

Commissioned by the Yorkshire Building Society Band

Suite from HYMN OF THE HIGHLANDS

Concert Band

I. ARDROSS CASTLE

Philip Sparke

♩ = 72

2 3 4 5 6 7 8 9 10

Picc. Flutes L2 Oboes L2 E. Clarinet 1 B. Clarinets 2 3 E. Alto Clarinet B. Bass Clarinet Bassoons L2 1 E. Alto Saxophones 2 B. Tenor Saxophone E. Baritone Saxophone B. Trumpets 1.2 3.4 F Horns 1.2 3.4 Trombones 1.2 3 Euphonium Tuba Double Bass (could be replaced by Wind Machine or wind effects on tape - or upturned Cymbal on Timp. head) Timpani 1 Percussion 2 3

11 12 13 14 15 16 17 18 19

Picc. Fls. L2 Obs. L2 E. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsns. L2 1 E. A. Saxes. 2 B. Ten. Sax. E. Bar. Sax. B. Trpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Vibraphone Perc. 2 3

all *p*

larger breathing)

larger breathing)

breathe as required

breathe as required

p

play in lieu of Synth. *p*

p

muted *p*

muted *p*

share breathing

share breathing

p

p play

p Vibraphone

p Synth. Bagpip

S. Cym. *ppp* *p*

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AMP 047

Recorded on:
PORTRAIT OF A CITY
AR 004-3

Picc.

Fls. 1.2

Obs. 1.2

E. Cl. (stagger breathing)

1

B. Cls. 2 3

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

E. A. Saxs. 1 2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

1

B. Cls. 2 3

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

E. A. Saxs. 1 2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

37 38 39 40 41 42

Picc. *mp* *cresc.* *mf*

Fls. 1.2 *mp* *cresc.* *mf*

Obs. 1.2 *mp* *cresc.* *mf*

E. Cl. 1 *mp* *cresc.* *mf*

B. Cl. 2 3 *mp* *cresc.* *mf*

E. Alto Cl. *mp* *cresc.* *mf*

B. Bass Cl. *mp* *cresc.* *mf*

Bsns. 1.2 *cresc.* *mf*

E. A. Sax. 1 2 *cresc.* *mf*

B. Ten. Sax. *cresc.* *mf*

E. Bar. Sax. *mf*

B. Tpts. 1.2 3.4 *mp* *mf*

F Hns. 1.2 3.4 *cresc.* *mf*

Trbs. 1.2 3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

D. Bass *cresc.* *mf*

Timp. *p*

Perc. 2 3 *p*

B.D. *p*

43 44 45 46 47

Picc. *f* *mp*

Fls. 1.2 *f* *mp*

Obs. 1.2 *f* *mp*

E. Cl. 1 *f* *mp*

B. Cl. 2 3 *f* *mp*

E. Alto Cl. *f* *mp*

B. Bass Cl. *f* *mp*

Bsns. 1.2 *f* *mp*

E. A. Sax. 1 2 *f* *mp*

B. Ten. Sax. *f* *mp*

E. Bar. Sax. *f* *mp*

B. Tpts. 1.2 3.4 *f* *mp*

F Hns. 1.2 3.4 *f* *mp*

Trbs. 1.2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *p* *f*

Perc. 2 3 *f* *p* *f*

Cl. Cyms. *f*

48 49 50 51 52 53

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

Bb. Cls. 2

E. Alto Cl.

Bb. Bass Cl.

Bsns. 1.2

E. A. Saxes

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

F. Hns.

Trbns.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

ff *p* *mp*

54 $\text{♩} = 132$ 55 56 57 58 59 60 61

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

Bb. Cls. 2

E. Alto Cl.

Bb. Bass Cl.

Bsns. 1.2

E. A. Saxes

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

F. Hns.

Trbns.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

ff *p* *mp* *snare off* *med. Tom Tom* *low Tom Tom* *dim.*

Picc.

