

BETWEEN THE TWO RIVERS

Variations on *Ein' feste Burg*

Philip Sparke

Brass Band

Vivo (♩ = 112)

2

3

E♭ Soprano Cornet
 Solo B♭ Cornets (1.2, 3.4)
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1 (S. Cym., Tri.)
 Percussion 2 (Tri.)
 Percussion 3 (optional)

4

5

6

Sop. Ct.
 Solo C♯ Cornets (1.2, 3.4)
 Rep. Ct.
 2nd C♯ Ct.
 3rd C♯ Ct.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1 (S. Cym., Cl. Cyms.)
 Perc. 2
 Perc. 3

7 8 9

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

10 11 12 13 14 15

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

16 17 18 19 20 *rall.* 21 **22** **THEME** *Andantino* ($\text{♩} = 88$) 24

Sop. Ct.  *mp*

1.2 Solo Cts.  1. Solo *mp*

3.4 Solo Cts.  3. Solo *mp*

Rep. Ct.  

2nd Ct. 

3rd Ct. 

Flg. Hn.  Solo *mp*

Solo Hn.  Solo *mp*

1st Hn. 

2nd Hn. 

1st Bar.  Solo *mp*

2nd Bar. 

1st Trb.  Solo *p* *mp*

2nd Trb.  Solo *p* *mp*

Bass Trb. 

Euph.  Solo *mp* *mp*

E♭ Bass  one *mp*

B♭ Bass  one *mp*


Timp.  

1 

Perc. 2 



3 


25 26 27 28 29 30 31 32 **33** 34


Sop. Ct.  *f* open

1.2 Solo Cts.  *mp* *mf* *f* both


3.4 Solo Cts.  *mp* *mf* *f* both


Rep. Ct.   *f* open


2nd Ct.  *f* open

3rd Ct.  *f* open

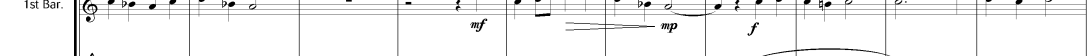
Flg. Hn.  *mf* *mp* *f*


Solo Hn.  *mf* *mp* *f*

1st Hn.  *f*

2nd Hn.  *f*


1st Bar.  *mf* *mp* *f*

2nd Bar.  *f*


1st Trb.  *mp* *mf* *f*

2nd Trb.  *mp* *mf* *f*

Bass Trb.  *mf < f*

Euph.  *mf* *mp* *f* both

E♭ Bass  both *f*

B♭ Bass  

Timp.  *mp* *f*

1  S. Cym. *p* *f*

Perc. 2  B.D. *f*

3 

35 36 37 38 39 40 **rall.** 41 **Slower (♩=76)** **rall.**

Sop. Ct. *mf* *f* *sfz* *p*

1.2 *mf* *f* *sfz* *p*

Solo Cts. *mf* *f* *sfz* *p*

3.4 *mf* *f* *sfz* *p*

Rep. Ct. *f* *sfz* *p*

2nd Ct. *f* *sfz* *p*

3rd Ct. *f* *sfz* *p*

Flg. Hn. *f* *sfz* *p*

Solo Hn. *f* *sfz* *p*

1st Hn. *mf* *f* *sfz* *p*

2nd Hn. *mf* *f* *sfz* *p*

1st Bar. *mf* *f* *sfz* *p* *mf* *p*

2nd Bar. *mf* *f* *sfz* *p* *mf* *p*

1st Trb. *mf* *f* *sfz* *p* *mf* *p*

2nd Trb. *mf* *f* *sfz* *p* *mf* *p*

Bass Trb. *mf* *f* *sfz* *p* *mf* *p*

Euph. *mf* *f* *one* *p* *mf* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *sfz* *p*

1 *mf* *sfz* *p*

Perc. 2 *sfz* *p*

3 *f* *sfz* *p*

44 **VARIATION I** **Vivace (♩=138)** 46 47 48 49

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f* *muted* *mp*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flg. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *both* *one* *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *Solo* *f* *p*

1 *f* *p*

Perc. 2 *f* *p*

3 *f* *Xylo.* *mp*

50 51 52 **53** 54 55 56

Sop. Ct. *f*

1.2 *mp* *mf* *f* *f*

Solo Cts. *mp* *mf* *f*

3.4 *mp* *mf* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *mf* *f* Solo

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f* Solo *mf* *mf* both

E♭ Bass *f* Solo *f* both

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mf* Tamb.

