

PASTORAL HYMN

from Symphony No 6

Beethoven, arr. Philip Sparke

Concert Band

Allegretto $\text{♩} = 120$

Soli

4 5 6 7 8

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

Tenor Part

Bass Part

Timpani

Mallet Percussion

Percussion

Piano Acc.

9

10 11 12 13 14 15 16

Fl.

Ob.

Soli

B♭ Cls.

E♭ A. Sax.

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.

Piano Acc.

17

18 19 20 21 22 23 24

Fl. *mp*

Ob.

B♭ Cls.

1
2

E♭ A. Sax. *mp*

1
2

B♭ Tpts.

1
2

Tenor Pt.

Bass Pt. +Tuba

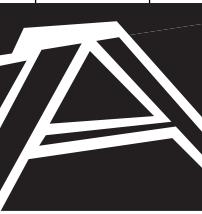
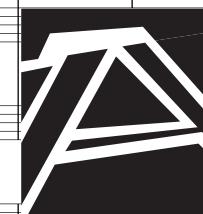
Tim. *p*

Mallet Perc. *Glockenspiel* *mp*

1
2

Perc. *p* *p*

Piano Acc.

25

26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cls.

1
2

E♭ A. Sax.

1
2

B♭ Tpts.

1
2

Tenor Pt. *mp*

Bass Pt.

Tim.

Mallet Perc. *Snare Drum* *mp*

1
2

Perc. *p* *p*

Piano Acc.




33

34

35

36

37

38

39

40

Fl. *mp*

Ob. *mp*

B♭ Cls. *mf*

1
2

El A. Sax. *mf*

B♭ Tpts. *mf*

1
2

mf

Tenor Pt.

Bass Pt. *mp*

Tim. *mp*

Mallet Perc.

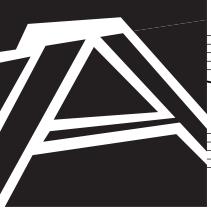
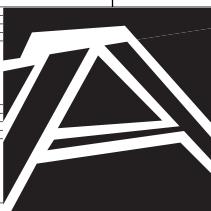
1
2

mf

Perc. *mp*

1
2

Piano Acc. *mf*

41

42

43

44

45

46

47

48

Fl.

Ob.

B♭ Cls. *mf*

1
2

El A. Sax.

B♭ Tpts.

1
2

Tenor Pt. *mf*

Bass Pt. *mf*

Tim. *mf*

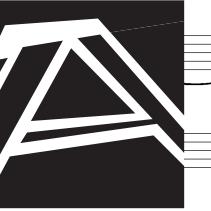
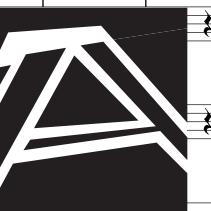
Mallet Perc.

1
2

Perc. *mf*

1
2

Piano Acc.

49 50 51 52 53 54

Fl.

Ob.

B♭ Cls.

E♭ A. Sax.

B♭ Tpts.

Tenor Pt.

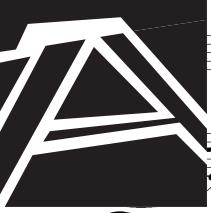
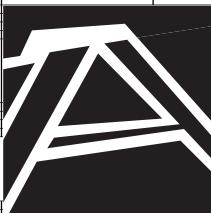
Bass Pt.

Tim.

Mallet Perc.

Perc.

Piano Acc.

Measure numbers 49 through 54 are shown above the staves. The instruments listed are Flute, Oboe, Bass Clarinet, Eb Alto Saxophone, Bb Trumpets, Tenor Trombone, Bass Trombone, Timpani, Mallet Percussion, and Percussion. The piano accompaniment is indicated by a brace under the bass and treble staves.

55 56 div. 57 58 59 unis. 60 div. 61

Fl.

Ob.

B♭ Cls.

E♭ A. Sax.

B♭ Tpts.

Tenor Pt.

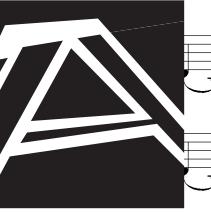
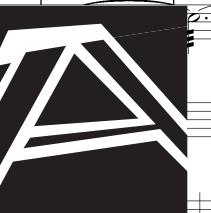
Bass Pt.

Tim.

Mallet Perc.

Perc.

Piano Acc.

Measure numbers 55 through 61 are shown above the staves. The instruments listed are Flute, Oboe, Bass Clarinet, Eb Alto Saxophone, Bb Trumpets, Tenor Trombone, Bass Trombone, Timpani, Mallet Percussion, and Percussion. The piano accompaniment is indicated by a brace under the bass and treble staves. Dynamics include 'mf' and 'Sus. Cym.'.

68 69 70 71 72 73 74

Fl. *p cresc.*

Ob. *p cresc.*

B♭ Cls. 1 *cresc.*

E♭ A. Sax. *p cresc.* *f*

B♭ Tpts. 1 *p* *f*

2 *p cresc.* *f*

Tenor Pt. *p cresc.* *f*

Bass Pt. *f*

Tim. *f*

Mallet Perc.

Perc. 1 *p cresc.* *f*

2 *f*

Piano Acc. *cresc.* *f*

75

76

77

78

79

80

81

82

83

Fl.

Ob.

B♭ Cls.
1
2

E♭ A. Sax.

B♭ Tpts.
1
2

Tenor Pt.

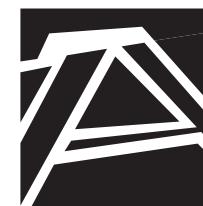
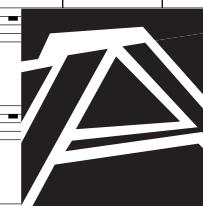
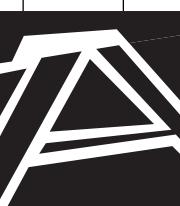
Bass Pt.

Tim. *p*

Mallet Perc.

Perc.
1
2

Piano Acc.



A musical score page showing parts for Flute, Oboe, Bassoon/Clarinet, Eb Alto Saxophone, Bb Trumpets, Tenor Trombone, Bass Trombone, Timpani, Mallet Percussion, and Percussion. Measures 75-83 are shown. Dynamics include *p*, *mp*, and *f*. Measure 79 is highlighted with a large black 'A' graphic. Measures 80-83 feature a repeating eighth-note pattern in the woodwind section.