

# THE FOUR NOBLE TRUTHS

## 1. Dukkha

Philip Sparke

Brass Band

Moderato (♩ = 116)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

Sop. Ct. *mf* *p*

1.2 *mp* *mf* *p*

Solo Ct. *mp* *mf* *p*

3.4 *mp* *mf* *p*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *mf* *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p* *mf*

1 *p*

Perc. Wood Block *p* S. Cym. *mf*

2 *p* *mf*

16 17 18 19 20

Sop. Ct. *p* *f*

1.2 *p* *mp sub.* *p* *f*

Solo Ct. *p* *mp sub.* *p* *f*

3.4 *p* *mp sub.* *p* *f*

Rep. Ct. *p* *mp sub.* *p* *f*

2nd Ct. *p* *mp sub.* *p* *f*

3rd Ct. *p* *mp sub.* *p* *f*

Flug. Hn. *p* *mp sub.* *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *p* *f*

Euph. *f*

E♭ Bass *f*

E♭ Bass *f*

Timp. *p* *mf*

1 *mf*

Perc. *p* *mf*

2 *p* *mf*

21 22 23 24 25 26

Sop. Ct. *mf* *p* *ff sost.* *both*

1.2 *p* *mf* *p* *ff sost.*

Solo Ct. *p* *mf* *p* *ff sost.*

3.4 *p* *ff sost.*

Rep. Ct. *p* *ff sost.*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *mf* *p* *f*

1st Hn. *p* *mf* *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f sub.*

2nd Bar. *p* *f sub.*

1st Trb. *p* *f sub.*

2nd Trb. *p* *f sub.*

Bass Trb. *p* *f*

Euph. *p* *one* *mf* *p* *both* *ff sost.*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 *f*

Perc. *on crown* *f*

2 *p* *f*

27 28 29 30 31

Sop. Ct. *ff*

1.2 *ff*

Solo Ct. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *nat.* *ff*

2 *ff*

32 33 34 **molto allarg.** **36 a tempo** 37 38 39

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass. E♭ Bass. Timp. Perc. 1. 2.

40 41 42 43 44 45 46 **47** 48 49 50 51

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass. E♭ Bass. Timp. Perc. 1. 2.

52 53 54 55 56 57 58 59 60

Sop. Ct. *p*

1.2 *f dim. p*

Solo Ct. *f dim. p*

3.4 *f dim. p*

Rep. Ct. *f dim. p*

2nd Ct. *f dim. p*

3rd Ct. *f dim. p*

Flug. Hn. *f dim. p*

Solo Hn. *f dim. p*

1st Hn. *f dim. p*

2nd Hn. *f dim. p*

1st Bar. *f dim. p*

2nd Bar. *f dim. p*

1st Trb. *f dim. p*

2nd Trb. *f dim. p*

Bass Trb. *f dim. p*

Euph. *f dim. p*

E♭ Bass. *f dim. p*

E♭ Bass. *f dim. p*

Timp. *p*

1 Perc. *p*

2 Perc. *mf p*

61 62 63 64 65 66

Sop. Ct. *p*

1.2 *p*

Solo Ct. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p f*

1st Hn. *p f p mf p*

2nd Hn. *p f*

1st Bar. *f p mf p*

2nd Bar. *f p mf p*

1st Trb. *f p mf p*

2nd Trb. *f p mf p*

Bass Trb. *f p mf p*

Euph. *p f p mf p*

E♭ Bass. *mf p*

E♭ Bass. *mf p*

Timp. *f mf*

1 Perc. *f p mf p*

2 Perc. *f*

67 68 **69** 70 71 72 73

Sop. Ct. *mf* *f*

1.2 *p* *p*

Solo Ct. *p* *p*

3.4 *p* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p* *mf* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f* *p*

