

JERUSALEM

Sir Hubert Parry, arr. Philip Sparke

Brass Band

Andante (♩ = 60)

3 4 5 6 7 8

Brass Band parts for measures 3-8. Dynamics include *f*, *mf*, *ff*, and *p*. Includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone; Bass Trombone; E♭ and B♭ Euphonium; E♭ and B♭ Bass; and Timpani with Cymbals and Snare Drum.

9 10 11 12 13 14 15 16

Brass Band parts for measures 9-16. Dynamics include *mf*, *cresc.*, *f*, and *p*. Includes parts for Soprano, Solo, Repiano, 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ and B♭ Bass; and Timpani with Glockenspiel.

17 **poco rit.** **20** **a tempo** 22 23 24 25

Sop. Ct. *ff* *mf*

Solo Ct. *ff* *mf*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *f* *mf* *ff*

1 Cl. Cyms. *f* *ff*

2 Perc. *mf* *ff* *mf*

B.D. *mf* *ff* *mf*

26 27 **28** 29 30 31 32

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

1 Perc. *f* *mf* S.D.

2 Perc. *f* *mf* Glock.

33

34

35

allargando

37

38

39

40

rall.

Sop. Ct. *f* *ff*

Solo Ct. *cresc.* *f* *ff*

Rep. Ct. *cresc.* *f* *ff*

2nd Ct. *cresc.* *f* *ff*

3rd Ct. *cresc.* *f* *ff*

Flug. Hn. *cresc.* *f* *ff*

Solo Hn. *cresc.* *f* *ff*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Trb. *cresc.* *f* *ff*

2nd Trb. *cresc.* *f* *ff*

Bass Trb. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

E♭ Bass *cresc.* *f* *ff*

B♭ Bass *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

1 Cl. Cyms. *ff*

Perc. 2 *f* *ff*

B.D.

