

MASQUERADE

A Willisau Celebration

Philip Sparke

Concert Band

1. OVERTURE

Molto vivo (♩ = 152)

2 3 4 5 6 7

Piccolo *ff*

Flutes 1. 2 *ff*

Oboes 1. 2 *ff*

E♭ Clarinet *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons 1. 2 *ff*

E♭ Alto Saxophones 1. 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1. 2 *ff*

3. 4 *ff*

F Horns *ff*

1. 2 *ff*

3. 4 *ff*

Trombones *ff*

1. 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Snare Drum *ff*

1 *ff*

Cymbals *ff*

Percussion 2 *ff*

3 *ff*

Xylo *ff*




8 9 10 11 12 13 14 15

Picc. *ff*

Fls. 1. 2 *ff*

Obs. 1. 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1. 2 *ff*

E♭ A. Saxes 1. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. 2 *ff*

3. 4 *ff*

F Hns. *ff*

1. 2 *ff*

3. 4 *ff*

Trbns. *ff*

1. 2 *ff*

3 *ff*

Euph. *ff*

Taba *ff*

D. Bass *ff*

1 *ff*

2 *ff*

3 *ff*




16 17 18 19 20 21 22 23

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

ff a2

24 25 26 27 28 29 30

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

ff dim. a2 pizze

Picc. *p*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. *p*

1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

E♭ Bass Cl. *mp*

Bsns. 1.2 *mp*

E♭ A. Saxes 1.2 *p*

E♭ Ten. Sax. *p*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1.2 *mf* 1. muted

3.4 *p*

F Hns. 1.2 *mp*

3.4 *mp*

Trbs. 1.2 *mp*

3 *mp*

Euph. *mp*

Taba. *mp*

D. Bass. *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

E♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ A. Saxes 1.2 *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Taba. *f*

D. Bass. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3

Temple Blocks *f*

Cl. Cyms. *f*

47 48 49 50 51 52 53

Picc. *mp* *f cresc.* *ff*

Fla. 1,2 *mp* *f cresc.* *ff*

Obs. 1,2 *mp* *f cresc.* *ff*

E♭ Cl. 1 *mp* *f cresc.* *ff*

E♭ Cls. 2, 3 *mp* *f cresc.* *ff*

E♭ Alto Cl. *mp* *f cresc.* *ff*

E♭ Bass Cl. *mp* *f cresc.* *ff*

Bsns. 1,2 *mp* *f cresc.* *ff*

E♭ A. Saxes 1,2 *mp* *f cresc.* *ff*

E♭ Ten. Sax. *mp* *f cresc.* *ff*

E♭ Bar. Sax. *mp* *f cresc.* *ff*

B♭ Tpts. 1,2 *mp* *f cresc.* *ff*

B♭ Tpts. 3,4 *mp* *f cresc.* *ff*

F Hns. 1,2 *mp* *f cresc.* *ff*

F Hns. 3,4 *mp* *f cresc.* *ff*

Trbs. 1,2 *mp* *f cresc.* *ff*

Trbs. 3 *mp* *f cresc.* *ff*

Euph. *mp* *f cresc.* *ff*

Taba. *mp* *f cresc.* *ff*

D. Bass. *mp* *f cresc.* *ff*

Timp. *mp* *f cresc.* *ff*

1 *mp* *f cresc.* *ff*

Perc. 2 *mp* *f cresc.* *ff*

3 *mp* *f cresc.* *ff*

54 55 56 57 58 59 60 61

Picc. *mp*

Fla. 1,2 *mp*

Obs. 1,2 *mp*

E♭ Cl. 1 *mp*

E♭ Cls. 2, 3 *mp*

E♭ Alto Cl. *mp*

E♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1,2 *mp*

B♭ Tpts. 3,4 *mp*

F Hns. 1,2 *mp*

F Hns. 3,4 *mp*

Trbs. 1,2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Taba. *mp*

D. Bass. *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

Glock. *mp*

Picc. *mf* *cresc.* *f*

Fls. 1.2 *mf* *cresc.* *f*

Obs. 1.2 *mf* *cresc.* *f*

E♭ Cl. 1 *f*

E♭ Cls. 2 3 *f*

E♭ Alto Cl. *cresc.* *f*

E♭ Bass Cl. *cresc.* *f*

Bsns. 1.2 *f*

E♭ A. Saxes 1.2 *cresc.* *f*

E♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Tpts. 1.2 3.4 *cresc.* *f*