Fs. I.2

Obs. I.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

p

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

3

Euph.

Tuba

D. Bass

p

Timp.

1

Perc. 2

3

p

Picc.

Fs. I.2

Obs. I.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

79 80 81 82 83 84 85

Picc.
Fls. 1,2
Obs. 1,2
E. Cl.
1
B. Cls. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
1
E. A. Saxes.
2
B. Ten. Sax.
E. Bar. Sax.
1,2
B. Tpts.
3,4
1,2
F Hns.
3,4
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
B.D.
mf
cresc.
ff

86 87 88 89 90 91

Picc.
Fls. 1,2
Obs. 1,2
E. Cl.
1
B. Cls. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
1
E. A. Saxes.
2
B. Ten. Sax.
E. Bar. Sax.
1,2
B. Tpts.
3,4
1,2
F Hns.
3,4
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
snare
S. Cym.
cresc.
ff
mf
f

92 93 94 95 96 97

Picc. *ff* *mf* *ff* *mf* *ff* *mf*

Fls. 1.2 *ff* *mf* *ff* *mf* *ff* *mf*

Obs. 1.2 *ff* *mf* *ff* *mf* *ff* *mf*

E. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

1 *ff* *mf* *ff* *mf* *ff* *mf*

B. Cls. 2 *ff* *mf* *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf* *ff* *mf*

E. Alto Cl. *ff* *fp* *ff* *fp* *ff* *fp*

B. Bass Cl. *ff* *fp* *ff* *fp* *ff* *fp*

Bsns. 1.2 *ff* *mf* *ff* *mf* *ff* *mf*

1 *mf* *f* *mf* *f* *mf* *ppp*

2 *mf* *f* *mf* *f* *mf* *ppp*

B. Ten. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

E. Bar. Sax. *ff* *fp* *ff* *fp* *ff* *fp*

1.2 *ff* *fp* *ff* *fp* *ff* *fp*

B. Trpts. 3.4 *ff* *fp* *ff* *fp* *ff* *fp*

1.2 *ff* *mf* *ff* *mf* *ff* *mf*

3.4 *ff* *mf* *ff* *mf* *ff* *mf*

F Hns. 1.2 *ff* *mf* *ff* *mf* *ff* *mf*

3.4 *ff* *mf* *ff* *mf* *ff* *mf*

1.2 *ff* *mf* *ff* *mf* *ff* *mf*

Trbns. 3 *ff* *mf* *ff* *mf* *ff* *mf*

Euph. *ff* *fp* *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp* *ff* *fp*

D. Bass *ff* *fp* *ff* *fp* *ff* *fp*

Timp. *ff* *fp* *ff* *fp* *ff* *fp*

1 *ff* *p* *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *ff* *p* *ff* *p*

3 *ff* *ff* *ff* *ff* *ff* *ff*




98 99 100 101 102 103 104 105 106

Picc. *mf* *p*

Fls. 1.2 *mf* *p* *pp*

Obs. 1.2 *mf* *p* *pp*

E. Cl. *mf* *p*

1 *mf* *p*

B. Cls. 2 *pp* *mf* *p*

3 *pp* *mf* *p*

E. Alto Cl. *p*

B. Bass Cl. *p*

Bsns. 1.2 *mp* *a2*

1 *p*

2 *p* (Bsns.) *mp*

B. Ten. Sax. *pp* *mp*

E. Bar. Sax. *p*

1.2 *pp*

B. Trpts. 3.4 *pp*

1.2 *pp*

3.4 *pp*

F Hns. 1.2 *pp* *a2*

3 *pp* *mf poco marc.*

Euph. *pp* *mf poco marc.*

Tuba *pp* *mf poco marc.*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p* B.D.




