

# THREE EXTRAORDINARY JOURNEYS

Brass Band

A tribute to Jules Verne (1828-1905)

Philip Sparke

## 20,000 LEAGUES UNDER THE SEA

Vivo (♩ = 154)

Musical score for the first page of '20,000 Leagues Under the Sea'. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features a large white 'A' logo on a black background in the Eb Soprano Cornet, Repiano Bb Cornet, and Eb Bass parts. The tempo is marked 'Vivo (♩ = 154)' and the dynamic is 'ff'. The percussion part includes 'S.D.' and 'Cl. Cyms.'.

Musical score for the second page of '20,000 Leagues Under the Sea'. The score continues from the first page and includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score features a large white 'A' logo on a black background in the Rep. Ct., 2nd Ct., 3rd Ct., and Eb Bass parts. The dynamic is 'ff'. The percussion part includes 'ff'.

15 16 17 18 19 20 21

Sop. Ct. 


Solo Ct. 

Rep. Ct. 


2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 


2nd Bar. 


1st Trb. 

2nd Trb. 

Bass Trb. 


Euph. 

E♭ Bass 

B♭ Bass 

Timp. 


1 


Perc. 


2 


*ff* *ff* *p* *p*


22 23 24 25 26 27


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 

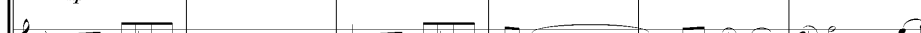
3rd Ct. 

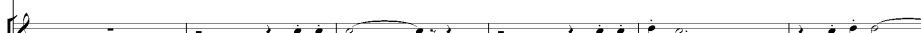
Flg. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

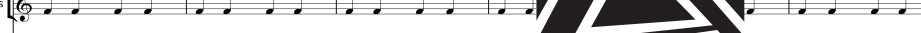
2nd Bar. 

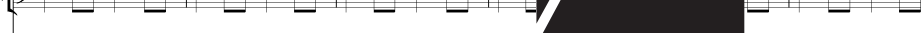
1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

*mp* *mp* *p* *p*

28 29 30 **31** 32 33

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flg. Hn. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. -

34 35 36 37 38 **39**

Sop. Ct. -

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf* Glock.

40 41 42 43 44 45 46

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

S. Cym. *f*

47 48 49 50 51 52

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p*

Euph. *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

53 54 55 56 57 58

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flg. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *dim.* *p* *dim.*

2nd Bar. *dim.* *p* *dim.*

1st Trib. *dim.* *p* *dim.*

2nd Trib. *dim.* *p* *dim.*

Bass Trib. - - - - -

Euph. - - - - -

E♭ Bass *mf* *dim.* *mf* *dim.*

B♭ Bass *mf* *dim.* *mf* *dim.*

Timp. *mf* *dim.* *mf* *dim.*

1 *mf* *dim.* *p* *dim.*

Perc. 2 - - - - -

59 60 61 62 63 64

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flg. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *pp* *pp*

2nd Bar. *pp* *pp*

1st Trib. *pp*

2nd Trib. *pp*

Bass Trib. - - - - -

Euph. *pp* *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp. *pp* *pp*

1 *pp* *pp*

Perc. 2 *pp*

65 66 67 68 69

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flg. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *pp* - - - - -

2nd Bar. *pp* - - - - -

1st Trb. *p* - - - - -

2nd Trb. *p* - - - - -

Bass Trb. *p* - - - - -

Euph. *pp* - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

1 Perc. - - - - -

2 Perc. - - - - -

70 71 72 73 74

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flg. Hn. *mp* - - - - -

Solo Hn. *mp* - - - - -

1st Hn. *mp* - - - - -

2nd Hn. *mp* - - - - -

1st Bar. *pp* - - - - -

2nd Bar. *pp* - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -

Euph. *pp* - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - -

1 Perc. - - - - -

2 Perc. - - - - -

75 76 77 78 79

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flg. Hn. *pp* *pp* *pp* *pp* *pp*

Solo Hn. *pp* *pp* *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp* *pp* *pp*

1st Bar. *pp* *pp* *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp* *pp* *pp*

