

# PORTRAIT OF A CITY

## I. SKYLINE

Philip Sparke

Brass Band

Con brio ♩ = 144

Musical score for the first page of 'Portrait of a City'. The score is for a Brass Band and includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The percussion part includes a Snare Drum and a Cymbal. The score is in 4/4 time and features a large graphic watermark 'AMP' overlaid on the first few measures of several parts.

Musical score for the second page of 'Portrait of a City'. The score continues from the first page and includes parts for Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Percussion. The percussion part includes a Snare Drum and a Cymbal. The score is in 4/4 time and features a large graphic watermark 'AMP' overlaid on the first few measures of several parts.

11 12 13 14 15 (3+3+2)

Sop. Ct. *mf cresc.*

Solo Ct. *p* *mf cresc.*

Rep. Ct. *mf cresc.*

2nd Ct. *mf cresc.*

3rd Ct. *mf cresc.*

Flug. Hn. *mf cresc.*

Solo Hn. *mp* *mf cresc.*

1st Hn. *mp* *mf cresc.*

2nd Hn. *mp* *mf cresc.*

1st Bar. *mp* *mf cresc.*

2nd Bar. *mp* *mf cresc.*

1st Trb. *p* *mf cresc.*

2nd Trb. *p* *mf cresc.*

Bass Trb. *mf cresc.*

Euph. *p* *mf*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *mf*

1 Perc. *mf cresc.*

2 Perc. *mf cresc.*

16 17 18 19 20

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bass Trb. *f* *mp*

Euph. *mf* *f*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

1 Perc. *f*

2 Perc. *f* *mp*

21 22 23 24 25

Sop. Ct. *f* *p* muted *p*

Solo Ct. *f* *mp*

Rep. Ct. *p* muted *p* (Sop.)

2nd Ct. *f* *p* muted *p* (Sop.)

3rd Ct. *f* *p*

Flug. Hn. *f* *mp*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

1 *f*

Perc. *f* Glock. *p*

2 *f* *p*

26 27 28 29 30

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p* (Sop.)

2nd Ct. *p* (Sop.)

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

31 32 33 34 35

Sop. Ct. *f* *p* (Sop. muted) *p*

Solo Ct. *f*

Rep. Ct. *f* *p*

2nd Ct. *f* *p* open

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *mp soave*

1st Hn. *f* *mp soave*

2nd Hn. *f* *mp soave*

1st Bar. *f* *mp soave*

2nd Bar. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

1 Perc. *p*

2 Perc. *f* *p*

36 37 38 39 40

Sop. Ct. *cresc.* *f* *p* (open)

Solo Ct. *cresc.* *f* *mp*

Rep. Ct. *cresc.* *f* *p* (Sop.) muted *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *mp cresc.* *f* *mp*

Solo Hn. *cresc.* *f* *p*

1st Hn. *cresc.* *f* *p*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f* *p*

2nd Bar. *p cresc.* *f* *p*

1st Trb. *cresc.* *f* *p*

2nd Trb. *cresc.* *f* *p*

Bass Trb. *cresc.* *f*

Euph. *f* *p*

E♭ Bass *cresc.* *p*

B♭ Bass *cresc.* *p*

Timp. *f* *p*

1 Perc. *f* S. Cym. *f* Glock. *p*

2 Perc. *cresc.* *f* *p*

41 42 43 44 45

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

46 47 48 49 50

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

51 52 53 54 55

open

Sop. Ct. *mp* *fp*

Solo Ct. *mp* *fp*

Rep. Ct. *sfz* *mp* *fp*

2nd Ct. *mp* *fp*

3rd Ct. *fp*

Flug. Hn. *sfz* *mp* *fp*

Solo Hn. *sfz* *mf* *mp* *fp* *mp*

1st Hn. *sfz* *mf* *mp* *fp* *mp*

2nd Hn. *sfz* *mf* *mp* *fp* *mp*

1st Bar. *sfz* *mf* *mp* *f* *p* *mp*

2nd Bar. *sfz* *mf* *mp* *f* *p* *mp*

1st Trb. *sfz* *fp* *mp* *f* *p*

2nd Trb. *sfz* *fp* *mp* *f* *p*

Bass Trb. *sfz* *fp* *mp* *f* *p*

Euph. *sfz* *mp* *fp*

E♭ Bass *sfz* *mp*

B♭ Bass *sfz* *mp*

Temp. *fp*

1

Perc. *sfz* *mp* *f* *p*

2

56 57 58 59

Sop. Ct. *p* *p*

Solo Ct. *(Sop.) p* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *p*

Euph. *one p*

E♭ Bass *one p*

B♭ Bass *(one E♭ Bass) p*

Temp. *p*

1 Tri. *p*

Perc. *p* 2 Temple Blocks S.D. *p*

2

60 61 62 63 **64**

Sop. Ct. *two, muted* *p* (Sop. open) *p*

Solo Ct. *p* *mf* *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *p* *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *p* *mf*