3 *f*

57 58 59 60 61 **62** 63

Sop. Ct. *ff* *p*

1.2 *ff* *p*

Solo Cts. *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flg. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf* *p*

1st Bar. *f* *ff* *p* *mf*

2nd Bar. *f* *ff* *p* *mp*

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

Bass Trb. *f* *ff* *mf*

Euph. *f* *ff* *mf* *p* *mf*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

1 *ff* *mp*

Perc. 2 *mp* Tri.

3 *ff*

64 65 66 67 68 69

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mf* Glock.

70 71 72 73 74 75

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp* Tamb.

3 *mf*

76 77 78 79 80

Sop. Ct. *f mf*

1.2 *f mf*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *mp* *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* (*f*)

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

81 82 83 84

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

85 86 87 88 **89** 90

Sop. Ct. *f* *ff*

1.2 *f* *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 *ff*

Perc. 2 *ff*

3 *f* *ff*

Xylo

Cl. Cyms. *ff*

91 92 93 94 95 96

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

B.D.

97 VARIATION II
Meno mosso (♩ = 104)

98

99

100

101

102

103

104

105

Score for measures 97-100. Includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *ff*, *mf*, and *muted*. A large white 'A' watermark is present over the 2nd Ct., 3rd Ct., and Bb Bass staves.

Score for measures 101-105. Includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *mf*. A large white 'A' watermark is present over the Rep. Ct., 2nd Ct., 3rd Ct., and Bb Bass staves.

106 107 **108** 109 110

Sop. Ct. *mp*

1.2

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mf*

Med. Tom Tom *mp*

111 112 113 114

Sop. Ct. *mp* *p*

1.2 *mp*

Solo Cts. *mp*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

1 *mp*

Perc. 2 *pp*

3 *mp*

115 116 117 118 119 120 121

Sop. Ct. *a*

1.2

Solo Cts. *mp*

Rep. Ct. *a*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* muted

2nd Trb. *mp* muted

Bass Trb. *mp* muted

Euph. *p* *a* *6* *both* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1

Perc. 2

3

122 123 124 125 126

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

1

Perc. 2

3 Glock. *mf*

127 128 129 130

Sop. Ct. *ff* open

1.2 *ff* open

Solo Cts. *ff* open

3.4 *ff* open

Rep. Ct. *ff* open

2nd Ct. *ff* open

3rd Ct. *ff* open

Flg. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *mf* *ff* open

2nd Trb. *mf* *ff* open

Bass Trb. *mf* *ff* open

Euph. *mf* *ff*

E. Bass *mf*

B. Bass

Timp.

1 *cresc.* *ff*

Perc. 2 Cl. Cym. *mf* *f* *ff*

3 *ff*

131 132 133 134 135

Sop. Ct. *ff* open

1.2 *ff* open

Solo Cts. *ff* open

3.4 *ff* open

Rep. Ct. *ff* open

2nd Ct. *ff* open

3rd Ct. *ff* open

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff* Xylo.

3 *ff*

136 137 138 **139**

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Fig. Hn. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *p*
Temple Blocks

Perc. 2 *mf* *mp*

3 *mf*

140 141 142 143

Sop. Ct. *mp* muted *g*

1.2 *mp* muted *g*

Solo Cts. *mp* muted *g*

3.4 *mp* muted *g*

Rep. Ct. *mp* muted *g*

2nd Ct. *mp*

3rd Ct. *mp*

Fig. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp* one *g*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp* Med. Tom Tom

144 145 146 147

Sop. Ct. *p*

1.2

Solo Cts. 3.4

Rep. Ct. *p*

2nd Ct. *p* muted

3rd Ct. *p* muted

Fig. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* muted

2nd Trb. *p* muted

Bass Trb. *p* muted

Euph. *p* one

E♭ Bass *mp* *p*

B♭ Bass *p*

Timp. *p*

1 *pp*

Perc. 2 *pp*

3 *pp*

148 149 150 151

Sop. Ct.