107 108 109 110 111 112 113 114 115

Picc.
Fls. 1,2
Obs. 1,2
B. Cl. 1
2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1,2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2,3,4
F Hns. 1,2,3,4
Trbs. 1,2,3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

116 117 118 119 120 121 122 123 124 125

Picc.
Fls. 1,2
Obs. 1,2
B. Cl. 1
2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1,2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2,3,4
F Hns. 1,2,3,4
Trbs. 1,2,3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

126 127 128 129 130 131 132 133 134

Picc.
Fls. 1,2
Obs. 1,2
Bb Cl. 1
Bb Cls. 2, 3
E. Alto Cl.
Bb Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
Bb Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

135 136 137 138 139 140 141 142 143

Picc.
Fls. 1,2
Obs. 1,2
Bb Cl. 1
Bb Cls. 2, 3
E. Alto Cl.
Bb Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
Bb Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3
S. Cym.

144 ♩ = 72 145 146 147 148 149 150 151 152 153 154

Picc. *sfz*

Fls. 1.2 *sfz*

Obs. 1.2 *sfz*

E♭ Cl. 1 *sfz*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *sfz*

B♭ Bass Cl. *sfz*

Bsns. 1.2 *sfz*

1. *pp*

E♭ A. Saxes. *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E Bar. Sax. *sfz*

B♭ Tpts. 1.2 *sfz*

3.4 *sfz*

1. Solo *mp*

F Hns. 1.2 *sfz*

3.4 *sfz*

1.2 *sfz*

3.4 *sfz*

Trbs. 1.2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *sfz*

1 *sfz*

Mark Chimes (*ad lib.*) *p*

Perc. 2 *p*

3 *p*

Tubular Bells *p*

S. Cym. *p*

155 **Appassionato** 157 158 159 160 161 162 163

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

1 *f*

E♭ A. Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Cl. Cyms. *p*

Perc. 2 *f*

3 *f*

Tam-tam *f*

rall.

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

1

two *mp*

B. Cls. 2

3

pp non legato

E. Alto Cl.

B. Bass Cl.

p

Bsns. 1.2

pp non legato

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1.2

3.4

pp muted

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

pp

2. ALLADALE Saxophone Trio

♩ = 48

Small Claves

2 3 4 5 6 7 8

Piccolo

Flutes 1.2

Oboes 1.2

E. Clarinet

1

B. Clarinets 2

3

E. Alto Clarinet

B. Bass Clarinet

Bassoons 1.2

STAND (1st Alto Sax. part in this movement may be played on Soprano Sax.)

E. Alto Saxophones

STAND

B. Tenor Saxophone

STAND

E. Baritone Saxophone

B. Trumpets

1.2

3.4

F Horns

1.2

3.4

Trombones

1.2

3

Euphonium

Tuba

Double Bass

Timpani

1

Finger Cymbals

p

Percussion 2

Bongos

p

Guero

p

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb Cls. 2 3 E. Alto Cl. Bb Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb Cls. 2 3 E. Alto Cl. Bb Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

p
mp
p
mp
p
pizz.
muffled
p

Cabasa

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbns.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbns.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

