

TEN CHORALE PRELUDES

Max Reger, arr. Philip Sparke

Fanfare

1. Praise to the Lord, the Almighty

Lobe den Herren

Maestoso $\text{♩} = 76$

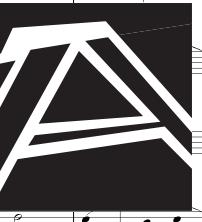
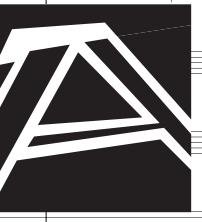
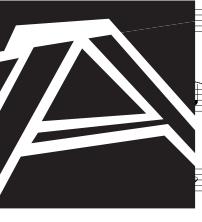
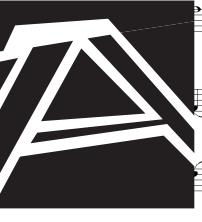
B♭ Soprano Saxophone
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horns
F Horns
B♭ Trumpets
Trombones
B♭ Baritone
B♭ Euphonium
E♭ Tuba
B♭ Tuba

6 7 8 9 10

B♭ Sop. Sax.
E♭ A. Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flg. Hns.
F Hns.
B♭ Tpts.
Trbs.
B♭ Bar.
B♭ Euph.
E♭ Tuba
B♭ Tuba

11 12 13 14 15 16 17 18 19 20 **rall.** 21

B♭ Sop. Sax. 1
 E♭ A. Saxes. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Eb Ct.
 B♭ Flg. Hns. 1
 B♭ Flg. Hns. 2
 F Hns. 3
 F Hns.
 1
 2
 B♭ Tpts.
 1
 2
 Trbs.
 1
 2
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba

2. Abide with Thy grace
Ach bleib mit deiner Gnade

Lento $\text{♩} = 56$

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horns

F Horns

B♭ Trumpets

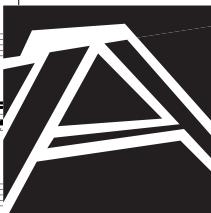
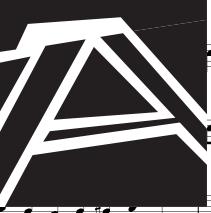
Trombones

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba



5

B♭ Sop. Sax.

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2

3

1

F Hns.

2

B♭ Tpts.

1

2

Trbs.

1

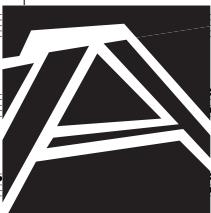
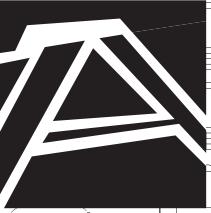
2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba



17

18

19

20

21

22

23

rall.

24

25

B♭ Sop. Sax.

E♭ A. Saxes. 1

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2

3

F Hns.

2

B♭ Tpts. 1

2

Trbs.

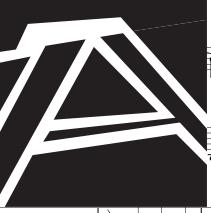
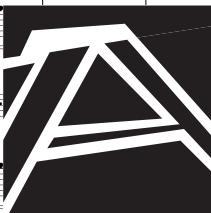
2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

This block contains ten staves of musical notation for various brass and woodwind instruments. The instruments listed are: B♭ Sop. Sax., E♭ A. Saxes., E♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bar., B♭ Euph., E♭ Tuba, and B♭ Tuba. The music consists of measures 17 through 25, with measure 23 marked 'rall.' (rallentando). Measures 24 and 25 show more complex rhythmic patterns, particularly in the lower voices like Bassoon and Double Bass.