1st Trb. *p* *p* *p* *p* *p*

2nd Trb. *p* *p* *p* *p* *p*

Bass Trb. *p* *p* *p* *p* *p*

Euph. *pp* *pp* *pp* *pp* *pp*

E♭ Bass *pp* *pp* *pp* *pp* *pp*

B♭ Bass *pp* *pp* *pp* *pp* *pp*

Timp. - - - - -

1 *pp* *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

Tam-tam *pp*

80 81 82 83 84

Sop. Ct. *ff* *ff* *ff* *ff* *ff*

Solo Ct. *mp* *ff* *ff* *ff* *ff*

Rep. Ct. *mp* *ff* *ff* *ff* *ff*

2nd Ct. *mp* *ff* *ff* *ff* *ff*

3rd Ct. *mp* *ff* *ff* *ff* *ff*

Flg. Hn. *mp* *ff* *ff* *ff* *ff*

Solo Hn. *mp* *ff* *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff* *ff*

1st Bar. *pp* *ff* *ff* *ff* *ff*

2nd Bar. *pp* *ff* *ff* *ff* *ff*

1st Trb. *ff* *ff* *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff* *ff* *ff*

Bass Trb. *ff* *ff* *ff* *ff* *ff*

Euph. *mp* *ff* *ff* *ff* *ff*

E♭ Bass *ff* *ff* *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff* *ff* *ff*

Timp. - - - - -

1 *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff* *ff*

S. Cym. *ff*

85 86 87 88 89

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ffz*

3rd Cl. *ffz*

Flg. Hn. *ffz*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Trb. *ffz*

2nd Trb. *ffz*

Bass Trb. *ffz*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *ffz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

90 91 92 93 94 95 96

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ffz*

3rd Cl. *ffz*

Flg. Hn. 0-1/3 *ffz*

Solo Hn. 2-2/3 *ffz*

1st Hn. 2-2/3 *ffz*

2nd Hn. 1-1/3 *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Trb. *ffz*

2nd Trb. *ffz*

Bass Trb. *ffz*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *ffz*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

s. Cym. *f*



97 98 99 100 **101** 102 103 104 105 106

Sop. Ct. *fff* *p*

Solo Ct. *fff* *p*

Rep. Ct. *fff* *p*

2nd Ct. *sfz* *p*

3rd Ct. *sfz* *p*

Flg. Hn. *fff* *p*

Solo Hn. *fff* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *fff* *p*

2nd Bar. *sfz* *p*

1st Trb. *sfz* *p*

2nd Trb. *sfz* *p*

Bass Trb. *sfz* *p*

Euph. *fff* *p*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *ff* *sfz* *p*

1. Perc. *ff* *S.D.* *ff* *p*

2. Perc. Tam-tam *sfz*

107 108 **109** 110 111 112

Sop. Ct.

Solo Ct.

Rep. Ct. *muted* *mp*

2nd Ct. *muted* *mp*

3rd Ct. *muted* *mp*

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

1. Perc. *mp*

2. Perc.

113 114 115 116 117 118

Sop. Ct. -

Solo Ct. -

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. -

2 Perc. -

119 120 121 122 123 124

Sop. Ct. -

Solo Ct. -

Rep. Ct. *mf*  
*open*  
*mf*

2nd Ct. -

3rd Ct. -

Flg. Hn. *mp*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. -

2 Perc. -

Glock. *mf*

125 126 127 128 129 130

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mf* open

3rd Ct. *mf* open

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf* *f*

Perc. *f*

2 *f*

131 132 133 134 135 136

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *ff*

Timp. *f*

1 *f* *ff*

Perc. *ff*

2 *f* *ff*

S. Cym.

137 138 139 140 141 142 143

Sop. Cl. *sfz*

Solo Cl. *sfz*

Rep. Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Flg. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *ff sfz*

FIVE WEEKS IN A BALLOON

Andantino (♩ = 60)

4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *Solo p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Percussion 1

Percussion 2 *Tri. p*

7 8 9 10 11 12 13

Sop. Ct. -

Solo Ct.

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flg. Hn. -

Solo Hn.

1st Hn.

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb.

2nd Trb.

Bass Trb.

Euph. -

E♭ Bass

B♭ Bass

Timp.

1 -

Perc. 2 *p*

14 15 16 17 18 19 20

Sop. Ct. -

Solo Ct.

Rep. Ct. - *mp*

2nd Ct. -

3rd Ct. -

Flg. Hn. - *mp*

Solo Hn.