67 Joyously

65 66 67 68 69 70

Picc. *play*
f
a2

Fs. 1.2 *f*
a2

Obs. 1.2 *f*
a2

E♭ Cl. 1 *cresc.*
f

B♭ Cl. 2 3 *f*

E Alto Cl. *cresc.*
mf

B♭ Bass Cl. *cresc.*
mf

Bsns. 1.2 *cresc.*
mf

E♭ A. Saxes. 1 2 *cresc.*
f

B Ten. Sax. *cresc.*
f

E Bar. Sax. *mf*
play

B Tpts. 1.2 *a2 open*
f
3.4 *open*
mf

F Hns. 1.2 *cresc.*
mf
3.4 *cresc.*
mf

Trbns. 1.2 *open mp cresc.*
mf
3 *open*
mp cresc.
mf

Euph. *cresc.*
f

Tuba *cresc.*
mf

D. Bass *cresc.*
mf

Timp. *mf*
mf
nat.
mf

Glock. *f*

Perc. 2 S. Cym. *p*
mf

3 *cresc.*




75

71 72 73 74 75 76

Picc. *dim.*
mp

Fs. 1.2 *dim.*
mp

Obs. 1.2 *dim.*
mp
a2

E♭ Cl. 1 *dim.*
mp

B♭ Cl. 2 3 *dim.*
mp
mp

E Alto Cl. *dim.*
mp

B♭ Bass Cl. *dim.*
mp
p

Bsns. 1.2 *dim.*
mp
p

E♭ A. Saxes. 1 2 *mf*
mf

B Ten. Sax. *mf*
mf

E Bar. Sax. *mf*

B Tpts. 1.2 *dim.*
mp
a2
mp
3.4 *dim.*
mp

F Hns. 1.2 *dim.*
mp
a2
mp
3.4 *dim.*
mp

Trbns. 1.2 *dim.*
mp
p
3 *dim.*
mp

Euph. *dim.*
mp
p

Tuba *dim.*
mp

D. Bass *dim.*
mp

Timp. *dim.*
mp

Cymbals *p*




Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ A. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4

Trbs. 1,2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2, 3

Guiro

p

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ A. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Small Claves

p

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4

Trbs. 1,2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2, 3

Cabasa

p

muffled

p

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

1.2

B. Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

1.2

B. Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

3. DUNDONNELL Finale

♩ = 112

2 3 4 5

Picc.
Flutes 1, 2
Oboes 1, 2
E Clarinet
B Clarinets 1, 2, 3
E Alto Clarinet
B Bass Clarinet
Bassoons 1, 2
E Alto Saxophones 1, 2
B Tenor Saxophone
E Baritone Saxophone
B Trumpets 1, 2, 3, 4
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Double Bass
Timpani
Percussion 1, 2, 3

ff
low T.T.
med. T.T.
B.D.
S. Cym.
ff

6 7 8 9 10 11

Picc.
Flutes 1, 2
Oboes 1, 2
E Clarinet
B Clarinets 1, 2, 3
E Alto Clarinet
B Bass Clarinet
Bassoons 1, 2
E Alto Saxophones 1, 2
B Tenor Saxophone
E Baritone Saxophone
B Trumpets 1, 2, 3, 4
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

ff
a2

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

24 25 26 27 28 **29**

Picc.
Fls. 1.2
Obs. 1.2
E. Cl. 1
Bb. Cls. 2
3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1.2
E. A. Saxes. 1
2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1.2
3.4
F. Hns. 1.2
3.4
Trbs. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1
3

30 31 32 33 34 35

Picc.
Fls. 1.2
Obs. 1.2
E. Cl. 1
Bb. Cls. 2
3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1.2
E. A. Saxes. 1
2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1.2
3.4
F. Hns. 1.2
3.4
Trbs. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1
3

Musical score for page 36-41. The score includes parts for Picc., Fls. I.2, Obs. I.2, E. Cl., B. Cls. 2, 3, E. Alto Cl., B. Bass Cl., Bsns. I.2, E. A. Saxes. 1, 2, B. Ten. Sax., E. Bar. Sax., B. Tpts. 1, 2, 3, 4, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3. A large white 'A' watermark is present on the E. Cl., B. Cls. 2, and Tuba staves. Performance instructions include 'move Stage Left' and 'move Stage Right'. Dynamics include *f*, *mf*, and *mp dim.*.

Musical score for page 42-47. The score includes parts for Picc., Fls. I.2, Obs. I.2, E. Cl., B. Cls. 2, 3, E. Alto Cl., B. Bass Cl., Bsns. I.2, E. A. Saxes. 1, 2, B. Ten. Sax., E. Bar. Sax., B. Tpts. 1, 2, 3, 4, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3. A large white 'A' watermark is present on the E. Cl., B. Cls. 2, and Tuba staves. Performance instructions include 'mp dim.', 'p', and 'Tubular Bells'. Dynamics include *mp dim.*, *p*, and *f*.

