

CHORUS AND MARCH

'See, the Conquering Hero Comes!'
from Judas Maccabaeus

Handel, arr. Philip Sparke

Concert Band

CHORUS
Moderato ♩ = 132

3

4

5

Musical score for the Chorus section, measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani (F, B♭), Glockenspiel (medium mallets), Snare Drum 1, Triangle Bass Drum 2, and Piano Acc. The music is in 4/4 time, marked Moderato with a tempo of ♩ = 132. Dynamics include *f* and *mf*. A large watermark 'A' is present over the first three measures.

6

7

8

9

10

Musical score for the March section, measures 6-10. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ A. Sax., B♭ Tpts. (1 and 2), Tenor Pt., Bass Pt., Timpani, Mallet Perc., Percussion (1 and 2), and Piano Acc. The music is in 4/4 time. Dynamics include *mf* and *f*. A large watermark 'A' is present over measures 6-8.

Fl.

Ob.

1
Bb Cls.

2

E♭ A. Sax.

1
Bb Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

Fl.

Ob.

1
Bb Cls.

2

E♭ A. Sax.

1
Bb Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

30

31

32

33

34

35

36

37

38

39

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

40

41

42

43

Fl. *mp*

Ob. *mp*

1

Bb Cls. *mp*

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc. *mp*

2

Piano Acc. *mp*

44

45

46

47

48

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1

Bb Cls. *cresc.* *f*

2

E♭ A. Sax. *cresc.* *f*

1 *mp* *cresc.* *f*

B♭ Tpts. *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

Tenor Pt. *cresc.* *f*

Bass Pt. *cresc.* *f*

Timp.

Mallet Perc. *mp* *cresc.* *f*

1

Perc. *f*

2

Piano Acc. *cresc.* *f*

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

mf *p* *mf* *p*

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

p *p* *p* *p* *p*

-Tuba

59

60

61

62

63

64

65

66

67

D.C. al FINE (no repeat)

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

(Tenor Part)

+Tuba

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1

Bb Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.