

IN THE BLEAK MID-WINTER

Gustav Holst, arr. Philip Sparke

Fanfare Band

Lento (♩ = 76)

Musical score for Fanfare Band, measures 1-7. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns (1, 2, and 3), Horn, Trumpets (1 and 2), Trombones (1 and 2), Baritone, Euphonium, Tuba (E♭ and B♭), and Percussion (1, 2, and 3). The tempo is Lento (♩ = 76). Dynamics range from *f* to *mf*. A large watermark is present over the Tenor Saxophone and Baritone Saxophone parts.

Musical score for Fanfare Band, measures 8-14. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns (1, 2, and 3), Horn, Trumpets (1 and 2), Trombones (1 and 2), Baritone, Euphonium, Tuba (E♭ and B♭), and Percussion (1, 2, and 3). Dynamics range from *p* to *mf*. A large watermark is present over the Tenor Saxophone and Baritone Saxophone parts.

B♭ Sop. Sax. *mf*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cor. *p*

1 *p*

B♭ Flg. Hns. 2 *mf*

3 *mf*

F Hn. *mf*

1 *p*

B♭ Tpts. *(Hn.) mf*

1 *mf*

2 *p*

Trbs. *mf*

1 *mf*

2 *p*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *mf*

1 *p*

Perc. 2 *mf*

3 *p*

Tri. *p*

B♭ Sop. Sax. *mf*

1 *f*

E♭ Alto Saxes. *mf*

2 *f*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cor. *mf*

1 *mf*

B♭ Flg. Hns. 2 *mf*

3 *f*

F Hn. *f*

1 *mp*

B♭ Tpts. *mp*

2 *mp*

Trbs. *mp*

1 *mp*

2 *mp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp. *mf*

1 *mf*

Perc. 2 *p*

3 *mf*

S. Cym. *mf*

Tri. *mf*

(Hn.) *mp*

(Euph.) *mp*

(Trb. 2) *mp*

29 30 31 32 33 34

B♭ Sop. Sax. *f marc.*

1 *f marc.*

Es Alto Saxes. *f marc.*

2 *f marc.*

B♭ Ten. Sax. *f marc.*

Es Bar. Sax. *f marc.*

Es Ct. *f marc.*

1 *f marc.*

B♭ Fig. Hns. 2 *f marc.*

3 *f marc.*

F Hn. *f marc.*

1 *f marc.*

B♭ Tpts. *f marc.*

2 *f marc.*

1 *f*

Trbs. *f*

2 *f*

B♭ Bar. *f marc.*

B♭ Euph. *f marc.*

Es Tuba *f marc.*

B♭ Tuba *f marc.*

Timp. *mp*

1 *mf*

Perc. 2 *p*

3 *mf*

36 37 38 39 40 41 42

B♭ Sop. Sax. *mp* *cresc.*

1 *mf* *mp*

Es Alto Saxes. *mf* *mp* (Hn.) *cresc.* *mp*

B♭ Ten. Sax. *mf* *mp* (Trb. 2) *cresc.* *mp*

Es Bar. Sax. *mf* *mp* (Euph.) *cresc.* *mp*

Es Ct. *mf* *mp*

1 *mf* *mp*

B♭ Fig. Hns. 2 *mf* *mp* *cresc.*

3 *mf* *mp* *cresc.*

F Hn. *mf* *mp* *cresc.*

1 *mf* *mp* *cresc.*

B♭ Tpts. *mf* *mp* *cresc.*

2 *mf* *mp* *cresc.*

1 *mf* *mp* *cresc.*

Trbs. *mf* *mp* *cresc.*

2 *f* *mf* *mp* *cresc.*

B♭ Bar. *mf* *mp* *cresc.*

B♭ Euph. *f* *mf* *mp* *cresc.*

Es Tuba *mf* *mp*

B♭ Tuba *mf* *mp*

Timp. *mf* *mp* *f*

1 *p*

Perc. 2 *p*

3 *mp* *cresc.*

Score for measures 43-49. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct. (1), B♭ Fig. Hns. (2, 3), F Hn., B♭ Tpts. (1, 2), Trbs. (1, 2), B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2 (1, 3). A large black watermark with a white 'A' is present over measures 44-46.

Score for measures 50-56. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct. (1), B♭ Fig. Hns. (1, 2, 3), F Hn., B♭ Tpts. (1, 2), Trbs. (1, 2), B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2 (1, 3). A large black watermark with a white 'A' is present over measures 51-53. Dynamics include *ff*, *mp*, and *p*.

B♭ Sop. Sax. *p*

1

E♭ Alto Saxes. *p*

2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Ct. *p*

1

B♭ Flg. Hns. 2 *p*

3

F Hn. *p*

1 *mp* *p*

B♭ Tpts.

2

1 *p* *p*

Trbs. *p*

2 *p*

B♭ Bar. *p* *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p* *p*

1 *p*

Perc. 2 *p* Tri. *p*

3 *p*