48 ♩ = 126

50

51

52

53 *molto accel.*

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2

E♭ A. Saxes. 1,2

B Ten. Sax. *f*

E Bar. Sax. *f*

B Tpts. Stage Right *f* Stage Left *f*

F Hns. 1,2, 3,4 *f*

Trbs. 1,2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 S.D. (snares off) *sfz* *p*

2 *in free time*

3 *f*




54

55

56

57

58

Picc. *cresc.*

Fls. 1,2 *cresc.*

Obs. 1,2 *cresc.*

E♭ Cl. 1 *cresc.*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2

E♭ A. Saxes. 1,2 *f* *cresc.*

B Ten. Sax. *f* *cresc.*

E Bar. Sax. *f* *cresc.*

B Tpts. *f* *cresc.*

F Hns. 1,2, 3,4 *f* *cresc.*

Trbs. 1,2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *cresc.*

1 *cresc.* snares on *p cresc.*

2 *getting faster and wilder*

3 *cresc. molto*




Picc. *sfz*

Fls. 1.2 *sfz*

Obs. 1.2 *sfz*

E♭ Cl. 1 *sfz*

B♭ Cls. 2, 3 *sfz*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

E♭ A. Saxes. 1, 2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

B. Tpts. 1.2, 3.4 *sfz*
return to seats

F Hns. 1.2, 3.4 *p*

Trbs. 1.2, 3 *sfz*

Euph. *sfz*

Tuba *p*

D. Bass *p*

Timp. *sfz*

Perc. 1, 2, 3 *sfz*
Cl. Cyms.

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B. Tpts. 1.2, 3.4

F Hns. 1.2, 3.4

Trbs. 1.2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3

Picc.

Fs. I.2

Obs. I.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbns.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fs. I.2

Obs. I.2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I.2

1

E. A. Saxes.

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbns.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

79 80 **81** 82 83

Picc. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Fls. 1,2 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Obs. 1,2 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

E♭ Cl. 1 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Cls. 2,3 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

E♭ Alto Cl. *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

B♭ Bass Cl. *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

Bsns. 1,2 *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

E♭ A. Saxes. 1,2 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Ten. Sax. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

E♭ Bar. Sax. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

B♭ Tpts. 1,2,3,4 *p* *cresc.* *f* *p* *fp* *fp* *p* *cresc.* *f*

F Hns. 1,2,3,4 *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

Trbns. 1,2,3 *p* *cresc.* *f* *p* *fp* *fp* *p* *cresc.* *f*

Euph. *p* *cresc.* *f* *p* *fp* *fp* *p* *cresc.* *f*

Tuba *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

D. Bass *p* *cresc.* *f* *fp* *fp* *p* *cresc.* *f*

Timp. *p* (no cresc.) *f* *p* *mf* *p* (no cresc.) *f*

Perc. 1 *p* *cresc.* *f* *p* *fp* *fp* *p* *cresc.* *f*

Perc. 2 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Xylo. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