4. A mighty fortress is our God

Ein' feste Burg ist unser Gott

Vigoroso $\text{♩} = 80$

B♭ Soprano Saxophone 3

E♭ Alto Saxophones 4

B♭ Tenor Saxophone 5

E♭ Baritone Saxophone 6

E♭ Cornet 7

B♭ Flugel Horns 8

F Horns

B♭ Trumpets

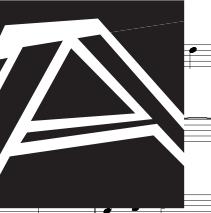
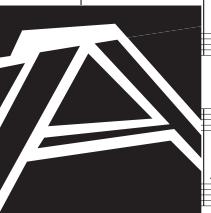
Trombones

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

This block contains ten staves of musical notation for brass instruments, labeled from 3 to 8. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horns, F Horns, B♭ Trumpets, Trombones, B♭ Baritone, B♭ Euphonium, E♭ Tuba, and B♭ Tuba. The tempo is set at Vigoroso $\text{♩} = 80$. The music consists of measures 3 through 8 of the hymn tune.

9

10

11

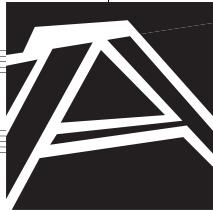
12

13

14

15

16



17

18

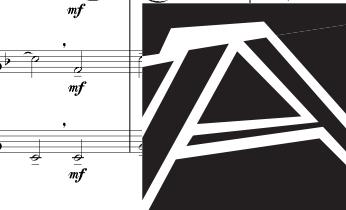
19

20

21

22

23

24

B♭ Sop. Sax.

E♭ A. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2

F Hns.

B♭ Tpts.

Trbs.

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Musical score for measures 9 through 24. The score includes parts for B♭ Sop. Sax., E♭ A. Saxes., B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, F Hns., B♭ Tpts., Trbs., B♭ Bar., B♭ Euph., and E♭ Tuba. Measures 10-16 show various melodic lines and dynamics. Measures 17-24 feature crescendos and decrescendos, with dynamic markings like *mf*, *cresc.*, and *f*. Large black graphic symbols resembling a stylized letter A or a mountain peak are positioned in the center of the staves in measures 10-16 and 17-24.

B♭ Sop. Sax.

E♭ A. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2

F Hns.

B♭ Tpts.

Trbs.

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Musical score for measures 17 through 24. The score includes parts for B♭ Sop. Sax., E♭ A. Saxes., B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, F Hns., B♭ Tpts., Trbs., B♭ Bar., B♭ Euph., and E♭ Tuba. Measures 17-24 feature crescendos and decrescendos, with dynamic markings like *mf*, *cresc.*, and *f*. Large black graphic symbols resembling a stylized letter A or a mountain peak are positioned in the center of the staves in measures 17-24.

25 26 27 28

29 Grandioso

31 32 33

B♭ Sop. Sax.

E♭ A. Saxes. 1
2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2
3

F Hns.

B♭ Tpts.

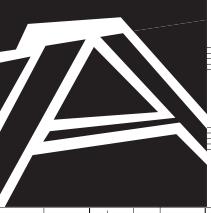
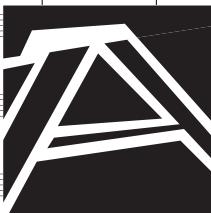
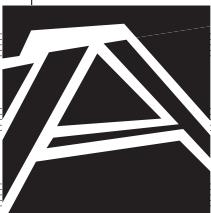
Trbs.

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba




5. Lord Jesus Christ, turn to us*Herr Jesu Christ dich zu uns wend***Piacevole** ♩ = 66

2

3

4

B♭ Soprano Saxophone

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horns 1
2
3

F Horns 1
2

B♭ Trumpets 1
2

Trombones 1
2

B♭ Baritone

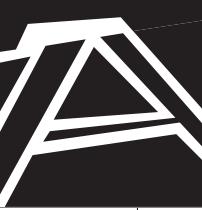
B♭ Euphonium

E♭ Tuba

B♭ Tuba

5 6 7 rall. 8

B♭ Sop. Sax. E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax.



E♭ Ct. B♭ Flg. Hns. 2 F Hns. B♭ Tpts.