F Hns. 1.2 3.4 *cresc.* *f*

Trbs. 1.2 3 *cresc.* *f*

Euph. *cresc.* *f*

Taba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *p*

Perc. 1 2 3 *mf* *cresc.* *f*

Picc. *mf* *f* *mp*

Fls. 1.2 *mf* *f* *mp*

Obs. 1.2 *mf* *f* *mp*

E♭ Cl. 1 *mf* *f* *mp*

E♭ Cls. 2 3 *mf* *f* *mp*

E♭ Alto Cl. *mf* *f* *mp*

E♭ Bass Cl. *mf* *f* *mp*

Bsns. 1.2 *mp*

E♭ A. Saxes 1.2 *f* *mp* *f* *mp* *mf*

E♭ Ten. Sax. *f* *mp* *f* *mp* *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1.2 3.4 *mf* *f* *mp* *f* *mp*

F Hns. 1.2 3.4 *fp* *fp* *fp* *fp*

Trbs. 1.2 3 *fp*

Euph. *one*

Taba *one* *mp* *pizz.* *mp*

D. Bass *mp*

Timp. *mf*

Perc. 1 2 3 *ff* *mf* *mf*

Temple Blocks *mf*

Cl. Cyms. *ff*

Tabular Bells *ff*

78 79 80 81 82 83 84 85

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

mp a2 mp open mf 3. open mp a2 mp (Bsn.) mp all mp

86 87 88 89 90 91 92 93 94 95 96

rall. Andante (♩ = 88) rall. Tempo primo (♩ = 152)

