

SIERRA NEVADA

Philip Sparke

Concert Band

3 4 5 6 7 8 9 10 11 12

Andante (♩ = 72)

Picc. 1

Flutes 1 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Double Bass

Piano

Timpani

Tubular Bells

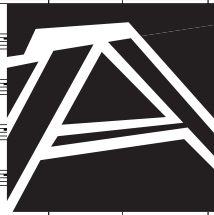
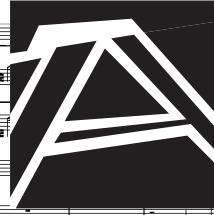
Percussion 1

Percussion 2

Percussion 3

Mariimba

Vibraphone

13 14 15 16 17 18 19 20 21 22 23 24 25

con moto

rall.

Picc.

Fls. 1 2

Ob.

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1 2

E♭ Alto Saxs. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

F Hns. 1 2 3 4

Tibs. 1 2 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Tri.

Perc. 1

Perc. 2

Perc. 3

S. Cym. (felt beater)




26 27 29 30 31 32 33 34 35 [36] 37 38

A tempo (♩ = 72)

Picc. 1 Fls. 2 Ob. Eng. Hrn. Es Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tube D. Bass Pno. Timp. Perc. 2 3

mp

p

arco

p

p (D. Bass)

mp

Glock.

p

39 40 41 42 43 44 45 [46] 47 48 49 50 51

Picc. 1 Fls. 2 Ob. Eng. Hrn. Es Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Sax. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tube D. Bass Pno. Timp. Perc. 2 3

Solo mp

p

two p

two p

two p

Solo mp

one p

one p

plizz. p

p

p

Glock.

p

52 53 54 55 56 57 58 59 60 61 62 63

rall. **[56]** *A tempo*

Picc. 1 Fls. 2 Ob. Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tube D. Bass Pno. Timp. Perc. 1, 2, 3

64 65 66 67 68 69 70 71 72 73 74 75 76 77

[66]

Picc. 1 Fls. 2 Ob. Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tube D. Bass Pno. Timp. Perc. 1, 2, 3

78 79 80 81 82 83 84 85 86 87 88 89 90 91

animando **rall.** **a tempo**

Picc. 1 2
Fls. 1 2
Ob.
Eng. Hn.
E♭ Cl. 1 2
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl. (no bva)
Bsns. 1, 2
E♭ Alto Sax. 1 2
B♭ Ten. Sax. (Bas. 1)
E♭ Bar. Sax. (Bas. 2)
B♭ Trpts. 1 2, 3
F Hns. 1, 2 3, 4
Trbs. 1, 2 3
Euph.
Tuba
D. Bass
Pno.
Timp.
Perc. 1 2 3

92 93 94 95 96 97

Agitato

Picc. 1 2
Fls. 1 2
Ob.
Eng. Hn.
E♭ Cl. 1 2
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1 2, 3
F Hns. 1, 2 3, 4
Trbs. 1, 2 3
Euph.
Tuba
D. Bass
Pno.
Timp.
Perc. 1 2 3

98 **molto rall.** [100] **Appassionato** (♩ = 60) 101 102 103 **allarg.**

This page of the musical score covers measures 98 to 103. It features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Percussion. The score is marked with a 'molto rallentando' tempo change at measure 98, followed by 'Appassionato' at measure 100 and 'allargando' at measure 103. Dynamics include 'cresc. molto' and 'ff'. A large black watermark is visible over the Clarinet and Bassoon staves.

a tempo (♩ = 60) 105 106 107 **rall.** [108] $\text{♩} = 72$ 109

This page of the musical score covers measures 105 to 109. It continues with the same instrumentation as the previous page. The tempo is marked 'a tempo' at measure 105, then 'rallentando' at measure 107, and a new tempo of $\text{♩} = 72$ is indicated at measure 108. Dynamics include 'mp', 'p', and 'pp'. A large black watermark is visible over the Clarinet and Bassoon staves.

110 111 112 113 114

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Ob.

Eng. Hrn.

E♭ Cl. 1 *p*

B♭ Cls. 2 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *f*

Bsns. 1, 2

E♭ Alto Saxes. 1 *p*

E♭ Alto Saxes. 2 *p*

B♭ Ten. Sax.

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *pp*

Trbs. 1, 2, 3

Euph. *f*

Tube *f*

D. Bass *f*

Pno. *f*

Timp.

Perc. 2 1 *mf* S.D.

3

[115] 116 117 118 119 120 121 *rall.*

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob.

Eng. Hrn. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *f*

Bsns. 1, 2 *ff*

E♭ Alto Saxes. 1 *ff*

E♭ Alto Saxes. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3 *ff*

F Hns. 1, 2, 3, 4 *ff*

Trbs. 1, 2, 3 *ff*

Euph. *ff*

Tube *ff*

D. Bass *f*

Pno. *ff*

Timp. *ff* Solo

Perc. 2 *molto* S. Cym. (S.D. stick) *molto*

3 *ff*

122 123 124 125 126 127 128 129 **130** 131 132 133

Tranquillo (♩ = 66)

Picc. 1 Fls. 2 Ob. Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. (not 8va) Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Pno. Timp. Perc. 1, 2, 3

134 135 136 137 138 **139** 140 141 142 143 144

Picc. 1 Fls. 2 Ob. Eng. Hrn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Pno. Timp. Perc. 1, 2, 3

Tubular Bells

Picc. 1

Fls. 2

Ob.

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1,2,3

F Horns. 1,2,3,4

Trbs. 1,2,3

Euph.

Tube

D. Bass

Pno.

Timp.

Perc. 2 3

Solo

p

one

(muted)

(Horn)

(Bsn. 1)