1st Trb. *f* *p* *f* *p*

2nd Trb. *f* *p* *f* *p*

Bass Trb. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

E♭ Bass *f* *p* *f* *p*

E♭ Bass *f* *p* *f* *p*

Timp. *p* *f*

1 Perc. *f* *p* *f* *p*

2 Perc. *f* *f*

str. mutes *p*



74 75 76 77 **78** 79

Sop. Ct. *sfz* *sfz* *open* *mf*

1.2 *f* *p* *open*

Solo Ct. *f* *p* *open*

3.4 *f* *p* *open*

Rep. Ct. *f* *sfz* *sfz* *p* *mf*

2nd Ct. *f* *sfz* *sfz* *p*

3rd Ct. *f* *cresc.* *sfz* *sfz* *p*

Flug. Hn. *f* *cresc.* *sfz* *sfz* *p*

Solo Hn. *f* *cresc.* *sfz* *sfz* *p*

1st Hn. *mf* *p* *f* *cresc.* *sfz* *sfz* *p*

2nd Hn. *f* *cresc.* *sfz* *sfz* *p*

1st Bar. *mf* *p* *f* *cresc.* *sfz* *sfz* *p*

2nd Bar. *mf* *p* *f* *cresc.* *sfz* *sfz*

1st Trb. *mf* *p* *f* *cresc.* *sfz* *sfz*

2nd Trb. *mf* *p* *f* *cresc.* *sfz* *sfz*

Bass Trb. *mf* *p* *f* *cresc.* *sfz* *sfz* *f*

Euph. *mf* *p* *f* *cresc.* *sfz* *sfz* *f*

E♭ Bass *mf* *p* *f* *cresc.* *sfz* *sfz* *f*

E♭ Bass *mf* *p* *f* *cresc.* *sfz* *sfz* *f*

Timp. *mf* *sfz*

1 Perc. *mf* *p* *f* *cresc.* *sfz* *sfz* *p*

2 Perc. *f* *sfz* *sfz*



80 81 82 83 84 85

Sop. Ct. *mp* *mf*

1.2 *mf* *mp*

Solo Ct. *mf* *mp*

3.4 *mf* *mp*

Rep. Ct. *mf* *p* *mf*

2nd Ct. *f* *mp* *mf* *p*

3rd Ct. *f* *mp* *mf* *p*

Flug. Hn. *f* *mp* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

E♭ Bass *mp* *mf*

Timp. *p*

1 Perc. *on crown*

2 Perc. *p*

86 87 88 89 90

Sop. Ct. *mp* *mf* *p*

1.2 *mf* *p*

Solo Ct. *mf* *p*

3.4 *mf* *p*

Rep. Ct. *mp* *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

E♭ Bass *p* *mf* *p*

Timp. *p* *mf*

1 Perc. *p* *WB* *S. Cym*

2 Perc. *p* *mf*



91 92 93 94 95 96

Sop. Ct. *p* *f* *p*

1.2 *f* *p*

Solo Ct. *f* *p*

3.4 *f* *p*

Rep. Ct. *p* *f* *p*

2nd Ct. *p* *f* *p*

3rd Ct. *p* *f* *p*

Flug. Hn. *p* *f* *p*

Solo Hn. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *mp sub.* *p* *f*

2nd Bar. *p* *mp sub.* *p* *f*

1st Trb. *p* *mp sub.* *p* *f*

2nd Trb. *p* *mp sub.* *p* *f*

Bass Trb. *p* *mp sub.* *p* *f* *p*

Euph. *one* *mp* *p* *mp sub.* *both* *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p* *mf* *p*

1 *mf*

Perc. *p* *mf* *p*

2 *p* *mf* *p*

97 98 99 100 101 102 103

Sop. Ct. *f cant.*

1.2 *f cant.*

Solo Ct. *f cant.*

3.4 *f cant.*

Rep. Ct. *f cant.*

2nd Ct. *f cant.*

3rd Ct. *f cant.*

Flug. Hn. *f cant.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f cant.*

E♭ Bass *f*

E♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*





# 2. Samudaya

Molto vivo e ritmico (♩ = 168)

str. mute

3 4 5 6

E♭ Soprano Cornet

1.2

Solo E♭ Cornet

3.4

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1

Percussion

2

7 8 9 10 11 12

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

E♭ Bass

Timp.

1

Perc.

2

13 14 15 16 17 18

Sop. Ct. *open*  
*ff*

1.2  
*molto cresc.*  
*ff*

3.4  
*molto cresc.*  
*ff*

Rep. Ct.  
*molto cresc.*  
*ff*

2nd Ct.  
*molto cresc.*  
*ff*

3rd Ct.  
*p*  
*molto cresc.*  
*ff*

Flug. Hn.  
*p*  
*molto cresc.*  
*ff*

Solo Hn.  
*p*  
*molto cresc.*  
*ff*

1st Hn.  
*p*  
*molto cresc.*  
*ff*

2nd Hn.  
*p*  
*molto cresc.*  
*ff*

1st Bar.  
*molto cresc.*  
*ff*

2nd Bar.  
*molto cresc.*  
*ff*

1st Trb.  
*molto cresc.*  
*ff*

2nd Trb.  
*molto cresc.*  
*ff*

Bass Trb.  
*molto cresc.*  
*ff*

Euph.  
*molto cresc.*  
*ff*

E♭ Bass  
*molto cresc.*  
*ff*

E♭ Bass  
*molto cresc.*  
*ff*

Timp.  
*ff*

1  
*ff*  
S. Cym

2  
*ff*

19 20 21 22 23 24

Sop. Ct.  
*p*

1.2  
*p*

3.4

Rep. Ct.  
*p*

2nd Ct.

