

MUSIC

John Miles, arr. Philip Sparke

Fanfare

$\text{♩} = 88$

2 3 4 5 6

B♭ Soprano Saxophone

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1

B♭ Flugel Horns 2

3

F Horns

1.2

3.4

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

Percussion 2

3

Kit

7 8 9 10 11 12 13

B♭ Sop. Sax.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2

3

1.2

F Hns.

3.4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

14 15 16 17 *rall.* 18 **19** $\text{♩} = 184$

B♭ Sop. Sax. *clap*

E♭ Alto Sax. 1, 2 *a2 mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cl. *clap*

1 *mf*

B♭ Flg. Hns. 2 *all mf*

3 *all mf*

1, 2 *a2 mf clap*

3, 4 *clap*

1 *opt. 8va*

B♭ Tpts. 2

3

1 *clap*

Trbs. 2 *clap*

3 *clap*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1 *mf*

Perc. 2 *Tamb. mf*

3 *clap*

21 22 23 24 25

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

B♭ Flg. Hns. 2

3

F Hns.

1, 2

3, 4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Bb Sop. Sax.
 Eb Alto Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flg. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Hand over bell ————— open
 pp ————— f
 Hand over bell ————— open
 pp ————— f
 Hand over bell ————— open
 pp ————— f
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax.
 Eb Alto Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flg. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax.
 Eb Alto Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Ct.
 1
 Bb Flg. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 2
 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3
 Floor Tom

Bb Sop. Sax.
 Eb Alto Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Ct.
 1
 Bb Flg. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 2
 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

B♭ Sop. Sax. *one*
p
 E♭ Alto Sax. 1. 2 *p*
 B♭ Ten. Sax. *pp*
 E♭ Bar. Sax. *p*
 E♭ Cl. *p*
 1
 B♭ Flg. Hns. 2 *p*
 3
 F Hns. 1. 2 *p*
 3. 4
 1
 B♭ Tpts. 2 *p* cup mute
 3 *p* cup mute
 1
 Trbs. 2
 3
 B♭ Bar. *p*
 B♭ Euph. *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.
 1 *p*
 Perc. 2
 3 Mark Chimes *p*

B♭ Sop. Sax.
 E♭ Alto Sax. 1. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Cl.
 1
 B♭ Flg. Hns. 2
 3
 F Hns. 1. 2
 3. 4
 1 *Solo*
mp
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.
 1
 Perc. 2
 3

68 69 70 71 72 73 74 75

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1.2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl.

1

B♭ Flg. Hns. 2

3

1.2

F Hns. 3.4

1

B♭ Tpts. 2

3

1

Trbs. 2

3 *p*

B♭ Bar.

B♭ Euph. *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

76 77 78 79 80 81 82

B♭ Sop. Sax. *mp* *cresc.*

E♭ Alto Sax. 1.2 *mp* *cresc.*

B♭ Ten. Sax. *mp* *cresc.*

E♭ Bar. Sax.

E♭ Cl. *cresc.*

1 *cresc.* *mf cresc.*

B♭ Flg. Hns. 2 *mp* *cresc.*

3 *mp* *cresc.*

1.2 *mp* *cresc.* *a2*

F Hns. 3.4 *mp* *cresc.* *a2*

1 *mp* *cresc.* *mf cresc.*

B♭ Tpts. 2 *mp* *cresc.* *open* *mf cresc.* *open* *mf cresc.*

3 *mp* *cresc.* *open* *mf cresc.*

1 *mp* *cresc.* *mf cresc.*

Trbs. 2 *mp* *cresc.* *mf cresc.*

3 *mp* *cresc.*

B♭ Bar. *mf cresc.*

B♭ Euph. *cresc.*

E♭ Bass

B♭ Bass

Timp. *mf* *mf*

1

Perc. 2 *S. Cym.* *mf* *mf*

3

83 84 85 86 87 88 89 90 **rall.**

E♭ Sop. Sax. *f*

E♭ Alto Sax. 1, 2 *f* ^{a2}

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cl. *f*

1 *f*

B♭ Flg. Hns. 2 *f*

3 *f*

F Hns. 1, 2 *f* ^{a2}

3, 4 *f* ^{a2}

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *mf* *f*

Perc. 2 *mf* *f*

3 *f*

91 $\text{♩} = 136$ 92 93 94 95 96 97

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. ^(Hns. 3, 4) *f*

E♭ Bar. Sax. *f*

E♭ Cl. *f*

1 *f*

B♭ Flg. Hns. 2 *f*

3 *f*

F Hns. 1, 2 *f*

3, 4 *f* ^{a2}

1

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f* Tamb.

3 *f* Xylo.

98 99 **100** 101 102 103 104

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

E♭ Cl. 1

1

B♭ Flg. Hns. 2 3

1, 2

F Hns. 3, 4 *f* *a2*

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *f*

1

Perc. 2

3

105 106 107 **108** 109 110 111

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl. 1

1

B♭ Flg. Hns. 2 3

1, 2

F Hns. 3, 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

112 113 114 115 **116** 117 118

E♭ Sop. Sax. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cl. 1 *ff*

1 *ff*

E♭ Flg. Hns. 2 *ff*

3 *ff*

1, 2 *ff*

3, 4 *ff*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

119 120 121 **122** *rall.* 123 124

E♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cl. 1

1

E♭ Flg. Hns. 2

3

1, 2 *a2*

3, 4 *a2*

1

B♭ Tpts. 2

3

1 *a2*

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

round Kit

125 Maestoso $\text{♩} = 84$

127

128

129

130

131

132

133

134

135

136

137

Score for measures 125-131. Includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., 1, B♭ Flg. Hns. 2, 3, F Hns. 1.2, 3.4, 1, B♭ Tpts. 2, 3, 1, 3, Trbs. 2, 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 2, and Glock. Dynamics include *f* and *fp*.

Score for measures 132-137. Includes parts for B♭ Sop. Sax., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., 1, B♭ Flg. Hns. 2, 3, F Hns. 1.2, 3.4, 1, B♭ Tpts. 2, 3, 1, 3, Trbs. 2, 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 2, and Glock. Dynamics include *f* and *fp*.

B♭ Sop. Sax.
 E♭ Alto Sax. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Cl.
 1
 B♭ Flg. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1
 Perc. 2
 3

