f cresc.* *ff*

Solo Cls. *f cresc.* *ff*

3.4 *f cresc.* *ff*

Rep. Cl. *mf* *f cresc.* *ff*

2nd Cl. *mf* *f cresc.* *ff*

3rd Cl. *mf* *f cresc.* *ff*

Flug. Hn. *f cresc.* *ff*

Solo Hn. *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Trb. *f cresc.* *ff*

2nd Trb. *f cresc.* *ff*

Bass Trb. *f cresc.* *ff*

Euph. *f cresc.* *ff*

E♭ Bass *f cresc.* *ff*

B♭ Bass *f cresc.* *ff*

Timp. *f* *ff*

1 *mf* *f*

Perc. *f* S. Cym. *f*

2 *f*

464 **Maestoso (♩ = 52)** 465 466 467

Sop. Cl. *ff*

1.2 *ff*

Solo Cls. *ff*

3.4 *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 S.D. *ff*

Perc. *ff* *f* *ff* *f* *ff* *f*

2 *ff* *f* *ff* *f* *ff* *f*

Sop. Ct. *fff* *sfz*

1.2 Solo Cts. *fff* *sfz*

3.4 Solo Cts. *fff* *sfz*

Rep. Ct. *fff* *sfz*

2nd Ct. *fff* *sfz*

3rd Ct. *fff* *sfz*

Flug. Hn. *fff* *sfz*

Solo Hn. *fff* *sfz*

1st Hn. *fff* *sfz*

2nd Hn. *fff* *sfz*

1st Bar. *fff* *sfz*

2nd Bar. *fff* *sfz*

1st Trb. *fff* *sfz*

2nd Trb. *fff* *sfz*

Bass Trb. *fff* *sfz*

Euph. *fff* *sfz*

E♭ Bass *fff* *sfz*

B♭ Bass *fff* *sfz*

S. Cym. *fff* *fff* *fff* *sfz*

Timp. *fff* *fff* *fff* *sfz*

1 Perc. *fff* *fff* *fff* *sfz*

2 Perc. *fff* *fff* *fff* *f sfz*

Tam Tam S. Cym. Tam Tam S. Cym.