3rd Ct.

Flug. Hn.  
*p*

Solo Hn.  
*p*

1st Hn.  
*p*

2nd Hn.  
*p*

1st Bar.  
*p* (2nd Hn.)

2nd Bar.  
*p*

1st Trb.  
*p*

2nd Trb.  
*p*

Bass Trb.

Euph.  
*p*

E♭ Bass  
*p*

E♭ Bass  
*p*

Timp.  
*p*

1  
*p*

2  
*p*  
Tamb.

Sop. Ct. *p*

1.2 *p*

Solo Ct. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2

Sop. Ct. *f*

1.2 *f*

Solo Ct. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

E♭ Bass *p*

Timp. *f*

1 *f*

Perc. *f*

2

Sop. Ct. -

1.2 -

Solo Ct. - *mp* *mf* *mp*

3.4 - *mp* *mf* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. -

Solo Hn. *mf soave*

1st Hn. *mf soave*

2nd Hn. *mf soave*

1st Bar. -

2nd Bar. -

1st Trb. *mp* *mf* *mp* *mf*

2nd Trb. *mp* *mf* *mp* *mf*

Bass Trb. *mp* *mf* *mp* *mf*

Euph. *mp*

E♭ Bass (B♭ Bass) *mp* *mp* *mp*

E♭ Bass *mp*

Timp. *mp*

1 Perc. *p* *p < mf* *p < mf*

2 Perc. *p*

Sop. Ct. -

1.2 *mf* *mp* *soave* *mp*

Solo Ct. *mf* *mp* *soave* *mp*

3.4 *mf* *mp* *soave* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *p*

Flug. Hn. *mp* *soave* *mp*

Solo Hn. *mp soave*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p* (E♭ Bass)

Timp. *p*

1 Perc. *mp* *p*

2 Perc. *p*

49 50 51 52 53 54 55

Sop. Ct. *mp* *mf* *mp* *fp*

1.2 Solo Ct. *cresc.* *fp*

3.4 Solo Ct. *cresc.* *fp*

Rep. Ct. *mp* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *cresc.* *f* *mp*

Solo Hn. *mp* *mf* *p*

1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *cresc.* *f* *p*

2nd Bar. *cresc.* *f* *p*

1st Trb. *cresc.* *fp* *mp*

2nd Trb. *cresc.* *fp* *mp*

Bass Trb. *p* *cresc.* *f* *mp*

Euph. *p* *unis.*

E♭ Bass. *p* *cresc.* *f* *p* (E♭ Bass)

E♭ Bass. *p* *cresc.* *f* *p* (E♭ Bass)

Timp. *f* *p*

1 Perc. *mf* *p* *mf* *p*

2 Perc. *f*

56 57 58 59 60 61 62

Sop. Ct. *p*

1.2 Solo Ct.

3.4 Solo Ct.

Rep. Ct. (3rd Ct. str. mute) *mp* *str. mutes*

2nd Ct. *mp* *str. mutes*

3rd Ct. *mp* *str. mutes*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass. *p* (E♭ Bass)

E♭ Bass. *p* (E♭ Bass)

Timp.

1 Perc.

2 Perc.





76 77 78 79 80 81 82

Sop. Ct. *p* *mf* *p*

1.2 *mf* *p*

Solo Ct. *mf* *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *mp* *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *pp*

E♭ Bass *pp*

Timp. *pp*

1 *mp* *p*

Perc. 2

83 84 85 86 87 88

Sop. Ct. *pp* *ff* (muted)

1.2 *pp* open *ff*

Solo Ct. *pp*

3.4 *pp*

Rep. Ct. *pp* *ff* (muted)

2nd Ct. *pp* open *ff*

3rd Ct. *pp* open *ff*

Flug. Hn. *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *pp* *pp sempre*

2nd Trb. *pp* *pp sempre*

Bass Trb. *pp*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

E♭ Bass *pp* *ff*

Timp. *pp* *ff sub.*

1 *pp* *ff* *ff*

Perc. 2 *pp*

89 90 91 92 93 94

Sop. Ct. *p* *ff*

1.2 *p*

Solo Ct. open *p*

3.4 *p*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *ff* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *ff* *p*

