

# SOMETHING BORROWED, SOMETHING BLUE

Philip Sparke

Concert Band

3 4 5

Slow blues (♩ = 76)

Musical score for measures 3-5. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Snare Drum/Bass Drum, Percussion (1 and 2), and Piano Accompaniment. The tempo is marked 'Slow blues (♩ = 76)'. The key signature is B♭ major (two flats) and the time signature is 4/4. A large black watermark with a white 'A' is present over the Oboe and Piano Accompaniment staves in measures 3-5.

6 7 8 9 10

Musical score for measures 6-10. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (1 and 2), and Piano Accompaniment. The tempo is 'Slow blues (♩ = 76)'. The key signature is B♭ major (two flats) and the time signature is 4/4. A large black watermark with a white 'A' is present over the B♭ Clarinets and Percussion staves in measures 6-10.

11

12

13

14

15

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

17

16

18

19

20

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

21

22

23

24

25

26

27

28

29

30

31

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

*mp*

*mp*

*p*

Glock.

*mp*

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

*p*

32 33 34 35 36

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

37 38 39 40 41

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1  
Perc.

2

Piano Acc.

42 43 44 45 46

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

47 48 49 50 51 52

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

opt. Solo

Solo

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Solo