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

mp p p one one p p p muted p p arco p S.D. p

97 98 99 100 101 102 103 104

Picc. -

Fla. 1,2 - *p* *cresc.* *mf cresc.*

Obs. 1,2 -

E♭ Cl. 1 - *p* *mf* *mf cresc.*

B♭ Cls. 2,3 - *mf* *mf cresc.*

E♭ Alto Cl. - *mf cresc.*

B♭ Bass Cl. - *mp* *cresc.* *mf* *cresc.*

Bsns. 1,2 - *mp* *cresc.* *mf* *cresc.*

E♭ A. Saxes 1,2 - *p* *cresc.* *mf* *f*

B♭ Ten. Sax. - *mf cresc.* *f*

E♭ Bar. Sax. - *mp* *cresc.* *mf* *a2 open cresc.*

B♭ Tpts. 1,2,3,4 - *mf cresc.* *f*

F Hns. 1,2,3,4 - *mf cresc.* *f*

Trbs. 1,2,3 - *mp* *mf* *cresc.*

Euph. - *mp* *cresc.* *all*

Tuba - *mp* *cresc.* *all*

D. Bass - *mp* *cresc.* *all*

Timp. -

Perc. 1 - *p* *cresc.*

Perc. 2,3 -

105 106 107 108 109 110 111 112

Picc. - *f* *ff* *dim.* *p* *mf*

Fla. 1,2 - *f* *ff* *dim.* *mf*

Obs. 1,2 - *f* *ff* *dim.* *mf* *Oboe 2 take English Horn (opt.)*

E♭ Cl. 1 - *f* *ff* *dim.* *mf*

B♭ Cls. 2,3 - *f* *ff* *dim.* *mp*

E♭ Alto Cl. - *f* *ff* *f* *dim.* *mp*

B♭ Bass Cl. - *f* *ff* *f* *dim.* *mp*

Bsns. 1,2 - *f* *ff* *f* *dim.* *mp*

E♭ A. Saxes 1,2 - *f* *ff* *dim.* *p* *mf*

B♭ Ten. Sax. - *f* *ff* *dim.* *p*

E♭ Bar. Sax. - *f* *ff* *dim.* *p*

B♭ Tpts. 1,2,3,4 - *f* *ff* *dim.* *p*

F Hns. 1,2,3,4 - *f* *ff* *f* *dim.* *mp*

Trbs. 1,2,3 - *f* *ff* *f* *dim.* *mp*

Euph. - *f* *ff* *f* *dim.* *mp*

Tuba - *f* *ff* *f* *dim.* *mp*

D. Bass - *f* *ff* *f* *dim.* *mp*

Timp. - *f* *ff* *f* *dim.* *mp*

Perc. 1 - *f* *ff* *f* *dim.* *mp*

Perc. 2 - *f* *ff* *f* *dim.* *mp*

Perc. 3 - *f* *ff* *f* *dim.* *mp*

113 114 115 116 117 118 **119** 120

Picc. Fls. 1, 2 Ob. 1 E. Hrn. Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1, 2 Eb A. Saxes 1, 2 Eb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hsns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2

121 122 123 124 125 126 127 128

Picc. Fls. 1, 2 Ob. 1 E. Hrn. Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1, 2 Eb A. Saxes 1, 2 Eb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hsns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2

129 130 131 132 133 134 135 136

Picc. *cresc.* *ff*

Fls. 1,2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

E. Hrn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ Alto Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsns. 1,2 *cresc.* *ff*

E♭ A. Saxes 1,2 *cresc.* *ff* *a2*

E♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1,2 *cresc.* *ff*

3,4 *cresc.* *ff*

1,2 *cresc.* *ff* *a2*

3,4 *cresc.* *ff* *a2*

1,2 *cresc.* *ff* *a2*

3 *cresc.* *ff* *a2*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *cresc.* *ff*

1 *cresc.* *ff*

Perc. 2 *ff* Cl. Cym. *ff*

3 *cresc.* *ff* Xylo. *ff*

137 138 139 140 141 142 143 144

Picc. *ff*

Fls. 1,2 *ff*

Ob. 1 *ff*

E. Hrn. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff* *a2*

E♭ A. Saxes 1,2 *ff* *a2*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1,2 *ff* *a2*

3,4 *ff* *a2*

1,2 *ff* *a2*

3,4 *ff* *a2*

1,2 *ff* *a2*

3 *ff* *a2*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

145 146 147 148 **149** 150 151 152

Picc. *ff*

Fls. 1,2 *ff*

Ob. 1 *ff*

E. Hrn. *ff*

E♭ Cl. *ff*

1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ A. Saxes 1,2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1,2 *ff*

3,4 *ff*

1,2 *ff*

3,4 *ff*

1,2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

2. ELEGY
Molto lento (♩ = 48)

3 4 5 6 7 8 *rall.*

Piccolo *f*

Flutes 1,2 *f*

Oboe *f*

English Horn *f*

E♭ Clarinet *f*

1 *f*

E♭ Clarinets 2 *f*

3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoons 1,2 *f*

E♭ Alto Saxophones 1,2 *f*

E♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1,2 *f*

3,4 *f*

1,2 *f*

3,4 *f*

1,2 *f*

3 *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Timpani *mp*

1 *f*

Percussion 2 *f*

3 *f*

S. Cym. *p*

Score for measures 9-16. Instruments include Picc., Fls. 1,2, Ob. 1, E. Hrn., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1,2, Eb A. Saxes 1,2, Bb Ten. Sax., Eb Bar. Sax., 1,2, Bb Tpts., 3,4, F Hns., 1,2, 3,4, Trbs., 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Vibraphone (motor on). Dynamics range from *mf* to *f*. A large black watermark is present over measures 10-12.