Trbs. B♭ Bar. B♭ Euph. E♭ Tuba

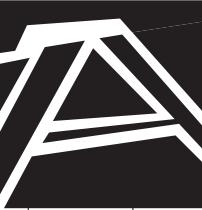
B♭ Tuba

Musical score for measures 5 through 8, featuring parts for B♭ Soprano Saxophone, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Clarinet, B♭ Flugel Horns, F Horns, B♭ Trombones, B♭ Trumpets, B♭ Baritone, B♭ Euphonium, and two B♭ Tuba parts. Measure 5 shows B♭ Soprano Saxophone playing eighth-note patterns. Measure 6 shows E♭ Alto Saxophones and B♭ Tenor Saxophone playing eighth-note patterns. Measure 7 is marked 'rall.' (rallentando) and shows E♭ Baritone Saxophone and E♭ Clarinet playing eighth-note patterns. Measure 8 shows B♭ Flugel Horns, F Horns, B♭ Trombones, B♭ Trumpets, B♭ Baritone, B♭ Euphonium, and two B♭ Tuba parts playing eighth-note patterns. Dynamics include *p* (pianissimo) and *rall.*

6. Blessed Jesus, we are here *Liebster Jesu, wir sind hier*

Andante ♩ = 66

B♭ Soprano Saxophone E♭ Alto Saxophones B♭ Tenor Saxophone E♭ Baritone Saxophone



E♭ Cornet B♭ Flugel Horns 2 F Horns B♭ Trombones

B♭ Trumpets B♭ Baritone B♭ Euphonium E♭ Tuba

B♭ Tuba

Musical score for measure 9, titled 'Andante' at 66 BPM. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horns, F Horns, B♭ Trombones, B♭ Trumpets, B♭ Baritone, B♭ Euphonium, and two B♭ Tuba parts. The score continues the melody from the previous measures, with dynamics including *p* (pianissimo) and *mf* (mezzo-forte).

10

11 12 13 14 15 16 17 18

B♭ Sop. Sax.

E♭ A. Saxes. 1
E♭ A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2
B♭ Flg. Hns. 3

F Hns. 1
F Hns. 2

B♭ Tpts. 1
B♭ Tpts. 2

Trbs. 1
Trbs. 2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Musical score for measures 10-18. The score includes parts for B♭ Sop. Sax., E♭ A. Saxes. 1, E♭ A. Saxes. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, B♭ Flg. Hns. 3, F Hns. 1, F Hns. 2, B♭ Tpts. 1, B♭ Tpts. 2, Trbs. 1, Trbs. 2, B♭ Bar., B♭ Euph., E♭ Tuba, and B♭ Tuba. Measure 10 starts with a dynamic *p*. Measures 11-13 are rests. Measures 14-18 feature various dynamics including *mf*, *p*, and *f*. Large black 'A' graphics are present in the middle of measures 14-18.

19

20 21 22 23 24 25 26 rall. 27

B♭ Sop. Sax.

E♭ A. Saxes. 1
E♭ A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2
B♭ Flg. Hns. 3

F Hns. 1
F Hns. 2

B♭ Tpts. 1
B♭ Tpts. 2

Trbs. 1
Trbs. 2

B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Musical score for measures 19-27. The score includes parts for B♭ Sop. Sax., E♭ A. Saxes. 1, E♭ A. Saxes. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, B♭ Flg. Hns. 3, F Hns. 1, F Hns. 2, B♭ Tpts. 1, B♭ Tpts. 2, Trbs. 1, Trbs. 2, B♭ Bar., B♭ Euph., E♭ Tuba, and B♭ Tuba. Measures 19-23 feature dynamics *p* and *mf*. Measures 24-27 show a rallentando. Large black 'A' graphics are present in the middle of measures 19-23 and 24-27.

7. Now thank we all our God

Nun danket alle Gott

Andante

$\text{♩} = 72$ 3 4 5 6 7 8 **9**

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horns

F Horns

B♭ Trumpets

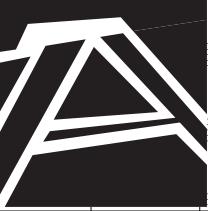
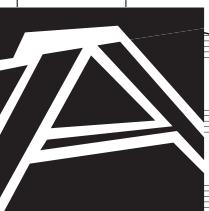
Trombones

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Tuba

B♭ Sop. Sax.

