

SLEEPERS, WAKE

from Cantata 140 *Wachet auf, ruft uns die Stimme*

J S Bach, arr. Philip Sparke

Concert Band

Andante e sempre legato $\text{♩} = 66$

3 4 5 6

Fl. *mp*

Ob. *mp*

Eng. Hrn. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mf*

2, 3 *mf*

F Hns. 1, 2 *mf*

1, 2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*




Fl. *mp*

Ob. *mp*

Eng. Hrn. *p*

E♭ Cl. *mp*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Saxes. 1, 2 *p*

E♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2, 3 *p*

F Hns. 1, 2 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *mp*

Tuba *p*

D. Bass *p*

Timp. *mp*




26 27 28 29 30 31

Fl. *cresc.* *mf*

Ob. *mp cresc.* *mf*

Eng. Hrn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

1 *cresc.* *mf*

B♭ Cls. 2 *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

E♭ Alto Cl. *mp* *cresc.* *mf*

B♭ Bass Cl. *mp* *cresc.* *mf*

Bssn. *mp* *mf*

E♭ Alto Saxes. 1, 2 *cresc.* *mf*

E♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *cresc.* *mf*

1

E♭ Tpts. 2, 3

F Hns. 1, 2 *mp* *cresc.* *mf*

1, 2

Trbs. 3

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

D. Bass *mp* *cresc.* *mf*

Timp. *mf*



32 33 34 35 36 37 38

Fl. *tr* *mp*

Ob. *tr* *mp*

Eng. Hrn. *tr* *mp*

E♭ Cl. *tr* *mp*

1 *tr* *mp*

B♭ Cls. 2 *tr* *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *tr* *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1

E♭ Tpts. *mf* *sim.*

2, 3 *mf* *sim.*

F Hns. 1, 2 *a2* *mp*

1, 2 *mf* *sim.*

Trbs. 3 *mf* *sim.*

Euph. *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mp*



39 40 41 42 43 44

Fl. *cresc.* *mf*

Ob. *mp cresc.* *mf*

Eng. Hrn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

1 *cresc.* *mf*

B♭ Cls. 2 *cresc.* *mf*

3 *cresc.* *mf*

E♭ Alto Cl. *cresc.* *mf*

B♭ Bass Cl. *cresc.* *mf*

Bssn. *cresc.* *mf*

E♭ Alto Saxes. 1, 2 *cresc.* *mf*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *cresc.* *mf*

1 *cresc.* *mf*

2, 3 *cresc.* *mf*

F Hns. 1, 2 *cresc.* *mf*

1, 2 *cresc.* *mf*

Trbs. *cresc.* *mf*

3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

D. Bass *cresc.* *mf*

Timp. *mp*

45 46 47 48 49 50

Fl. *cresc.* *mf*

Ob. *mp cresc.* *mf*

Eng. Hrn. *cresc.* *mf* *mp*

E♭ Cl. *cresc.* *mf*

1 *cresc.* *mf* *mp*

B♭ Cls. 2 *cresc.* *mf*

3 *cresc.* *mf*

E♭ Alto Cl. *cresc.* *mf*

B♭ Bass Cl. *cresc.* *mf*

Bssn. *cresc.* *mf*

E♭ Alto Saxes. 1, 2 *cresc.* *mf* *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *cresc.* *mf*

1 *cresc.* *mf*

2, 3 *cresc.* *mf*

F Hns. 1, 2 *cresc.* *mf* *a2*

1, 2 *cresc.* *mf*

Trbs. *cresc.* *mf*

3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

D. Bass *cresc.* *mf*

Timp. *cresc.* *mf* *mp*

51 52 53 54 55 56

Fl. *mp* *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *mp* *f*

1 *f*

B♭ Cls. 2 *mp* *f*

3 *mp* *f*

E♭ Alto Cl. *mp* *f*

B♭ Bass Cl. *mp* *f*

Bssn. *mp* *f*

E♭ Alto Saxes. 1, 2 *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *f*

1 *f*

2, 3 *f*

F Hns. 1, 2 *f* a2

1, 2 *f*

Trbs. *f*

3 *f*

Euph. *mp* *f*

Tuba *mp* *f*

D. Bass *mp* *f*

Timp. *mf*

57 58 61 62

Fl. *dim.* *tr.*

Ob. *dim.* *tr.*

Eng. Hrn. *dim.* *tr.*

E♭ Cl. *dim.* *tr.*

1 *dim.* *tr.*

B♭ Cls. 2 *dim.* *tr.*

3 *dim.* *tr.*

E♭ Alto Cl. *dim.* *tr.*

B♭ Bass Cl. *dim.* *tr.*

Bssn. *dim.*

E♭ Alto Saxes. 1, 2 *dim.* *tr.*

E♭ Ten. Sax. *dim.* *tr.*

E♭ Bar. Sax. *dim.* *tr.*

1 *tr.*

2, 3 *tr.*

F Hns. 1, 2 *dim.* *mp*

1, 2 *dim.*

Trbs. *mp*

3 *mp*

Euph. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

D. Bass *dim.*

Timp. *mf* *dim.* *p*

