

A REPTON FANTASY

for B \flat or E \flat soloist - based on the hymn tune *Dear Lord and Father of Mankind*

Sir Hubert Parry, arr. Philip Sparke

Concert Band

Andante ($\text{♩} = 80$)

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Soloist (in B \flat)

Flute

Oboe

1

B \flat Clarinets 2

3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1,2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1

2

B \flat Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Double Bass

Timpani

1

2

Percussion

Tubular Bells

Glock.

Soloist (B \flat)

Fl.

Ob.

1

B \flat Cls. 2

3

E \flat Alto Cl.

B \flat Bass Cl.

Bssn.

E \flat Alto Saxes 1,2

B \flat Ten. Sax.

E \flat Bar. Sax.

1

2

B \flat Trpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

Perc.

Soloist (Ba) *mp* *div.*

Fl.

Ob.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

1

B♭ Tpts. 2

F Hn. *p* *mf*

1

Trbs. 2

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp.

1

Perc. *p* *mf*

2

Soloist (Ba) *mf* *p*

Fl. *mf* *unis.* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

1 *p* *mf* *cresc.*

B♭ Cls. 2 *p* *mf* *cresc.*

3 *p* *mf* *cresc.*

E♭ Alto Cl. *mf* *p* *mf* *cresc.*

B♭ Bass Cl. *mf* *p* *mf* *cresc.*

Bsn. *mf* *p* *mf* *cresc.*

E♭ Alto Saxes 1, 2 *mf* *p* *mf* *cresc.*

B♭ Ten. Sax. *mf* *p* *mf* *cresc.*

E♭ Bar. Sax. *mf* *p* *mf* *cresc.*

1 *p* *mf* *cresc.*

B♭ Tpts. 2 *p* *mf* *cresc.*

F Hn. *p* *mf* *p* *mf* *cresc.*

1 *mf* *cresc.*

Trbs. 2 *mf* *cresc.*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

D. Bass *mf* *p* *cresc.*

Timp.

S. Cym. *p* *mf*

Perc. *mf* *mf cresc.*

2 *mf* *mf cresc.*

animando *sempre animando*

rall.

a tempo

Score for measures 35-41. Soloist (Ba) part includes dynamics *div.*, *mp*, and *unis*. Woodwinds (Fl, Ob, Eb Alto Cl, Bb Bass Cl, Bsns) and Brass (Bb Tpts, F Hn, Trbs, Euph, Tuba, D. Bass, Timp) parts feature dynamics *ff*, *p*, and *mp*. Percussion (Perc.) includes *mf* and *ff*. A large black box with a white 'A' is present in the woodwind and brass sections.

poco animando

rall.

Score for measures 42-48. Soloist (Ba) part includes dynamics *cresc.*, *mf*, and *poco animando*. Woodwinds (Fl, Ob, Eb Alto Cl, Bb Bass Cl, Bsns) and Brass (Bb Tpts, F Hn, Trbs, Euph, Tuba, D. Bass, Timp) parts feature dynamics *cresc.*, *mp*, and *f*. Percussion (Perc.) includes *cresc.* and *p*. A large black box with a white 'A' is present in the woodwind and brass sections.

Maestoso (♩ = 76)

rall.

opt.

div.

Soloist (Ba)

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

F Hn.

1

Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1

Perc.

2

f *p* *pp* *mf* *pp*