1.2

Solo Cts. 3.4

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Fig. Hn. *p* muted

Solo Hn. *p* muted

1st Hn. *p* muted

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass (one) *p*

B♭ Bass

Timp.

1

Perc. 2

3 S. Cym. *p*

152 153 154 155 (attacca)

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2 3

156 VARIATION III Poco Lento (♩ = 56) 158 159 160 161 162 163 con moto

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2 3

164 **rall.** **165** a tempo 166 167 con moto **168** sub. a tempo animando 170 **rall.** open

Sop. Ct. *pp*

1.2 I. Solo open *mp 3* *open* *both* *f* *ten.* *ff* *pp*

Solo Cts. *pp* *open* *open* *f* *ten.* *ff* *pp*

3.4 *pp* *open* *open* *f* *ten.* *ff* *pp*

Rep. Ct. *pp* *open* *open* *f* *ten.* *ff* *pp*

2nd Ct. *pp* *open* *open* *f* *ten.* *ff* *pp*

3rd Ct. *pp* *open* *open* *f* *ten.* *ff* *pp*

Flg. Hn. *mp* *f* *ten.* *ff* *pp*

Solo Hn. *mp* *f* *ten.* *ff* *pp*

1st Hn. *f* *ten.* *ff* *pp*

2nd Hn. *f* *ten.* *ff* *pp*

1st Bar. *pp* *f* *ten.* *ff* *pp*

2nd Bar. *pp* *f* *ten.* *ff* *pp*

1st Trb. *f* *ten.* *ff* *pp*

2nd Trb. *f* *ten.* *ff* *pp*

Bass Trb. *f* *ten.* *ff* *pp*

Euph. Solo *mp 3* *both* *f* *ten.* *ff* *pp*

E♭ Bass *f* *ten.* *ff* *pp*

B♭ Bass *f* *ten.* *ff* *pp*

Timp. *f* *ten.* *ff* *pp*

1 *pp* *ff* *pp*

Perc. 2 Tri. *pp* *f* *B.D.* *f* *ff* *pp*

3 *f* *pp*

171 a tempo e calmo 172 173 174 175

Sop. Ct. *pp*

1.2 *pp* *pp* *pp*

Solo Cts. *pp* *pp* *pp*

3.4 *pp* *pp* *pp*

Rep. Ct. *pp* *pp* *pp*

2nd Ct. *pp* *pp* *pp*

3rd Ct. *pp* *pp* *pp*

Flg. Hn. *pp* *pp* *pp*

Solo Hn. *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp*

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp*

1st Trb. *pp* *pp* *pp*

2nd Trb. *pp* *pp* *pp*

Bass Trb. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

E♭ Bass *pp* *pp* *pp*

B♭ Bass *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

176 177 178 179 180

Sop. Ct. *mf* *pp*

1.2 *mf* *pp*

Solo Cts. *mf* *pp*

3.4 *mf*

Rep. Ct. *pp* muted *pp* one, muted *pp* one, muted *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flg. Hn. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *pp* *p*

2nd Bar. *mf* *pp* *p*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

Euph. *mf* *pp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p* *mf* *pp*

1 *pp*

Perc. 2 S. Cym. *pp* *mf* *pp*

3 Glock. *pp*

181 182 183

Sop. Ct. *p* *mf*

1.2 *p* *mf*

Solo Cts. *p* *mf*

3.4 *p*

Rep. Ct. *pp* *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flg. Hn. *pp*

Solo Hn. *pp* *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Musical score for measures 184-185. The score includes parts for Sopranos, Clarinets (1.2, 3.4), Flutes (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Basses (E♭, B♭), Timpani, and Percussion (S.D., 2, 3). A large black graphic with a white stylized 'A' is overlaid on the Clarinet 3.4, Flute Solo, Baritone 1st, Trombone 1st, and Percussion 1 parts.

