

# SHEEP MAY SAFELY GRAZE

from Cantata No 208 *The Hunt Cantata*, J. S. Bach, arr. Philip Sparke

Concert Band

**Lento** (♩ = 52)

1 2 3 4 5 6

Flutes 1 2

Oboe

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2.3

F Horns 1.2 3.4

Trombones 1.2 3

Euphonium (low WW)

Tuba

Double Bass

Timpani



7 8 9 10 11 12 13 14

Flutes 1 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4


Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.



15 16 17 18 19 20

1 Fls. *mf* *p* *mf* *p*

2 Fls. *mf* *p* *mf* *p*

Ob.

E. Cl. 1

B. Cls. 2 3

E. Alto Cl.

B. Bass Cl.

Bssn.

E. Alto Saxes. 1.2 *mf* *p*

B. Ten. Sax. *mf* *p*

E. Bar. Sax. *p* (Bssn)

B. Tpts. 1 2.3

F Hns. 1.2 3.4 *mf* *p*

Trbns. 1.2 3

Euph.

Tuba

D. Bass

Timp.

21 22 23 24 25 26 27 28

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf* *p*

E. Cl. 1

B. Cls. 2 3 *p*

E. Alto Cl. *p*

B. Bass Cl. *p*

Bssn. *p*

E. Alto Saxes. 1.2 *mf* *p*

B. Ten. Sax. *mf* *p*

E. Bar. Sax. *p*

B. Tpts. 1 2.3 *mf* *p*

F Hns. 1.2 3.4 *mf* *p* *a2*

Trbns. 1.2 3 *mf*

Euph. *mf*

Tuba *mf* *p* *a2* *p* (low WW)

D. Bass *mf* *p*

Timp. *mf* *p*

29 30 31 32 33 34

1 Fls. *p* *mf* *p* *mf* *mp*

2 Fls. *p* *mf* *p* *mf* *mp*

Ob. *mf*

E. Cl. 1 *mp* *mf* *mp*

B♭ Cls. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

E. Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bssn. *mp* *mf* *mp*

E♭ Alto Saxes. 1,2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

B♭ Tpts. 1 *p*

2,3 *p*

F Hns. 1,2 *p*

3,4 *p* (Hns. 3,4)

1,2 Trbns. *p*

3 *p*

Euph. *mp* *mp*

Tuba *p* *mp*

D. Bass *p*

Timp.

35 36 37 38 39 40

1 Fls. *mf* *cresc.* *f* *tr*

2 Fls. *mf* *cresc.* *f*

Ob. *mf*

E. Cl. 1 *mp* *cresc.* *f* *tr*

B♭ Cls. 2 *mp* *cresc.* *f* *tr*

3 *mp* *cresc.* *f* *tr*

E. Alto Cl. *mp* *cresc.* *f* *tr*

B♭ Bass Cl. *mp* *cresc.* *mf* *tr*

Bssn. *mp* *cresc.* *mf* *tr*

E♭ Alto Saxes. 1,2 *mp* *cresc.* *f* *tr*

B♭ Ten. Sax. *mp* *cresc.* *f* *tr*

E♭ Bar. Sax. *mp* *cresc.* *mf* *tr*

B♭ Tpts. 1 *cresc.* *mf* *mf*

2,3 *cresc.* *mf* *mf*

F Hns. 1,2 *cresc.* *mf* *mf*

3,4 *cresc.* *mf* *mf* (Hns. 3,4)

1,2 Trbns. *cresc.* *mf* *mf*

3 *cresc.* *mf* *mf*

Euph. *mp* *mp* *cresc.* *mf* *tr*

Tuba *mp* *mp* *cresc.* *mf* *tr*

D. Bass *mp* *cresc.* *mf* *tr*

Timp. *mf*

41 42 43 44 45 46 47

1 Fls. *mf* *p* *mf* *p*

2 Fls. *mf* *p* *mf* *p*

Ob. *mf*

E. Cl. 1

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *p* *mp*

B♭ Bass Cl. *p* *mp*

Bssn. *p* *mp*

E♭ Alto Saxes. 1.2 (Hns. 1.2) *p* *mf* (Hns. 3.4) *p*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. (Bssn.) *p* *mp*

B♭ Tpts. 1 2.3 *p* *mf* a2

F Hns. 1.2 3.4 *p* *mp* a2

Trbns. 1.2 3 *p* *mp*

Euph. (low WW) *p* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Timp. *p*

48 49 50 51 52 53 54

1 Fls. *mp* *cresc.* *mf* *p* *mf*

2 Fls. *mp* *cresc.* *mf* *p* *mf*

Ob. *mp* *cresc.* *mf* *mp* *mf*

E. Cl. 1 *mp* *cresc.* *mf* *mp* *mf* (Ch.) *mp*

B♭ Cls. 2 3 *mp* *cresc.* *mf* *mp* *mf*

E♭ Alto Cl. *p* *cresc.* *mp* *p* *mp*

B♭ Bass Cl. *p* *cresc.* *mp* *p* *mp*

Bssn. *p* *cresc.* *mp* *p* *mp*

E♭ Alto Saxes. 1.2 *mp* *cresc.* *mf* *mp* *mf*

B♭ Ten. Sax. *mp* *cresc.* *mf* *mp* *mf*

E♭ Bar. Sax. *p* *cresc.* *mp* *p* *mp*

B♭ Tpts. 1 2.3 *mp* *cresc.* *mf* *mp* *mf* a2

F Hns. 1.2 3.4 *p* *cresc.* *mp* *p* *mp* (Hns. 1.2) *p*

Trbns. 1.2 3 *p* *cresc.* *mp* *p* *mp*

Euph. *mp* *cresc.* *mf* *mp* *mf*

Tuba *p* *cresc.* *mp* *p* *mp*

D. Bass *p* *cresc.* *mp* *p* *mp*

Timp. *p*

1. Fls. 1. *p* *mf* *p*

2. Fls. 2. *p* *mf* *p*

Ob.

E♭ Cl. 1. *p*

B♭ Cls. 2. *mf* *p*

3. *mf* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. *p*

E♭ Alto Saxes. 1.2 *mf* *p* (Hsa. 1.2) *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *p* (Bsns.) *p*

B♭ Tpts. 1. *mf* *p*

2.3

F Hns. 1.2 *p*

3.4 *p*

Trbs. 1.2 *p*

3. *p*

Euph. *mf* *p* (low WW) *p*

Tuba *p*

D. Bass *p*

Timp. *p*