E♭ A. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns.

F Hns.

B♭ Tpts.

Trbs.

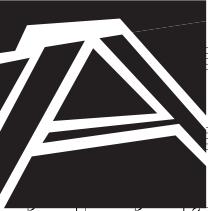
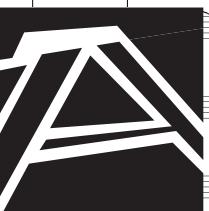
B♭ Bar.

B♭ Euph.

E♭ Tuba

B♭ Tuba

10 11 12 13 14 15 **16** 17 18


19

20

21

22

23

24

25

rall.

26

27

B♭ Sop. Sax.

E♭ A. Saxes. 1
E♭ A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2
B♭ Flg. Hns. 3

cresc.

F Hns. 1
F Hns. 2

cresc.

B♭ Tpts. 1
B♭ Tpts. 2

cresc.

Trbs. 1
Trbs. 2

cresc.

B♭ Bar.

B♭ Euph.

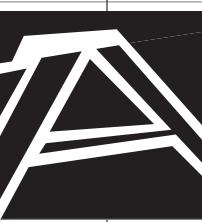
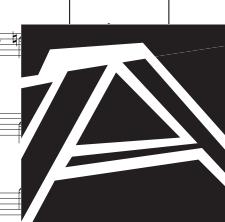
cresc.

E♭ Tuba

E♭ Tuba

cresc.

f

8. O sacred head, sore wounded

O Haupt voll Blut und Wunden

Adagio ♩ = 56

B♭ Soprano Saxophone 1
B♭ Soprano Saxophone 2

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

(A. Sax. 2)

E♭ Baritone Saxophone

E♭ Cornet 1

B♭ Flugel Horns 2
B♭ Flugel Horns 3

F Horns 1
F Horns 2

B♭ Trumpets 1
B♭ Trumpets 2

Trombones 1
Trombones 2

B♭ Baritone

B♭ Euphonium

E♭ Tuba

B♭ Bass

(Hn. 2) p

p

p

p

p

p

p

p

p

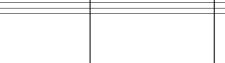
p

p

p

p





8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

B♭ Sop. Sax.

E♭ A. Saxes. 1

E♭ A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2

B♭ Flg. Hns. 3

F Hns. 1

F Hns. 2

(Tpt. 2)

B♭ Tpts. 1

B♭ Tpts. 2

(Hn. 1)

Trbs. 1

Trbs. 2

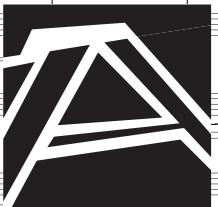
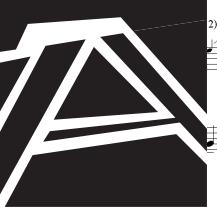
(Tpt. 2)

B♭ Bar.

B♭ Euph.

E♭ Tuba

E♭ Tuba



Music score for measures 8-14. The score includes parts for B♭ Sop. Sax., E♭ A. Saxes. 1, E♭ A. Saxes. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, B♭ Flg. Hns. 3, F Hns. 1, F Hns. 2, (Tpt. 2), B♭ Tpts. 1, B♭ Tpts. 2, (Hn. 1), Trbs. 1, Trbs. 2, (Tpt. 2), B♭ Bar., B♭ Euph., E♭ Tuba, and E♭ Tuba. Dynamics include *p*, *mp*, and *pp*. Measure 13 has a fermata over the notes.

B♭ Sop. Sax.