Measure 184: Sopranos play a sixteenth-note pattern starting with a *ff* dynamic and a *muted* instruction. Clarinets 1.2 and 3.4 play a sixteenth-note pattern starting with a *f* dynamic. Flutes Solo, 1st, and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Baritone 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Trumpets 1st and 2nd play a sixteenth-note pattern starting with a *ff* dynamic and a *muted* instruction. Trombones 1st and 2nd play a sixteenth-note pattern starting with a *ff* dynamic and a *muted* instruction. Basses E♭ and B♭ play a sixteenth-note pattern starting with a *ff* dynamic and a *muted* instruction. Timpani and Percussion 1 play a sixteenth-note pattern starting with a *ff* dynamic. Percussion 2 and 3 are silent.

Measure 185: Sopranos play a sixteenth-note pattern starting with a *f* dynamic. Clarinets 1.2 and 3.4 play a sixteenth-note pattern starting with a *f* dynamic. Flutes Solo, 1st, and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Baritone 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Trumpets 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Trombones 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Basses E♭ and B♭ play a sixteenth-note pattern starting with a *f* dynamic. Timpani and Percussion 1 play a sixteenth-note pattern starting with a *f* dynamic. Percussion 2 and 3 are silent.

Musical score for measures 186-187. The score includes parts for Sopranos, Clarinets (1.2, 3.4), Flutes (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Basses (E♭, B♭), Timpani, and Percussion (1, 2, 3). A large black graphic with a white stylized 'A' is overlaid on the Clarinet 3.4, Flute Solo, Baritone 1st, Trombone 1st, and Percussion 1 parts.

Measure 186: Sopranos play a sixteenth-note pattern starting with a *f* dynamic. Clarinets 1.2 and 3.4 play a sixteenth-note pattern starting with a *f* dynamic. Flutes Solo, 1st, and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Baritone 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Trumpets 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Trombones 1st and 2nd play a sixteenth-note pattern starting with a *f* dynamic. Basses E♭ and B♭ play a sixteenth-note pattern starting with a *f* dynamic. Timpani and Percussion 1 play a sixteenth-note pattern starting with a *f* dynamic. Percussion 2 and 3 are silent.

Measure 187: Sopranos play a sixteenth-note pattern starting with a *f cresc.* dynamic. Clarinets 1.2 and 3.4 play a sixteenth-note pattern starting with a *f cresc.* dynamic. Flutes Solo, 1st, and 2nd play a sixteenth-note pattern starting with a *f cresc.* dynamic. Baritone 1st and 2nd play a sixteenth-note pattern starting with a *f cresc.* dynamic. Trumpets 1st and 2nd play a sixteenth-note pattern starting with a *f cresc.* dynamic. Trombones 1st and 2nd play a sixteenth-note pattern starting with a *f cresc.* dynamic. Basses E♭ and B♭ play a sixteenth-note pattern starting with a *f cresc.* dynamic. Timpani and Percussion 1 play a sixteenth-note pattern starting with a *f cresc.* dynamic. Percussion 2 and 3 are silent.

188 *allarg.* 189 *a tempo* 190 191

Sop. Ct. *ff* *5*

1.2 *ff* *5*

Solo Cts. *ff* *5*

3.4 *ff* *5*

Rep. Ct. *ff* *5*

2nd Ct. *ff* *5*

3rd Ct. *ff* *5*

Flg. Hn. *ff* *5*

Solo Hn. *ff* *5*

1st Hn. *ff* *5*

2nd Hn. *ff* *5*

1st Bar. *ff* *5*

2nd Bar. *ff* *5*

1st Trb. *ff* *5* open

2nd Trb. *ff* *5* open

Bass Trb. *ff* *5* open

Euph. *ff* *5*

E♭ Bass *ff* *5*

B♭ Bass *ff* *5*

Timp. *ff* *5*

1 *ff* *5*

Perc. 2 *mf* *ff*

3 *mf* *ff* B.D.