Score for measures 17-22. Instruments include Picc., Fls. 1,2, Ob. 1, E. Hrn., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1,2, Eb A. Saxes 1,2, Bb Ten. Sax., Eb Bar. Sax., 1,2, Bb Tpts., 3,4, F Hns., 1,2, 3,4, Trbs., 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Tri. Dynamics range from *pp* to *mp*. A large black watermark is present over measures 18-20. Performance instructions include "1. take Flugel Horn (opt.)" and "Flugel Horn (or Tpt. with cup mute)".

34 35 36 37 38 39 40 *rall.*

Flc. *ff* *ff* *f* *ppp*

Fls. 1.2 *mf* *ff* *f* *ppp*

Ob. 1 *ff* *ff* *f* *ppp*

E. Hn. *ff* *ff* *f* *ppp*

E♭ Cl. *mf* *ff* *f* *ppp*

1 *ff* *ff* *f* *ppp*

B♭ Cls. 2 *ff* *ff* *f* *ppp*

3 *f* *ff* *f* *ppp*

E♭ Alto Cl. *ff* *f* *f* *ppp*

B♭ Bass Cl. *f* *f* *f* *ppp*

Bsns. 1.2 *ff* *ff* *f* *ppp*

E♭ A. Saxes 1.2 *f* *f* *f* *ppp*

E♭ Ten. Sax. *f* *f* *f* *ppp*

E♭ Bar. Sax. *f* *f* *f* *ppp*

1.2 *ff* *ff* *f* *ppp*

3.4 *ff* *ff* *f* *ppp*

1.2 *f* *f* *f* *ppp*

3.4 *f* *f* *f* *ppp*

1.2 *f* *f* *f* *ppp*

3 *f* *f* *f* *ppp*

Euph. *f* *f* *f* *ppp*

1.2 *f* *f* *f* *ppp*

3 *f* *f* *f* *ppp*

1.2 *f* *f* *f* *ppp*

3 *f* *f* *f* *ppp*

1.2 *f* *f* *f* *ppp*

3 *f* *f* *f* *ppp*

1 *f* *ff* *mf* *ff* *ppp*

Perc. 2 *ff* *ff* *f* *ppp*

3 *ff* *ff* *f* *ppp*

41 *Tempo primo e molto calmo* (♩ = 48) 43 44 45

Flc. *ppp* *ppp* *ppp* *ppp*

Fls. 1.2 *ppp* *ppp* *ppp* *ppp*

Ob. 1 *ppp* *ppp* *ppp* *ppp*

E. Hn. *ppp* *ppp* *ppp* *ppp*

E♭ Cl. *ppp* *ppp* *ppp* *ppp*

1 *ppp* *ppp* *ppp* *ppp*

B♭ Cls. 2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

E♭ Alto Cl. *ppp* *ppp* *ppp* *ppp*

B♭ Bass Cl. *ppp* *ppp* *ppp* *ppp*

Bsns. 1.2 *ppp* *ppp* *ppp* *ppp*

E♭ A. Saxes 1.2 *ppp* *ppp* *ppp* *ppp*

E♭ Ten. Sax. *ppp* *ppp* *ppp* *ppp*

E♭ Bar. Sax. *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3.4 *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3.4 *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Euph. *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