1st Hn.

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb.

2nd Trb.

Bass Trb.

Euph. - *both mp*

E♭ Bass

B♭ Bass

Timp.

1 -

Perc. 2 Glock. *mp*

21 22 23 24 25 26 27

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

1 S.D. *mf*

Perc. 2 *mf*

28 29 30 31 32 33 34

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

35 36 37 38 39 40 41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

42 43 44 45 46 47 48

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

S. Cym.

49 50 51 52 53 54 55

Sop. Ct. *f sfz poco*

Solo Ct. *f sfz poco*

Rep. Ct. *f sfz poco mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *mf f sfz poco mp*

Solo Hn. *mf f mp*

1st Hn. *mp f sfz poco mp*

2nd Hn. *mp f sfz poco*

1st Bar. *f mp mp*

2nd Bar. *f mp mp*

1st Trb. *mp f sfz poco*

2nd Trb. *mp f sfz poco mp*

Bass Trb. *f mp*

Euph. *one both mp f sfz poco mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

56 57 58 59 60 61

Sop. Ct. *mf f mp*

Solo Ct. *mf f mp*

Rep. Ct. *mf f mp*

2nd Ct. *f mp*

3rd Ct. *f mp*

Flg. Hn. *mf f mp*

Solo Hn. *mf mp*

1st Hn. *mf f mp*

2nd Hn. *mf f mp*

1st Bar. *mf f mp*

2nd Bar. *mf f mp*

1st Trb. *mf f mp*

2nd Trb. *mf f mp mp (2nd Bar.)*

Bass Trb. *mf f mp*

Euph. *mf f mp*

E♭ Bass *mf f mp*

B♭ Bass *mf f mp*

Timp. *mf f mp*

Perc. 1 *p f mp*

Perc. 2 *mf f mp*



62 63 64 65 66 67

Sop. Ct. *mf* *f*

Solo Ct. *mp* *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *mf* *f* *tr* *tr*

2nd Hn. *mf* *f* *tr* *tr*

1st Bar. *mf* *f* *tr* *tr*

2nd Bar. *mf* *f* *tr* *tr*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf*

Timp.

1 *p* *f*

Perc. *p* *f*

2 *mf* *f*

68 69 70 71 72

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

*(♩ = ♩)*

73 74 75 76 77 78 79

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

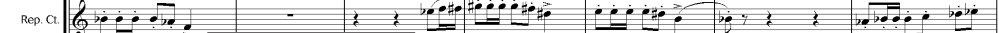
Perc. 

2 

80 81 82 83 84 85 86

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

87 88 89 90 91 92 93

Sop. Ct. *mp* *mf* *mf* *muted* *mf*

Solo Ct. *mf* *mf* *mf* *mf* *mf*

Rep. Ct. *p* *mp* *mp* *mp* *mp*

2nd Ct. *p* *mp* *mp* *mp* *mp*

3rd Ct. *p* *mp* *mp* *mp* *mp*

Flg. Hn. *p* *mp* *mp* *mp* *mp*

Solo Hn. *p* *mp* *mp* *mp* *mp*

1st Hn. *p* *mp* *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mp* *mp* *mf*