192 193 194 195 196

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *mp* Solo

Solo Hn. *mp* Solo

1st Hn. *mp* Solo

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* Solo

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

197 198 199 200 **201** 202 203 204

Sop. Ct. *p*³ *mf* *mp*

1.2 *p*³

Solo Cts. *mp* *mf* *mp*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp* *f*

2nd Hn. *mp* *mf* *mp*³ *f*

1st Bar. *p*³ *mp*³ *f*

2nd Bar. *p*³ *mp*³ *f*

1st Trb. *mp* *mf* *mp* *f*

2nd Trb. *mp* *mf* *mp* *f*

Bass Trb. *mp* *f*

Euph. *both* *p*³ *Solo* *mf* *mp* *both* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 S. Cym. *mp* *f*

Perc. 2

3 Glock. 3 *mp*




205 **206** 207 208 209 210 211 212 213 **rall.**

Sop. Ct. *f* *mf* *f* *mf* *f*

1.2 *f*³ *mf* *f* *mf* *f*

Solo Cts. *f*³ *mf* *f* *mf* *f*

Rep. Ct. *f* *mf* *f* *mf* *f*

2nd Ct. *f* *mf* *f* *mf* *f*

3rd Ct. *f* *mf* *f* *mf* *f*

Flg. Hn. *f*³ *f* *mf* *f* *mf* *f*

Solo Hn. *f*³ *f* *mf* *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f* *mf* *f*

1st Bar. *mf* *f* *mf* *f* *mf* *f*

2nd Bar. *mf* *f* *mf* *f* *mf* *f*

1st Trb. *mf* *f* *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f* *mf* *f*

Bass Trb. *mf* *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *p* *f* *f*

Perc. 2 B.D. *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*




214 VARIATION IV
Allegro Vivo (♩ = 132)

216

217

218

219

Score for measures 214-219. The score includes parts for Sop. Ct., Solo Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, and 3. A large black square with a white stylized 'A' is placed over the 2nd Ct., 3rd Ct., and B♭ Bass staves from measure 217 to 219. The Solo Cts. and Solo Hn. parts are marked *mp*. The 1st Trb., 2nd Trb., Bass Trb., and Timp. parts are marked *p*.

222

223

224

Score for measures 220-224. The score includes parts for Sop. Ct., Solo Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, and 3. A large black square with a white stylized 'A' is placed over the Rep. Ct., 2nd Ct., and 3rd Ct. staves from measure 221 to 224. The Solo Cts. and Solo Hn. parts are marked *mp*. The 1st Trb., 2nd Trb., Bass Trb., and Timp. parts are marked *p*. A large black square with a white stylized 'A' is also placed over the E♭ Bass and B♭ Bass staves from measure 223 to 224.

225 226 227 228 229

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

230 231 232 233 234

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

235 236 237 **238** 239 240

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

241 242 243 244 245 **246**

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3

247 248 249 250 251

Sop. Ct. *p* *mf* *mf* *mf*

1.2 *p* *mf* *both* *mf*

Solo Cts. *p* *mf*

3.4 *p* *mf*

Rep. Ct. *mf* *mf*

2nd Ct. *mf* *mf*

3rd Ct. *mf* *mf*

Flg. Hn. *p* *mf* *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf* *mf*

Euph. *Solo* *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p* *mf*

1 *mf* *p* *mf* *p* *mf*

Perc. 2 *mf*

3 *p*

252 253 254 255 256

Sop. Ct. *p* *p* *p*

1.2 *p* *mf* *p*

Solo Cts. *both* *p* *mf* *p*

3.4 *mf* *p*

Rep. Ct. *p* *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *mp* *p* *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp* *p*

1 *p* *mf*

Perc. 2 *p*

3 *p*

257 258 259 260 261

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flg. Hn. *p* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *p* *mp* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f* *f*

1 *p* *mf* *p* *mf* *p* *mf* *f*

Perc. 2 *mf* *mp* B.D.

3 *mp*

262 263 264 265 266

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p* *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Hi-Hat *p*

Perc. 2 *p*

3 *p*

267 268 269 270 271

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1

Perc. 2

3

272 273 274 275 276

Sop. Ct. *mf* *cresc.*

1.2 *mf* *cresc.*

Solo Cts. *mf* *cresc.*

3.4 *mp* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flg. Hn. *mf* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

1

Perc. 2 *p cresc.*

3

277 **278** 279 280 281

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *mf* *f*

Perc. 2 *f*

3 *ff*

282 283 284 285 **286**

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct. *one*
p

3rd Ct.

Flg. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *Solo*
p

2nd Bar. *p*

1st Trb.