E♭ Bass *pp* *ff* *p*

E♭ Bass *pp* *ff* *p*

Timp. *pp* *ff sub.*

1 *ff*

Perc. *p*

2 *p*

95 96 97 98 99 100

Sop. Ct. *ff* open

1.2 *molto cresc.* *ff*

Solo Ct. *molto cresc.* *ff*

3.4 *molto cresc.* *ff*

Rep. Ct. *molto cresc.* *ff*

2nd Ct. *molto cresc.* *ff*

3rd Ct. *molto cresc.* *ff*

Flug. Hn. *p* *molto cresc.* *ff*

Solo Hn. *p* *molto cresc.* *ff*

1st Hn. *p* *molto cresc.* *ff*

2nd Hn. *p* *molto cresc.* *ff*

1st Bar. *molto cresc.* *ff*

2nd Bar. *molto cresc.* *ff*

1st Trb. *molto cresc.* *ff*

2nd Trb. *molto cresc.* *ff*

Bass Trb. *molto cresc.* *ff*

Euph. *molto cresc.* *ff*

E♭ Bass *molto cresc.* *ff*

E♭ Bass *molto cresc.* *ff*

Timp. *ff*

1 *ff*

Perc. *ff* S. Cym.

2 *ff*

101 102 **103** 104 105

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass. E♭ Bass. Timp. Perc. 1. 2.

*p* *ff* Glock *ff*

106 107 108 109 110

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass. E♭ Bass. Timp. Perc. 1. 2.

*ff* *f* *f* *f* *ff* *f*

111 112 113 114 115

Sop. Ct. *ff*

1.2 *f* *ff*

Solo Ct. *f* *ff*

3.4 *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

E♭ Bass (E♭ Bass) *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *ff*

116 117 118 119 120

Sop. Ct. *ff*

1.2 *ff*

Solo Ct. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Timp. *sfz* *ff*

1 *sfz* *ff*

Perc. *sfz* *ff*

2 *ff*

# 3. Nirodha

Larghetto (♩ = 60)

3 4 5 6 7

Et Soprano Cornet

1.2

Solo B♭ Cornet

3.4

Repiano B♭ Cornet

2nd B♭ Cornet

cup mutes  
*p*

3rd B♭ Cornet

*p*

B♭ Flugel Horn

Solo E♭ Horn

*mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

*mp*

2nd B♭ Baritone

1st B♭ Trombone

cup mute  
*p*

2nd B♭ Trombone

cup mute  
*p*

Bass Trombone

B♭ Euphonium

Solo  
*mp*

3

E♭ Bass

B♭ Bass

Timpani

1

Percussion

Tubular Bells

2

*p*

8 9 10 11 12 13 14 15

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

both  
*mp*

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

*mp*

Solo  
*mp*

*mp*

*p*



27 28 29 30 31 32 33 34

Sop. Ct. *pp* *cresc. molto* *f*

1.2 *pp* *cresc. molto* *f*

Solo Ct. *pp* *cresc. molto* *f*

3.4 *pp* *cresc. molto* *f*

Rep. Ct. *pp* *cresc. molto* *f*

2nd Ct. *pp* *cresc. molto* *f*

3rd Ct. *pp* *cresc. molto* *f*

Flug. Hn. *pp* *cresc. molto* *f*

Solo Hn. *pp* *cresc. molto* *f*

1st Hn. *pp* *cresc. molto* *f*

2nd Hn. *pp* *cresc. molto* *f*

1st Bar. *pp* *cresc. molto* *f*

2nd Bar. *pp* *cresc. molto* *f*

1st Trb. *pp* *cresc. molto* *f*

2nd Trb. *pp* *cresc. molto* *f*

Bass Trb. *pp* *cresc. molto* *f*

Euph. *pp* *cresc. molto* *f*

E♭ Bass *pp* *cresc. molto* *f*

E♭ Bass *pp* (E♭ Bass) *cresc. molto* *f*

Timp. *pp* *cresc. molto* *f*

1 *pp* *cresc. molto* *f*

Perc. *pp* *cresc. molto* *f*

2 *pp* *cresc. molto* *f*

Glock. (hard mallets)