1st Bar. *mp* *p* *p* *p* *p*

2nd Bar. *mp* *p* *p* *p* *p*

1st Trb. *p* *p* *p* *p* *p*

2nd Trb. *p* *p* *p* *p* *p*

Bass Trb. *p* *p* *p* *p* *mp*

Euph. *p* *p* *p* *p* *p*

E♭ Bass *p* *p* *p* *p* *mp*

B♭ Bass *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p*

1. Perc. *p* *p* *p* *p* *p*

2. Perc. *p* *p* *p* *p* *p*

94 95 96 97 98 99

Sop. Ct. *f* *ff* *ff* *ff* *ff*

Solo Ct. *open* *mf* *f* *ff* *ff*

Rep. Ct. *f* *ff* *ff* *ff* *ff*

2nd Ct. *f* *ff* *ff* *ff* *ff*

3rd Ct. *f* *ff* *ff* *ff* *ff*

Flg. Hn. *f* *ff* *ff* *ff* *ff*

Solo Hn. *f* *ff* *ff* *ff* *ff*

1st Hn. *f* *ff* *ff* *ff* *ff*

2nd Hn. *f* *ff* *ff* *ff* *ff*

1st Bar. *mf* *f* *ff* *ff* *ff*

2nd Bar. *mf* *f* *ff* *ff* *ff*

1st Trb. *mf* *f* *ff* *ff* *ff*

2nd Trb. *mf* *f* *ff* *ff* *ff*

Bass Trb. *f* *ff* *ff* *ff* *ff*

Euph. *mf* *f* *ff* *ff* *ff*

E♭ Bass *f* *ff* *ff* *ff* *ff*

B♭ Bass *mf* *f* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

1. Perc. *f* *ff* *ff* *ff* *ff*

2. Perc. *f* *ff* *ff* *ff* *ff*

100 101 102 103 104

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flg. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trib.  
2nd Trib.  
Bass Trib.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
1  
2  
S. Cym.  
*f*

105 106 107 108 109 110 111

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flg. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trib.  
2nd Trib.  
Bass Trib.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
1  
2  
Tri.  
*p*

112 113 114 115 116 117 118

Sop. Ct.

Solo Ct. *(Flg. Hn)* *mp*

Rep. Ct. *p* *muted*

2nd Ct. *p* *muted*

3rd Ct. *p* *muted*

Flg. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

119 120 121 122 123 124 125

Sop. Ct.

Solo Ct. *two* *mp*

Rep. Ct. *mp* *open*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *(E♭ Bass)* *p*

Timp. *p*

1 Perc. *S.D.* *p*

2 Perc. *p*

126 127 128 **129** 130 131 132

Sop. Ct. *f*

Solo Ct. *all.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *mp* Glock.

133 134 135 136 **137** 138 139

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

140 141 142 143 144 **145** 146

Sop. Ct. -

Solo Ct. - Solo *p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flg. Hn. - *pp*

Solo Hn. - *pp*

1st Hn. - *pp*

2nd Hn. -

1st Bar. - *pp*

2nd Bar. - *pp*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *pp* (2nd Bar.)

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. -

2 -

147 148 149 150 151 152

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flg. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. - *pp*

1 -

Perc. - S. Cym. *p*

2 -

AROUND THE WORLD IN 80 DAYS

Vivo (♩ = 154)

4

5

6

7

E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion 1 (S.D., Cl. Cyms.)  
 Percussion 2

8

9

10

11

12

13

14

Sop. Ct.  
 Solo Ct.  
 Rep. Ct.  
 2nd Ct.  
 3rd Ct.  
 Flg. Hn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 Bass Trb.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc. 1  
 Perc. 2



15 16 17 **allarg.** 18 **[19] Molto Vivace (♩ = 172)** 22

Sop. Ct.  

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass  

B♭ Bass 

Timp. 

1  *ff*

Perc.  *ff*

2  *ff*

23 24 25 26 27 28 29 30 **[31]** 32

Sop. Ct.  *ff*

Solo Ct.  *p*

Rep. Ct.  *ff* *p*

2nd Ct.  *ff* *p*

3rd Ct.  *ff* *p*

Flg. Hn.  *ff* *p*

Solo Hn.  *ff* *p*

1st Hn.  *ff* *p*

2nd Hn.  *ff* *p*

1st Bar.  *ff* *p*

2nd Bar.  *ff* *p*

1st Trb.  *ff* *p*

2nd Trb.  *ff* *p*

Bass Trb.  *ff* *p*

Euph.  *ff* *p*

E♭ Bass  *ff*  *p*

B♭ Bass  *ff* *p*

Timp.  *ff*

1  *ff* *p*

Perc.  *ff* *p*

2  *ff* *p*

33 34 35 36 37 38 39 40 41 42

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

43 44 45 46 47 48 49 50 51 52 53 54

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

55 56 57 58 59 60 61 62 **63** 64 65 66

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

67 68 69 70 71 72 73 74 75 76 77 78

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Wood Block *p*

S.D. *p*

Perc. 1 *p*

Perc. 2 *p*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

Perc. 1 *p*

Perc. 2 *p*

99 100 101 102 103 104 105 106 107 108

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

109 110 111 112 113 114 115 116 117 118

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

119 120 121 122 123 124 125 126 127 128

Sop. Ct. *p* *p* *all*

Solo Ct. *cresc.* *mf*

Rep. Ct.