2nd Trb. *p*

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

1

Perc. 2 *Tr.*
p

3

287 288 289 290 291

Sop. Ct. -

1.2 -

Solo Cts. - *mp cresc.*

3.4 - *mp cresc.*

Rep. Ct. -

2nd Ct. -

3rd Ct. - *mp cresc.*

Flg. Hn. - *p* *mp cresc.* *mf*

Solo Hn. - *mp cresc.* *mf*

1st Hn. - *mp cresc.* *mf*

2nd Hn. - *mp cresc.* *mf*

1st Bar. - *mp cresc.* *mf*

2nd Bar. - *mp cresc.* *mf*

1st Trb. - *p*

2nd Trb. -

Bass Trb. -

Euph. Solo *p*

E♭ Bass - *p*

B♭ Bass - *p*

Timp. -

1 S.D. *p*

Perc. 2 -

3 -




292 293 294 295 296

Sop. Ct. *mf cresc.* *f*

1.2 *mf cresc.* *f*

Solo Cts. *mf* *cresc.* *f*

3.4 *mf* *cresc.* *f*

Rep. Ct. *mf cresc.* *f*

2nd Ct. both *mf cresc.* *f*

3rd Ct. *mf cresc.* *f*

Flg. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Trb. *mf cresc.* *f*

2nd Trb. *mf cresc.* *f*

Bass Trb. *f*

Euph. both *f*

E♭ Bass *mf cresc.* *f* *sfp*

B♭ Bass *mf cresc.* *f* *sfp*

Timp. *f*

1 *mf cresc.* *f*

Perc. 2 Cl. Cym. *f*

3 *f*




Score for measures 297-303. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3.

Measures 297-300: *mp*, *p*, *f*, *ff*. Dynamics range from *mp* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 301: *f*, *p*, *ff*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 302: *f*, *p*, *ff*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 303: *f*, *p*, *ff*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measures 304-306: *ff*, *tr*, *sfz*, *f*. Dynamics range from *ff* to *sfz*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 307: *ff*, *tr*, *sfz*, *f*. Dynamics range from *ff* to *sfz*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 308: *f*, *ff*, *f*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 309: *f*, *ff*, *f*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Score for measures 304-309. Instruments include Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, 2, 3.

Measures 304-306: *ff*, *tr*, *sfz*, *f*. Dynamics range from *ff* to *sfz*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 307: *ff*, *tr*, *sfz*, *f*. Dynamics range from *ff* to *sfz*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 308: *f*, *ff*, *f*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

Measure 309: *f*, *ff*, *f*. Dynamics range from *f* to *ff*. A large black and white logo is present over the Rep. Ct., 2nd Ct., and 3rd Ct. staves.

310 311 312 313 314

Sop. Ct. *ff* *p*

1.2 *ff*

Solo Cts. *ff* *p*

3.4 *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flg. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *ffp*

2nd Bar. *ff* *ffp*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *ff* *p*

1 *ff* *ff* *p*

Perc. 2 *ff* *ff*

3 *ff* *p*

315 316 317 318 319

Sop. Ct. *cresc. poco a poco* *mp*

1.2 *cresc. poco a poco* *mp*

Solo Cts. *cresc. poco a poco*

3.4 *cresc. poco a poco*

Rep. Ct. *cresc. poco a poco* *f*

2nd Ct. *cresc. poco a poco* *f*

3rd Ct. *cresc. poco a poco* *f*

Flg. Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco* *f*

2nd Trb. *cresc. poco a poco* *f*

Bass Trb. *cresc. poco a poco* *f*

Euph. *p* *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

3 *cresc. poco a poco*

320 321 322 323 324 325

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

326 327 328 329 330 331

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

332 333 334 335 336 337

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

338 339 340 341 342 343 344

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Tam Tam

345

346

347

348

349

molto rall.

352

353

Score for measures 345-353. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf legato*, *f marc.*, and *f*. A large white 'A' watermark is present over the Rep. Ct. and Eb Bass staves.

354

Vivace (♩ = 144)

355

356

357

358

Score for measures 354-358. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff* and *f marc.*. A large white 'A' watermark is present over the Rep. Ct. and Eb Bass staves. Percussion parts include Xylo. and various drum patterns.

359 360 361 362 363 364

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. 3.4 *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 B.D. *ff* S. Cym. *ff*

3 *ff* *ff*