35 36 poco rall. 37 **Meno mosso** (♩ = 52) 39 40 41 42 43 **attacca**

Sop. Ct. *pp* *cresc. molto* *f*

1.2 *pp* *cresc. molto* *f*

Solo Ct. *pp* *cresc. molto* *f*

3.4 *pp* *cresc. molto* *f*

Rep. Ct. *pp* *cresc. molto* *f*

2nd Ct. *pp* *cresc. molto* *f*

3rd Ct. *pp* *cresc. molto* *f*

Flug. Hn. *pp* *cresc. molto* *f*

Solo Hn. *pp* *cresc. molto* *f*

1st Hn. *pp* *cresc. molto* *f*

2nd Hn. *pp* *cresc. molto* *f*

1st Bar. *pp* *cresc. molto* *f*

2nd Bar. *pp* *cresc. molto* *f*

1st Trb. *pp* *cresc. molto* *f*

2nd Trb. *pp* *cresc. molto* *f*

Bass Trb. *pp* *cresc. molto* *f*

Euph. *pp* *cresc. molto* *f*

E♭ Bass *pp* *cresc. molto* *f*

E♭ Bass *pp* (E♭ Bass) *cresc. molto* *f*

Timp. *pp* *cresc. molto* *f*

1 *pp* *cresc. molto* *f*

Perc. *pp* *cresc. molto* *f*

2 *pp* *cresc. molto* *f*

cup mutes

one

cup mute

Mark Chimes

(soft mallets)



# 4. Magga

Andante maestoso (♩ = 88)

3 4 5 6 7

Et Soprano Cornet

1.2 (cup mutes)  
*p*

Solo B♭ Cornet  
3.4 one (cup mute)  
*p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium  
*p* Soli

E♭ Bass

E♭ Bass

Timpani

1 S.D. snares off  
*pp* Tubular Bells  
*pp*

2  
*p*

8 9 10 11 12 13 14 15

Sop. Ct.

1.2 *mp*

Solo Ct.  
3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.  
*p* *cresc.*

Solo Hn.  
*p* *mp* *p* *cresc.*

1st Hn.  
*p* *mp* *p* *cresc.*

2nd Hn.  
*p* *mp* *p* *cresc.*

1st Bar.  
*p* *mp* *p* *cresc.*

2nd Bar.  
*p* *mp* *p* *cresc.*

1st Trb.

2nd Trb.

Bass Trb.

Euph.  
*mp* *p* *cresc.* (non Soli)

E♭ Bass  
*mp* *p* *cresc.*

E♭ Bass  
*mp* *p* *cresc.*

Timp.

1 *p*

2 *mp*

1 snares on  
*mf* *cresc.*

2

16

17

18

19

20

21

22

Sop. Ct. *f* open

1.2 *f* both, open

3.4 *f* open

Rep. Ct. *f* open

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *sost.*

Solo Hn. *f* *sost.*

1st Hn. *f* *sost.*

2nd Hn. *f* *sost.*

1st Bar. *f* *sost.*

2nd Bar. *f* *sost.*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *sost.*

E♭ Bass *f* *sost.*

E♭ Bass *f* *sost.*

Timp. *f*

1 Perc. *f* Cl. Cym. *f*

2 Perc. *f*



23

24

25

26

27

28

29

poco rall.

