

PASTIME WITH GOOD COMPANY

King Henry VIII, arr. Philip Sparke

Fanfare

♩ = 112

2 3 4 5 6 7

B♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1

B♭ Flugel Horns 2

3

F Horns 1.2

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

1

Tenor Drum (standing stage right)

2

Percussion 2

3

Finger Cymbals

p

Solo - standing stage right (opt.)

8 9 10 11 13 14

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2

3

F Hns. 1.2

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

3

Tenor Drum (standing stage left)

p

Solo - standing stage left (opt.)

15 16 17 18 19 20 21

B♭ Sop. Sax. *p* Solo - standing stage left (opt.)

E♭ Alto Sax. 1 *p* Solo - standing stage right (opt.)

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

Perc. 2 1 *p* 3 *p*

22 23 24 25 26 27

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

Perc. 2 1 *p* 3 *p*

28 29 30 31 32 33

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

34 35 36 37 38 39

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

a2
mp

(Hns.) mp

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flg. Hns. 2
 3
 F Hns. 1.2
 1
 B♭ Tpts. 2
 3
 1
 Trbns. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flg. Hns. 2
 3
 F Hns. 1.2
 1
 B♭ Tpts. 2
 3
 1
 Trbns. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

52 53 54 55 **56** 57

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

S.D.

58 59 60 61 62

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

B♭ Sop. Sax. 1
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct. 1
 B♭ Flg. Hns. 2, 3
 F Hns. 1, 2
 B♭ Tpts. 2, 3
 Trbs. 1, 2, 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Perc. 1, 2, 3

B♭ Sop. Sax. 1
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax. Solo
 E♭ Bar. Sax.
 E♭ Ct. 1
 B♭ Flg. Hns. 2, 3
 F Hns. 1, 2
 B♭ Tpts. 2, 3
 Trbs. 1, 2, 3
 B♭ Bar.
 B♭ Euph. one
 E♭ Tuba
 B♭ Tuba
 Timp.
 Perc. 1, 2, 3

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

Bb Sop. Sax.
 1
 Eb Alto Sax.
 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Ct.
 1
 Bb Flg. Hns. 2
 3
 F Hns. 1.2
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Tuba
 Bb Tuba
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax.
 1
 Eb Alto Sax.
 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Ct.
 1
 Bb Flg. Hns. 2
 3
 F Hns. 1.2
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Tuba
 Bb Tuba
 Timp.
 1
 Perc. 2
 3

Score for measures 96-100. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct. 1, B♭ Flg. Hns. 2 & 3, F Hns. 1 & 2, B♭ Tpts. 1, 2 & 3, Trbs. 1, 2 & 3, B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 1, 2 & 3. A large black square with a white stylized 'A' logo is present over measures 96-98 in the B♭ Ten. Sax., E♭ Ct. 1, and E♭ Tuba parts.

Score for measures 101-105. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct. 1, B♭ Flg. Hns. 2 & 3, F Hns. 1 & 2, B♭ Tpts. 1, 2 & 3, Trbs. 1, 2 & 3, B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 1, 2 & 3. A large black square with a white stylized 'A' logo is present over measures 101-103 in the B♭ Ten. Sax., E♭ Ct. 1, and E♭ Tuba parts. Dynamics include *mp* and *p*. Percussion includes Finger Cymbals.

B♭ Sop. Sax.
 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct. 1
 B♭ Flg. Hns. 2 3
 F Hns. 1.2
 1
 B♭ Tpts. 2 3
 1
 Trbs. 2 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 Perc. 1 2 3
p *p*

B♭ Sop. Sax.
 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax. *mp*
 E♭ Ct. 1
 B♭ Flg. Hns. 2 3
 F Hns. 1.2
 1
 B♭ Tpts. 2 3
open
mf
open
mf
f
mf
f
 1
 Trbs. 2 3
(open)
f
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba *mp*
 Timp.
 Perc. 1 2 3
p

Band score for measures 116-120. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flute I and II (1 and 2), F Horns (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), B♭ Baritone, B♭ Euphonium, E♭ Tuba, B♭ Tuba, and Timpani/Drums (1, 2, and 3). The music is in 4/4 time with a key signature of two sharps (F# and C#). A large black redaction box covers the Tenor Saxophone, Baritone Saxophone, and Tuba parts from measure 117 to 120. The instruction "take seat in band" is written above the Saxophone parts at the beginning of measure 117. Dynamics include *f* and *mf*.

Band score for measures 121-125. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flute I and II (1 and 2), F Horns (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), B♭ Baritone, B♭ Euphonium, E♭ Tuba, B♭ Tuba, and Timpani/Drums (1, 2, and 3). The music is in 4/4 time with a key signature of two sharps (F# and C#). A large black redaction box covers the Tenor Saxophone, Baritone Saxophone, and Tuba parts from measure 121 to 124. Dynamics include *f*, *mf*, and *tr* (trill). The instruction "a2" is written above the F Horns part in measure 124.

126 127 128 130

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

S.D.

f

131 132 133 134 135

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 1

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

f

136 137 **138** 139 140

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2 3

141 **accel.** 142 143 **144 Più mosso ♩ = 120**

B♭ Sop. Sax. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Ct. *ff*

1 *ff*

B♭ Flg. Hns. 2 *ff*

3 *ff*

F Hns. 1.2 *ff*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*
Tam tam

145 146 147 148 149

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *ff*

1

Perc. 2 3

150 151 152 **sempre accel.** 153 154

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *ff*

1

Perc. 2 3

155 156 157 **158 Più mosso** ♩ = 144

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

160 161 162 163 164

B♭ Sop. Sax. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar. 1

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 1

Timp. 1

Perc. 2 3

165 167 168 169

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *ff*

1

Perc. 2 3

170 171 172 173

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *ff*

1

Perc. 2 3

Cl. Cym. *ff*