84 85 86 87 88

Picc. *f* *f* *f* *f* *f*

Fls. 1,2 *f* *f* *f* *f* *f*

Obs. 1,2 *f* *f* *f* *f* *f*

E♭ Cl. 1 *f* *f* *f* *f* *f*

B♭ Cls. 2,3 *f* *f* *f* *f* *f*

E♭ Alto Cl. *f* *f* *f* *ff* *ff*

B♭ Bass Cl. *f* *f* *f* *ff* *ff*

Bsns. 1,2 *f* *f* *f* *ff* *ff*

E♭ A. Saxes. 1,2 *f* *f* *f* *ff* *ff*

B♭ Ten. Sax. *f* *f* *f* *ff* *ff*

E♭ Bar. Sax. *f* *f* *f* *ff* *ff*

B♭ Tpts. 1,2,3,4 *f* *f* *f* *ff* *ff*

F Hns. 1,2,3,4 *f* *f* *f* *ff* *ff*

Trbns. 1,2,3 *f* *f* *f* *ff* *ff*

Euph. *f* *f* *f* *ff* *ff*

Tuba *f* *f* *f* *ff* *ff*

D. Bass *f* *f* *f* *ff* *ff*

Timp. *f* *f* *f* *ff* *ff*

Perc. 1 *cresc.* *f* *f* *f* *f*

Perc. 2 *cresc.* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

S. Cym. *f* *f* *f* *f* *f*

89 90 91 92 93

Picc.
Fls. 1,2
Obs. 1,2
E. Cl. 1
B. Cls. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1, 3

94 95 96 97 98

Picc.
Fls. 1,2
Obs. 1,2
E. Cl. 1
B. Cls. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1, 3

99 100 101 **102** 103 104

Picc.
Fls. 1,2
Obs. 1,2
E. Cl.
1
Bb. Cls. 2, 3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1,2
1
E. A. Saxes. 2
B. Ten. Sax.
E. Bar. Sax.
1,2
3,4
B. Tpts. 1,2
3,4
F Hns. 1,2
3,4
Trbs. 1,2
3
Euph. one
Tuba
D. Bass
Timp.
1
Perc. 2 med. T.T.
3

105 **106** 107 108 109

Picc.
Fls. 1,2
Obs. 1,2
E. Cl.
1
Bb. Cls. 2, 3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1,2
1
E. A. Saxes. 2
B. Ten. Sax.
E. Bar. Sax.
1,2
3,4
B. Tpts. 1,2
3,4
F Hns. 1,2
3,4
Trbs. 1,2
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

Picc.

Fls. I,2

Obs. I,2

E. Cl. 1

B. Cls. 2, 3

E. Alto Cl.

B. Bass Cl.

Bsns. I,2

E. A. Saxes. 1, 2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3

Picc.

Fls. I,2

Obs. I,2

E. Cl. 1

B. Cls. 2, 3

E. Alto Cl.

B. Bass Cl.

Bsns. I,2

E. A. Saxes. 1, 2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3

Picc. Fls. I.2 Obs. I.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. I.2 1 E. A. Saxes. 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. I.2 Obs. I.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. I.2 1 E. A. Saxes. 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

132 133 134 135 136

Picc.
Fls. 1.2
Obs. 1.2
Eb Cl. 1
Bb Cls. 2
3
E Alto Cl.
Bb Bass Cl.
Bsns. 1.2
E A. Saxes. 1
2
Bb Ten. Sax.
E Bar. Sax.
B. Tpts. 1.2
3.4
F Hns. 1.2
3.4
Trbs. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
1
3

137 138 139 140 141

Picc.
Fls. 1.2
Obs. 1.2
Eb Cl. 1
Bb Cls. 2
3
E Alto Cl.
Bb Bass Cl.
Bsns. 1.2
E A. Saxes. 1
2
Bb Ten. Sax.
E Bar. Sax.
B. Tpts. 1.2
3.4
F Hns. 1.2
3.4
Trbs. 1.2
3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
1
3
S. Cym.
B.D.