1.2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

1 *p* *mp* *ppp* *ppp*

Perc. 2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Picc. *cresc. molto* *ff* *p*
 Fls. 1,2 *cresc. molto* *ff* *mp*
 Ob. 1 *cresc. molto* *ff* *mp*
 E. Hrn. *cresc. molto* *ff* *mp*
 Eb Cl. 1 *ff* *mp* take Oboe 2
 Bb Cls. 2 1 *ff* *mp*
 Bb Cls. 2 3 *ff* *mp*
 Eb Alto Cl. *cresc. molto* *ff* *mp*
 Bb Bass Cl. *cresc. molto* *ff* *mp*
 Bsns. 1,2 *cresc. molto* *ff* *mp*
 Eb A. Saxes 1,2 *cresc. molto* *ff* *mp*
 Eb Ten. Sax. *cresc. molto* *ff* *mp*
 Eb Bar. Sax. *ppp* *cresc. molto* *ff* *mp*
 Bb Tpts. 1,2 *ppp* *mf cresc. molto* *ff* *mp*
 Bb Tpts. 3,4 *ppp* *mf cresc. molto* *ff* *mp*
 F Hns. 1,2 *cresc. molto* *ff* *mp*
 F Hns. 3,4 *cresc. molto* *ff* *mp*
 Trbs. 1,2 *ppp* *mf cresc. molto* *ff* *mp*
 Trbs. 3 *ppp* *mf cresc. molto* *ff* *mp*
 Euph. *cresc. molto* *ff* *mp*
 Tuba *cresc. molto* *ff* *mp*
 D. Bass *cresc. molto* *ff* *mp*
 Timp. *ppp* *cresc. molto* *ff* *mp*
 Perc. 2 1 *mf* *ff* *mf* *ff*
 Perc. 2 3 *cresc. molto* *ff*

Picc. *p*
 Fls. 1,2 *p* *pp*
 Ob. 1 *p*
 E. Hrn. *p*
 Eb Cl. 1 *p*
 Bb Cls. 2 1 *mp* *p* *two* *p*
 Bb Cls. 2 3 *p* *one* *dim.* *p* *dim.* *pp*
 Eb Alto Cl. *p*
 Bb Bass Cl. *p* *pp*
 Bsns. 1,2 *p*
 Eb A. Saxes 1,2 *p*
 Eb Ten. Sax. *p*
 Eb Bar. Sax. *p*
 Bb Tpts. 1,2 *p*
 Bb Tpts. 3,4 *p*
 F Hns. 1,2 *mp* *p*
 F Hns. 3,4 *mp* *p*
 Trbs. 1,2 *p*
 Trbs. 3 *p*
 Euph. *mp* *p*
 Tuba *p* *mp*
 D. Bass *p*
 Timp. *p*
 Perc. 2 1 *pp*
 Perc. 2 3 *p* *dim.* *pp*

3. INTERLUDE
Andante tempo rubato (♩ = 66)

3

4

5

6

7

8

poco rall.

Score for 3. INTERLUDE, Andante tempo rubato (♩ = 66). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The score features dynamic markings such as *mf*, *mp*, *f*, *sfz*, and *mp*. Performance instructions include *muted*, *open*, and *Solo*. A large white watermark 'A' is present over the Eb Clarinet and Euphonium parts.

4. FINALE
Molto vivo (♩ = 152)

3

4

5

6

7

Score for 4. FINALE, Molto vivo (♩ = 152). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The score features dynamic markings such as *f*, *sfz*, *fp*, and *f*. Performance instructions include *larga*, *open*, and *S.D.*. A large white watermark 'A' is present over the Eb Clarinet and Tuba parts.

8 9 10 11 12 13 14 15

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

16 17 18 19 20 21 22 23

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

24 25 26 **27** 28 29 30 (♩ = ♪)

Picc.
Fl. 1, 2
Obs. 1, 2
Eb Cl. 1
Bb Cl. 2
Eb Alto Cl.
Bb Bass Cl.
Bsns. 1, 2
Eb A. Saxes 1, 2
Eb Ten. Sax.
Eb Bar. Sax.
Tpts. 1, 2, 3
F Hns. 1, 2, 3
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B.D. & Cym.

32 33 34 35 36 (♩ = ♪) 38

Picc.
Fl. 1, 2
Obs. 1, 2
Eb Cl. 1
Bb Cl. 2
Eb Alto Cl.
Bb Bass Cl.
Bsns. 1, 2
Eb A. Saxes 1, 2
Eb Ten. Sax.
Eb Bar. Sax.
Tpts. 1, 2, 3
F Hns. 1, 2, 3
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc. *mp*

Fla. 1,2 *mp*

Obs. 1,2 *mp*

E♭ Cl. 1

E♭ Cls. 2, 3

E♭ Alto Cl.

E♭ Bass Cl.