E♭ A. Saxes. 1

E♭ A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2

B♭ Flg. Hns. 3

(Tpt. 2)

F Hns. 1

F Hns. 2

(A. Sax. 2)

B♭ Tpts. 1

B♭ Tpts. 2

Trbs. 1

Trbs. 2

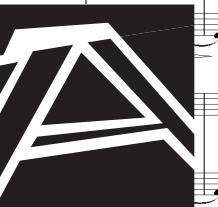
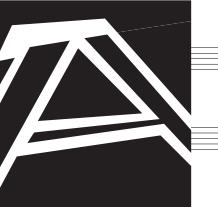
(Tpt. 2)

B♭ Bar.

B♭ Euph.

E♭ Tuba

E♭ Tuba



Music score for measures 15-22. The score continues with parts for B♭ Sop. Sax., E♭ A. Saxes. 1, E♭ A. Saxes. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2, B♭ Flg. Hns. 3, (Tpt. 2), F Hns. 1, F Hns. 2, (A. Sax. 2), B♭ Tpts. 1, B♭ Tpts. 2, Trbs. 1, Trbs. 2, (Tpt. 2), B♭ Bar., B♭ Euph., E♭ Tuba, and E♭ Tuba. Dynamics include *p*, *pp*, *mp*, and *pp*.

23

24

25

26

27

28

29 *molto rall.*

B♭ Sop. Sax.

E♭ A. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flg. Hns. 2, 3

F Hns. 1, 2

B♭ Tpts. 1, 2 muted pp pp ppp

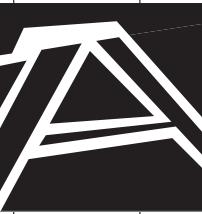
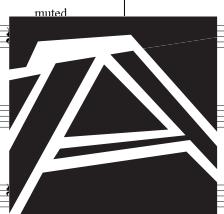
Trbs. 1, 2 p pp ppp

B♭ Bar. (Trb. 2) pp ppp

B♭ Euph. p pp ppp

E♭ Tuba

B♭ Tuba

9. From heaven above, I come down

*Vom Himmel hoch, da komm ich her*Andante $\text{♩} = 70$

10

B♭ Soprano Saxophone 3, 4, 5, 6, 7, 8, 9

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet 1, 2, 3 (Sop. Sax.) p p p

B♭ Flugel Horns 2, 3 p p p

F Horns 1, 2

B♭ Trumpets 1, 2

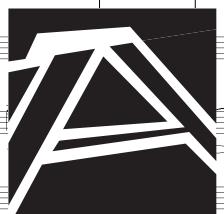
Trombones 1, 2

B♭ Baritone

B♭ Euphonium p

E♭ Tuba p

B♭ Tuba



11 12 13 14 15 16 17 18 19 **rall.** 20 21

B♭ Sop. Sax. 1 E♭ A. Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. E♭ Ct. B♭ Flg. Hns. 2 F Hns. 1 B♭ Tpts. 2 Trbs. 1 B♭ Bar. B♭ Euph. B♭ Tuba B♭ Tuba

p *p* *f* *f* *f*

p (Sop. Sax.)

p *f* *f*

f

10. Farewell, I say to you *Valet will ich dir geben*

Allegretto ♩ = 100

3 4 5 6 7

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horns

F Horns

B♭ Trumpets

Trombones

B♭ Baritone

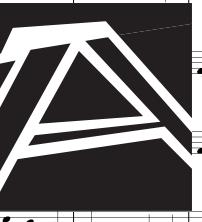
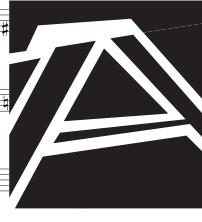
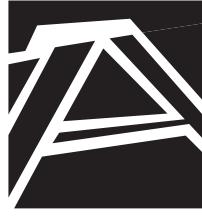
B♭ Euphonium

E♭ Tuba

B♭ Tuba

8 9 10 11 12 13 14 **rall.** 15 16

B♭ Sop. Sax. E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. Eb Ct. B♭ Flg. Hns. 2 3 F Hns. 2 B♭ Tpts. 2 Trbs. 2 B♭ Bar. B♭ Euph. E♭ Tuba B♭ Tuba

dim. *p* *dim.* *p*