2nd Ct. *cresc.* *mf*

3rd Ct. *cresc.* *mf*

Flg. Hn. *cresc.* *mf*

Solo Hn.

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *cresc.* *mf*

E♭ Bass *mf*

B♭ Bass *mf* *both*

Timp.

Perc. 1 *cresc.* *mf* Glock

Perc. 2 *mf*

129 130 131 132 133 134 135 136 137 138 139 140 141

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *both* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

142 143 144 **145** 146 147 148 149 150 151 152 153 154

Sop. Ct. *f* *cresc.*

Solo Ct. *f* *cresc.*

Rep. Ct. *f* *cresc.*

2nd Ct. *f* *cresc.*

3rd Ct. *f* *cresc.*

Flg. Hn. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Trb. *f* *cresc.*

2nd Trb. *f* *cresc.*

Bass Trb. *f* *cresc.*

Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

B♭ Bass *f* *cresc.*

Timp. *f*

Perc. 1 *p*

Perc. 2 *f* *cresc.*

155 **156** 157 158 159 160 161 162 163 164 165 166

Sop. Ct. *sfz* *p = sfz*

Solo Ct. *p* *p*

Rep. Ct. *sfz* *p = sfz*

2nd Ct. *sfz* *p = sfz*

3rd Ct. *sfz* *p = sfz*

Flg. Hn. *sfz* *p* *sfz*

Solo Hn. *sfz* *(Bars.) p* *p* *sfz*

1st Hn. *sfz* *sfz*

2nd Hn. *sfz* *sfz*

1st Bar. *sfz* *p* *sfz*

2nd Bar. *sfz* *p* *sfz*

1st Trb. *sfz* *p = sfz*

2nd Trb. *sfz* *p = sfz*

Bass Trb. *sfz* *p = sfz*

Euph. *sfz* *mf* *sfz*

E♭ Bass *sfz* *p* *sfz* *p*

B♭ Bass *sfz* *p* *sfz* *p*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *p* *sfz* *p*

Perc. 2 *sfz* *sfz*

Sop. Ct. *p* *f*

Solo Ct. *mf* *f*

Rep. Ct.

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flg. Hn. *p* *f*

Solo Hn. (Bars.) *p* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trib. *f*

2nd Trib. *f*

Bass Trib. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2

Sop. Ct. *ff*

Solo Ct. *ff* *ff*

Rep. Ct.

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trib. *ff*

2nd Trib. *ff*

Bass Trib. *ff*

Euph. *ff* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ff*

1 *ff*

Perc. *ff*

2 *ff*

Cl. Cym.



190 191 192 193 194 195 **196** 197 198 199

Sop. Cl. *ff*

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flg. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *p*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* *p*

Perc. *ff* *p*

2 *ff* *p*

B.D.

200 201 202 203 204 205 206 207 208 209

Sop. Cl. *p*

Solo Cl. *p*

Rep. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

210 211 **212** 213 214 215 216 217 218 219 220 221 222

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

1 *ff*

Perc. *ff*

2 *ff*

223 224 225 226 227 **228** 229 230 231 232 233 234 235

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

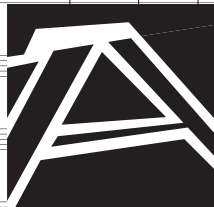
Timp. *f*

1 *mf*

Perc. *mf*

2 *mf*

236 237 238 239 240 241 242 243 **244** 245 246 247

Sop. Ct. 

Solo Ct. *Solo* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *p*

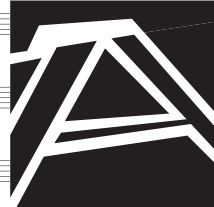
2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass 

B♭ Bass *f*

Timp. *f*

1. Wood Block *p*

Perc. 2.

248 249 250 251 252 253 254 255 **256** 257

Sop. Ct. *p* *f*

Solo Ct. *all* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *p* *f* 

B♭ Bass *f*

Timp. *f*

1. S.D. *p* *f*

Perc. 2. *p* *f*

258 259 260 261 262 263 264 265 266

Sop. Cl. *sfz*

Solo Cl. *f sfz*

Rep. Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Flg. Hn. *f sfz*

Solo Hn. *f sfz*

1st Hn. *f sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *f sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *p cresc. sfz*

1 Perc. *sfz*

2 Perc. *sfz*