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Tpts. 1,2 *mp* (Bsn.) *mp* 1 muted 2,3,4 muted *mf*

F Hns. 1,2, 3,4 *p*

Trbs. 1,2, 3 *f* *mp*

Euph.

Tuba *mp* *pizz.* *mp*

D. Bass *mp*

Timp. *p*

1 *p*

Perc. 2 *p*

3

Picc. *mp* *cresc.*

Fla. 1,2 *mp* *cresc.*

Obs. 1,2 *mp* *cresc.*

E♭ Cl. 1 *mp* *cresc.*

E♭ Cls. 2, 3 *cresc.*

E♭ Alto Cl. *mp* *cresc.*

E♭ Bass Cl. *cresc.*

Bsns. 1,2 *mp* *cresc.*

E♭ A. Saxes 1,2 (Hsn.) *mp* *a2* *mp* *cresc.*

E♭ Ten. Sax. *mp* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

E♭ Tpts. 1,2 (1) *mp* (2,3,4)

F Hns. 1,2, 3,4 *mp* *a2* *mp* *cresc.*

Trbs. 1,2, 3 *mp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *f*

1 *f*

Perc. 2

3 Glock. *mp* *cresc.*

52 53 54 55 56 57

Picc. *f* *ff*

Fla. 1,2 *f* *ff*

Obs. 1,2 *f* *ff*

E♭ Cl. 1 *f* *ff*

E♭ Cls. 2, 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

E♭ Bass Cl. *f* *ff*

Bsns. 1,2 *f* *ff*

E♭ A. Saxes 1,2 *f* *ff*

E♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Tpts. 1,2, 3,4 *f* *ff*

F Hns. 1,2, 3,4 *f* *ff*

Trbs. 1,2, 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

S. Cym. *f* *ff*

58 59 60 61 62 63 64

Picc. *p*

Fla. 1,2 *p*

Obs. 1,2 *p*

E♭ Cl. 1 *p*

E♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

E♭ Bass Cl. *p* *mp cont.*

Bsns. 1,2 *p* *mp cont.*

E♭ A. Saxes 1,2 *p* (Hus. 3,4) *mp cont.*

E♭ Ten. Sax. *p* *mp cont.*

E♭ Bar. Sax. *p* *mp cont.*

E♭ Tpts. 1,2, 3,4 *p*

F Hns. 1,2, 3,4 *p* *mp cont.*

Trbs. 1,2, 3 *p* *mp cont.*

Euph. *p* *mp cont.*

Tuba *p* *mp cont.*

D. Bass *p*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *ff* *p*

Perc. 3 *p*

65 66 67 68 69 70 71

Picc. *mf*

Fis. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

E♭ A. Saxes 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Tpts. 1.2 3.4 *mf*

F Hns. 1.2 3.4 *mf*

Trbs. 1.2 3 *mf*

Euph. *mf*

Taba. *mf*

D. Bass. *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

72 73 74 75 76 77

Picc. *mf*

Fis. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

E♭ A. Saxes 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Tpts. 1.2 3.4 *mf*

F Hns. 1.2 3.4 *mf*

Trbs. 1.2 3 *mf*

Euph. *mf*

Taba. *mf*

D. Bass. *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

78 79 **80** 81 82 83

Picc. *f* *cresc.* *ff*

Fla. 1,2 *f* *cresc.* *ff*

Obs. 1,2 *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

B♭ Cls. 2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

E♭ Alto Cl. *f* *cresc.* *ff*

B♭ Bass Cl. *f* *cresc.* *ff*

Bsns. 1,2 *f* *cresc.* *ff*

E♭ A. Saxes 1,2 *f* *cresc.* *ff*

E♭ Ten. Sax. *f* *cresc.* *ff*

E♭ Bar. Sax. *f* *cresc.* *ff* *p*

1,2 *f* *cresc.* *ff*

3,4 *f* *cresc.* *ff* *a2*

F Hns. 1,2 *f* *cresc.* *ff*

3,4 *f* *cresc.* *ff*

Trbs. 1,2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Taba *f* *cresc.* *ff*