30

a tempo

Sop. Ct. *ffmf dim.*

1.2 *ffmf dim.*

3.4 *ffmf dim.*

Rep. Ct. *ff mf dim.*

2nd Ct. *ff mf dim.*

3rd Ct. *ff mf dim.*

Flug. Hn. *ffmf dim.*

Solo Hn. *ff mf dim.*

1st Hn. *ff mf dim.*

2nd Hn. *ff mf dim.*

1st Bar. *ffmf dim.*

2nd Bar. *ffmf dim.*

1st Trb. *ffmf dim.*

2nd Trb. *ffmf dim.*

Bass Trb. *ff mf dim.*

Euph. *ff mf dim.*


E♭ Bass *ff mf dim.*

E♭ Bass *ffmf dim.*

Timp. *f* *ffmf dim.*

1 Perc. *mp* *f* *ffmf dim.*

2 Perc. *f* *ff*



31 32 33 34 **35** 37 38

**rall.** **Meno mosso** (♩ = 60)

Sop. Ct. *p*

1.2 *p*

Solo Ct. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

cup mutes

str. mutes

str. mutes

Solo

Finger Cymbals

Tubular Bells

39 40 41 42 43 **44**

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

E♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

str. mute

*mp poco marcato*

*mp poco marcato*

*mp poco marcato*

both

S.D. snares off

45 46 47 48 49 50

Sop. Ct. *str. mute*  
*p*  
open  
*mp*  
*cresc. molto*

1.2 *mp*  
*cresc. molto*

Solo Ct. *open*  
*mp*  
*cresc. molto*

3.4 *mp*  
*cresc. molto*

Rep. Ct. *open*  
*mp*  
*cresc. molto*

2nd Ct. *open*  
*mp*  
*cresc. molto*

3rd Ct. *open*  
*mp*  
*cresc. molto*

Flug. Hn. *p*  
*cresc. molto*

Solo Hn. *p*  
*cresc. molto*

1st Hn. *p*  
*cresc. molto*

2nd Hn. *p*  
*cresc. molto*

1st Bar. *p*  
*cresc. molto*

2nd Bar. *p*  
*cresc. molto*

1st Trb. *p*  
*cresc. molto*

2nd Trb. *p*  
*cresc. molto*

Bass Trb. *p*  
*cresc. molto*

Euph. *p*  
*cresc. molto*

E♭ Bass *cresc. molto*

E♭ Bass *cresc. molto*

Timp. *cresc. molto*

1 *cresc. molto*  
Perc. S. Cym.

2 *p cresc. molto*

51 52 53 54 55 56

Sop. Ct. *open*  
*f*  
*cresc. molto*

1.2 *f*  
*cresc. molto*

Solo Ct. *f*  
*cresc. molto*

3.4 *f*  
*cresc. molto*

Rep. Ct. *mf cresc. molto*  
*poco marcato*  
*cresc. molto*

2nd Ct. *mf cresc. molto*  
*cresc. molto*

3rd Ct. *open*  
*mf cresc. molto*  
*cresc. molto*

Flug. Hn. *f poco marcato*  
*cresc. molto*

Solo Hn. *f*  
*cresc. molto*

1st Hn. *f*  
*cresc. molto*

2nd Hn. *f*  
*cresc. molto*

1st Bar. *f poco marcato*  
*cresc. molto*

2nd Bar. *f*  
*cresc. molto*

1st Trb. *f poco marcato*  
*cresc. molto*

2nd Trb. *f poco marcato*  
*cresc. molto*

Bass Trb. *f*  
*cresc. molto*

Euph. *f poco marcato*  
*cresc. molto*

E♭ Bass *f*  
*cresc. molto*

E♭ Bass *f*  
*cresc. molto*

Timp. *f*  
*cresc. molto*

1 *f*  
Perc.

2 *p* *f*

57 58 59 **60** 61

Sop. Ct. *cresc. molto* *ff*

1.2 *cresc. molto* *ff*

Solo Ct. *cresc. molto* *ff*

3.4 *cresc. molto* *ff*

Rep. Ct. *cresc. molto* *ff*

2nd Ct. *cresc. molto* *ff*

3rd Ct. *cresc. molto* *ff*

Flug. Hn. *cresc. molto* *ff*

Solo Hn. *cresc. molto* *ff*

1st Hn. *cresc. molto* *ff*

2nd Hn. *cresc. molto* *ff*

1st Bar. *cresc. molto* *ff*

2nd Bar. *cresc. molto* *ff*

1st Trb. *cresc. molto* *ff*

2nd Trb. *cresc. molto* *ff*

Bass Trb. *cresc. molto* *ff*

Euph. *cresc. molto* *ff*

E♭ Bass *cresc. molto* *ff*

E♭ Bass *cresc. molto* *ff*

Timp. *cresc. molto* *ff*

1 *f cresc. molto* *ff*

Perc. *f cresc. molto* *ff*

2 *f cresc. molto* *ff*

62 63 64 65 66 **allargando** 67

Sop. Ct. *sfz* *sfz*

1.2 *sfz* *sfz*

Solo Ct. *sfz* *sfz*

3.4 *sfz* *sfz*

Rep. Ct. *sfz* *sfz*

2nd Ct. *sfz* *sfz*

3rd Ct. *sfz* *sfz*

Flug. Hn. *sfz* *sfz*

Solo Hn. *sfz* *sfz*

1st Hn. *sfz* *sfz*

2nd Hn. *sfz* *sfz*

1st Bar. *sfz* *sfz*

2nd Bar. *sfz* *sfz*

1st Trb. *sfz* *sfz*

2nd Trb. *sfz* *sfz*

Bass Trb. *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *sfz* *sfz*

E♭ Bass *sfz* *sfz*

Timp. *sfz* *sfz*

1 *ff* *ff*

Perc. *ff* *ff*

2 *ff* *ff*