142 143 144 145 146

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

147 148 149 150 151

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

152 153 154 155 156

Picc. *p* *ff* *p*

Fls. 1.2 *p* *ff* *p*

Obs. 1.2 *p* *ff* *p*

E. Cl. *p* *ff* *p*

1 *p* *ff* *p*

B. Cls. 2 *p* *ff* *p*

3 *p* *ff* *p*

B. Alto Cl. *p* *ff* *p*

B. Bass Cl. *p* *ff* *p*

Bsns. 1.2 *p* *ff* *p*

1 *p* *ff* *p*

2 *p* *ff* *p*

B. Ten. Sax. *p* *ff* *p*

E. Bar. Sax. *p* *ff* *p*

B. Tpts. *p* *ff* *p*

3.4 *p* *ff* *p*

F Hns. *p* *ff* *p*

3.4 *p* *ff* *p*

Trbs. *p* *ff* *p*

3 *p* *ff* *p*

Euph. *p* *ff* *p*

Tuba *p* *ff* *p*

D. Bass *p* *ff* *p*

Timp. *p* *ff* *p*

1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

3 *p* *ff* *p*

157 158 159 160 161

Picc. *p* *ff* *p*

Fls. 1.2 *p* *ff* *p*

Obs. 1.2 *p* *ff* *p*

E. Cl. *p* *ff* *p*

1 *p* *ff* *p*

B. Cls. 2 *p* *ff* *p*

3 *p* *ff* *p*

B. Alto Cl. *p* *ff* *p*

B. Bass Cl. *p* *ff* *p*

Bsns. 1.2 *p* *ff* *p*

1 *p* *ff* *p*

2 *p* *ff* *p*

B. Ten. Sax. *p* *ff* *p*

E. Bar. Sax. *p* *ff* *p*

B. Tpts. *p* *ff* *p*

3.4 *p* *ff* *p*

F Hns. *p* *ff* *p*

3.4 *p* *ff* *p*

Trbs. *p* *ff* *p*

3 *p* *ff* *p*

Euph. *p* *ff* *p*

Tuba *p* *ff* *p*

D. Bass *p* *ff* *p*

Timp. *p* *ff* *p*

1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

3 *p* *ff* *p*

Xylo. *p* *ff* *p*

162 163 164 165 166

Picc. *f* *p* *f* *p cresc.* *f*

Fls. 1.2 *f* *p* *f* *p cresc.* *f*

Obs. 1.2 *f* *p* *f* *p cresc.* *f*

E♭ Cl. 1 *f* *p* *f* *p cresc.* *f*

B♭ Cls. 2 3 *f* *p* *f* *p cresc.* *f*

E♭ Alto Cl. *fp* *p cresc.* *f* *ff*

B♭ Bass Cl. *fp* *p cresc.* *f* *ff*

Bsns. 1.2 *fp* *p cresc.* *f* *ff*

E♭ A. Saxs. 1 2 *f* *p* *f* *p cresc.* *f* *ff*

B♭ Ten. Sax. *f* *p* *f* *p cresc.* *f* *ff*

E♭ Bar. Sax. *f* *p* *f* *p cresc.* *f* *ff*

B♭ Tpts. 1.2 3.4 *p* *fp* *p cresc.* *f*

F Hns. 1.2 3.4 *fp* *p cresc.* *f* *a2*

Trbns. 1.2 3 *p* *fp* *p cresc.* *f* *ff*

Euph. *fp* *p cresc.* *f* *ff*

Tuba *fp* *p cresc.* *f* *ff*

D. Bass *fp* *p cresc.* *f* *ff*

Timp. *p* *mf* *p (no cresc.)* *ff*

Perc. 2 3 *f* *p* *f* *p cresc.* *f* *p cresc.*

167 168 169 170 171

Picc. *f* *p* *f* *p cresc.* *f*

Fls. 1.2 *f* *p* *f* *p cresc.* *f*

Obs. 1.2 *f* *p* *f* *p cresc.* *f*

E♭ Cl. 1 *f* *p* *f* *p cresc.* *f*

B♭ Cls. 2 3 *f* *p* *f* *p cresc.* *f*

E♭ Alto Cl. *fp* *p cresc.* *f* *ff*

B♭ Bass Cl. *fp* *p cresc.* *f* *ff*

Bsns. 1.2 *fp* *p cresc.* *f* *ff*

E♭ A. Saxs. 1 2 *f* *p* *f* *p cresc.* *f* *ff*

B♭ Ten. Sax. *f* *p* *f* *p cresc.* *f* *ff*

E♭ Bar. Sax. *f* *p* *f* *p cresc.* *f* *ff*

B♭ Tpts. 1.2 3.4 *p* *fp* *p cresc.* *f*

F Hns. 1.2 3.4 *fp* *p cresc.* *f* *a2*

Trbns. 1.2 3 *p* *fp* *p cresc.* *f* *ff*

Euph. *fp* *p cresc.* *f* *ff*

Tuba *fp* *p cresc.* *f* *ff*

D. Bass *fp* *p cresc.* *f* *ff*

Timp. *p* *mf* *p (no cresc.)* *ff*

Perc. 2 3 *f* *p* *f* *p cresc.* *f* *p cresc.*

172 173 174 175 176

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