D Bass *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

Perc. 2 *p* *cresc.* *ff*

3 *f* *cresc.* *ff*

84 85 **86** 87 88 89 90 91 92

Picc. *p*

Fla. 1,2 *p* *p*

Obs. 1,2 *p*

E♭ Cl. *p*

1 *p* Solo *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

E♭ A. Saxes 1,2 *p* 1. Solo *mp*

E♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1,2 *p*

3,4 *p* cup mutes *p*

F Hns. 1,2 *p*

3,4 *p* cup mutes *p*

Trbs. 1,2 *p*

3 *p*

Euph. *p*

Taba *p* (Bass Cl.) *p*

D Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Tri. *p*

3 *p*

93 94 95 96 97 98 99 100 101

Picc. *mf* *p*

Fis. 1.2 *mp cresc.* *mf* *p*

Obs. 1.2 *mf* *p*

E♭ Cl. 1 *mf* *p*

E♭ Cls. 2 *all mp cresc.* *mf* *p*

E♭ Alto Cl. *mp cresc.* *mf* *p*

E♭ Bass Cl. *mp cresc.* *mf* *p*

Bsns. 1.2 *mp cresc.* *mf* *p*

E♭ A. Saxes 1.2 *mp cresc.* *mf* *p*

E♭ Ten. Sax. *mp cresc.* *mf* *p*

E♭ Bar. Sax. *mp cresc.* *mf* *p*

E♭ Tpts. 1.2 *mf*

F Hns. 1.2 *mp cresc.* *mf* *p*

Trbs. 1.2 *mf*

Euph. *mp cresc.* *p*

Tuba *mp cresc.* *p*

D. Bass *mp cresc.* *p*

Timp. *p*

1 *p*

Perc. 2 *mf*

3 *mf* *p*

102 103 104 105 106 107 108 109

Picc. *p* *f*

Fis. 1.2 *p* *f*

Obs. 1.2 *p* *f*

E♭ Cl. 1 *p* *f*

E♭ Cls. 2 *p* *f*

E♭ Alto Cl. *p* *f*

E♭ Bass Cl. *p* *f*

Bsns. 1.2 *p* *f*

E♭ A. Saxes 1.2 *p* *f*

E♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

E♭ Tpts. 1.2 *p* *f*

F Hns. 1.2 *p* *f*

Trbs. 1.2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

1 *f*

Perc. 2 *p* *f*

3 *f*

Tamb. *p*

S. Cym. *f*

110 111 112 113 114 115 116 117

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ A. Saxes 1.2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpts. 1.2 *ff*

E♭ Tpts. 3.4 *ff*

F Hns. 1.2 *ff*

F Hns. 3.4 *ff*

Trbs. 1.2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Taba. *ff*

D. Bass *ff*

Timp. *f*

1 *ff*

Perc. 2 *f*

3 *f*

118 119 120 121 122 123

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ A. Saxes 1.2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpts. 1.2 *ff*

E♭ Tpts. 3.4 *ff*

F Hns. 1.2 *ff*

F Hns. 3.4 *ff*

Trbs. 1.2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Taba. *ff*

D. Bass *ff*

Timp. *f*

1 *ff*

Perc. 2 *f*

3 *ff*

S. Cym. *ff*

B.D. *ff*

124 125 126 127 128 129 130

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tpts. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

mf *ff* *sfz* *mf* *ff* *f* *ff*

131 132 133 134 135

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Eb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tpts. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

mf *ff* *sfz* *mf* *ff* *f* *ff*

Picc. *ff*

Fla. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ A. Saxes 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpts. 1,2, 3,4 *ff*

F Hns. 1,2, 3,4 *ff*

Trbs. 1,2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo *ff*

Picc. *ff*

Fla. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ A. Saxes 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpts. 1,2, 3,4 *ff*

F Hns. 1,2, 3,4 *ff*

Trbs. 1,2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Tamb. *ff*

B.D. & Cym. *ff*