

# THE PIONEERS

Philip Sparke

Brass Band

Moderato maestoso (♩ = 116)

4 5 6 7 8

Score for measures 4-8 of 'The Pioneers'. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (SD)
- Percussion (Cl. Cym.)

Measures 4-8 are marked with a dynamic of *f*. A large white watermark 'A' is visible over the first three staves.

Score for measures 9-17 of 'The Pioneers'. The score includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Measures 9-17 are marked with a dynamic of *f*. Measure 9 is marked with a rehearsal sign '9'. Measure 10 has fingering numbers 1, 2, 3, 4 and 3, 4. Measure 13 has fingering numbers 1, 2, 3. A large white watermark 'A' is visible over the first three staves.

18 19 20 21 22 23 24 25 26

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 

27 28 **rall.** 29 **Allegro ritmico** (♩+♩+♩) (♩ = 160) 32 33 34 35

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 

36 37 38 39 40 **41** 42 43

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1 Perc.   
2 Perc.

44 45 46 47 48 **49** 50 51

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1 Perc.   
2 Perc.

52 53 54 55 56 57

Sop. Ct. *mf* *f*

Solo Ct. *mp* *mf* *f* *p* *one* *mp*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Trb. *mf* *f* *p* *mp*

2nd Trb. *mf* *f* *p* *mp*

Bass Trb. *mf* *f* *p*

Euph. *mp* *mf* *f* *mf* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mf* *f*

1 Perc. *mf* *f* *mp*

2 Perc. *mf* *f* *mp*

59 60 61 62 63 64 65 66

Sop. Ct. *mp* *mf* *f*

Solo Ct. *all* *mf* *f*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *f*







B♭ Bass *mf* *f*

Timp. *mf* *f*




1 Perc. *mf* *f* S.D.

2 Perc. *mf* *f*

67 **68** 69 70 71 72 73 74

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 

75 **76** 77 78 79 80 81

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 



Musical score for measures 98-105. The score includes parts for Sopranos, Solos, Repeats, and various instruments. A large black 'A' watermark is present over measures 99-101. Dynamics include *mp*, *p*, and *mf*. Performance instructions include 'muted' and 'one Solo'.

Musical score for measures 106-112. The score includes parts for Sopranos, Solos, Repeats, and various instruments. A large black 'A' watermark is present over measures 107-109. Dynamics include *mp*, *mf*, and *p*. Performance instructions include 'muted' and 'both'.

113 114 115 116 117 **118** 119

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

120 121 122 123 124 125 **126**

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2



127 128 129 130 131 132 133

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct.

3rd Ct.

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *ff*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

134 135 136 137 138 139 140

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp.

1

Perc. *ff*

2

S. Cym.

141 142 143 144 145 146 147

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 

148 149 150 151 152 153 154

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
Eb Bass   
Bb Bass   
Timp.   
1   
Perc.   
2 

Sop. Ct. *p*

Solo Ct. Solo *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* (2nd Bar.)

2nd Bar. *p* (B. Trb.)

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *p* one both

E♭ Bass *p* (B. Bass)

B♭ Bass *p*

Timp.

1

Perc. 2 Bongos *mp*

Sop. Ct. *mp* *mf*

Solo Ct. *mp* *mf* *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p* *mp*

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. (E♭ Bass) *p* *mf* *mp*

E♭ Bass *p* *mp*

B♭ Bass (E♭ Bass) *p* *mp*

Timp. *p* *mp*

1

Perc. 2 *mp* Cym. (on crown) *mp*

171 172 173 174 175 176 177

Sop. Ct. *mp* *mf*

Solo Ct. *mf* *all*

Rep. Ct. *mp* *mf*

2nd Ct. *mp* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 *mf* S.D. *mf*

Perc. *mf*

2 *mf*

178 179 180 181 182 183 184 185

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

186 187 **188** 189 190 191 192 193

Sop. Ct. *ff* *f* *ff*

Solo Ct. *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Trb. *ff* *f* *ff*

2nd Trb. *ff* *f* *ff*

Bass Trb. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f* *ff*

1 *ff* *f* *ff*

Perc. *ff* *f* *ff* Glock.

2 *f* *ff* *ff*

194 195 196 **197** 198 199 200

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff* *fp*

2nd Bar. *fp*

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb. *fp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

1 *fp*

Perc. *fp*

2

201 202 203 204 205 206 207 208

Sop. Ct. *p cresc. molto* *ff*

Solo Ct. *p* *cresc. molto* *ff*

Rep. Ct. *p* *cresc. molto* *ff*

2nd Ct. *p* *cresc. molto* *ff*

3rd Ct. *p* *cresc. molto* *ff*

Flug. Hn. *cresc. molto* *ff*

Solo Hn. *cresc. molto* *ff*

1st Hn. *cresc. molto* *ff*

2nd Hn. *cresc. molto* *ff*

1st Bar. *cresc. molto* *ff*

2nd Bar. *cresc. molto* *ff*

1st Trb. *p cresc. molto* *ff*

2nd Trb. *p cresc. molto* *ff*

Bass Trb. *p cresc. molto* *ff*

Euph. *p cresc. molto* *ff*

E♭ Bass *cresc. molto* *ff*

B♭ Bass *cresc. molto* *ff*

Timp. *cresc. molto* *ff*

1 Perc. *cresc. molto* *ff*

2 Perc. Cl. Cyms. *ff*

209 210 211 212 213 214 215 216

Sop. Ct. *sfz*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

1 Perc. *ff* *sfz*

2 Perc. *ff* *sfz*