

# MEXICAN HOLIDAY

Philip Sparke

Concert Band

Allegro (♩ = 108 - 120)

3

4

5

Musical score for the first system of 'Mexican Holiday'. The score is for a concert band and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (S.D., B.D., Guiro, Bongos), and Piano Accompaniment. The music is in 3/4 time with a key signature of two flats. A large black watermark with a white 'A' is overlaid on the Oboe, B♭ Clarinets, and Percussion parts. The tempo is marked 'Allegro' with a quarter note equal to 108-120 beats per minute. The dynamic marking 'f' (forte) is used throughout. Measure numbers 3, 4, and 5 are indicated above the staff.

6

7

8

9

10

Musical score for the second system of 'Mexican Holiday'. The score continues from the first system and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (S.D., B.D., Guiro, Bongos), and Piano Accompaniment. The music is in 3/4 time with a key signature of two flats. A large black watermark with a white 'A' is overlaid on the Oboe, B♭ Clarinets, and Percussion parts. The dynamic marking 'f' (forte) is used throughout. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Sax.

1  
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

(- Cl./Hn.)

Wood Block

*p*

31 32 33 34 35

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

36 37 38 39 40 41

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

42 43 **44** 45 46

Fl.

Ob.

1

B $\flat$  Cls.

2

E $\flat$  A. Sax.

1

B $\flat$  Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

47 48 **49** 50 51

Fl.

Ob.

1

B $\flat$  Cls.

2

E $\flat$  A. Sax.

1

B $\flat$  Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

52

53

54

55

56

57

58

59

60

61

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

B $\flat$  Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

Fl.

Ob.

1

2

B $\flat$  Cls.

1

2

E $\flat$  A. Sax.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

62 63 64 65 66

Fl.

Ob.

1  
B $\flat$  Cls.

2

E $\flat$  A. Sax.

1  
B $\flat$  Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