177 178 179 180 181

Picc. Fls. 1.2 Obs. 1.2 E. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 E. A. Saxes. 1 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1.2 3.4 F. Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc.

Fs. I, 2

Obs. I, 2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I, 2

E. A. Saxes.

1

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Synth. Bagpipe

mp

play in lieu of Synth.
mp

play in lieu of Synth.
mp




Picc.

Fs. I, 2

Obs. I, 2

E. Cl.

1

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I, 2

E. A. Saxes.

1

2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

p

p




192 193 194 195 196

Picc.
Fls. 1,2
Obs. 1,2
E. Cl. 1
B. Cls. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3
F. Hns. 1, 2, 3
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

197 198 poco accel. 199 200 201

Picc.
Fls. 1,2
Obs. 1,2
E. Cl. 1
B. Cls. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3
F. Hns. 1, 2, 3
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2

202 203 204 205 **206** **Maestoso** ♩ = 60

molto accel.

Picc. *cresc.* *mf* *f*

Fls. 1,2 *cresc.* *mf* *f*

Obs. 1,2 *cresc.* *mf* *f*

E♭ Cl. 1 *cresc.* *mf* *f*

B♭ Cl. 2,3 *cresc.* *mf* *f*

E♭ Alto Cl. *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsns. 1,2 *cresc.* *f*

E♭ A. Sax. 1,2 *cresc.* *f*

B Ten. Sax. *cresc.* *f*

E Bar. Sax. *cresc.* *f*

B♭ Tpts. 1,2,3,4 *cresc.* *f*

F Hns. 1,2,3,4 *cresc.* *f*

Trbs. 1,2,3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1,2,3 *cresc.* *f*




207 208 209 210 211

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ A. Sax. 1,2 *ff*

B Ten. Sax. *ff*

E Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *ff*

F Hns. 1,2,3,4 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1,2,3 *ff*

ff Cl. Cym. *ff*

ff B.D. *p* *f*




molto rall.

Musical score for measures 212-215. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trombones 1, 2, & 3, Trumpets 1, 2, & 3, Horns (French Horns 1, 2 & 3, Trombones 1, 2, & 3), Euphonium, Tuba, Double Bass, and Timpani. Dynamics range from *mp* to *ff*. A large white watermark is present over the Clarinet 1 and 2 parts.

Molto vivo $\text{♩} = 96$

Musical score for measures 216-220. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trombones 1, 2, & 3, Trumpets 1, 2, & 3, Horns (French Horns 1, 2 & 3, Trombones 1, 2, & 3), Euphonium, Tuba, Double Bass, and Timpani. Dynamics range from *mp* to *ff*. A large white watermark is present over the Clarinet 1 and 2 parts.

221 222 223 224 225

Picc.
Fls. 1,2
Obs. 1,2
Bb Cl. 1, 2, 3
E. Alto Cl.
Bb Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3
ff Xylo.

226 227 228 229 230

Picc.
Fls. 1,2
Obs. 1,2
Bb Cl. 1, 2, 3
E. Alto Cl.
Bb Bass Cl.
Bsns. 1,2
E. A. Saxes. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3
B.D.

231 232 233 234 235 236

Picc.
Fls. 1.2
Obs. 1.2
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