Euph. *both* *p* *mf* *one* *p*

E♭ Bass *both* *p* *one*

B♭ Bass *both* *p* *one*

Timp. *p*

1 Perc. *p*

2 Perc. *mf* Temple Blocks *p*

B.D.

65 66 67 68

Sop. Ct. *mp* *p*

Solo Ct. *mp* *p* *all, open* *mp*

Rep. Ct. *mp*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *both* *p*

B♭ Bass *(one B♭ Bass)* *p*

Timp. *p*

1 Perc. *p*

2 Perc. *S.D.* *p*

B.D.

69 70 71 **72** 73

Sop. Ct. *mp* (Sop.) *mp*

Solo Ct. *mp*

Rep. Ct. *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp*

Solo Hn. *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *p*

E♭ Bass

B♭ Bass

Timp.

1 Tamb. *p*

Perc. 2 Hi-Hat *p*

74 75 76 77 78

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *sim.*

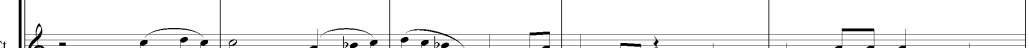



79 **80** 81 82 83

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1   
Perc.   
2   
Toms 



84 85 86 87 **88**

Sop. Ct.   
Solo Ct.   
Rep. Ct.   
2nd Ct.   
3rd Ct.   
Flug. Hn.   
Solo Hn.   
1st Hn.   
2nd Hn.   
1st Bar.   
2nd Bar.   
1st Trb.   
2nd Trb.   
Bass Trb.   
Euph.   
E♭ Bass   
B♭ Bass   
Timp.   
1   
Perc.   
2   
Hi-Hat 



89 90 91 92

Sop. Ct. *mp*

Solo Ct. *one mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. *sim.*

2

93 94 95 96

Sop. Ct. *cresc. mp cresc. f ff*

Solo Ct. *one mp cresc. two f ff*

Rep. Ct. *cresc. mp cresc. f ff*

2nd Ct. *cresc. f ff*

3rd Ct. *cresc. f ff*

Flug. Hn. *cresc. f ff*

Solo Hn.

1st Hn. *mf cresc. f ff*

2nd Hn. *mf cresc. f ff*

1st Bar. *cresc. f ff*

2nd Bar. *cresc. f ff*

1st Trb. *cresc. f ff*

2nd Trb. *cresc. f ff*

Bass Trb. *mf cresc. f ff*

Euph. *cresc. f ff*

E♭ Bass *cresc. f ff*

B♭ Bass *cresc. f ff*

Timp. *cresc. f ff*

1

Perc. *cresc. S. Cym. ff S.D. B.D.*

2

Sop. Ct. *p*

Solo Ct. *p* three

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p* (B. Trb.)

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

Sop. Ct. *p*

Solo Ct. *p* two three all

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* one both

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. *p*

2 *p*

106 107 **108** 109 110

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *p*

Solo Hn. *f* *p* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p* *mp*

1st Bar. *f* *p* *mp*

2nd Bar. *f* *p* *mp*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

1 Perc. *f*

2 Perc. *f* *p*

111 112 113 114 (3+3+2) 115

Sop. Ct. *mf* *cresc.*

Solo Ct. *p* *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *p* *mf* *cresc.*

2nd Trb. *p* *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph. *p* *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf* *cresc.*

116

117

118

119

120

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




121

122

123

124

125

Sop. Ct. muted *p*

Solo Ct. (Sop. muted) *p*

Rep. Ct. muted *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp soave*

1st Hn. *mp soave*

2nd Hn. *mp soave*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 Glock. *p*

Perc. 2 *p*




126 127 128 **129** 130

Sop. Ct. *f* *mf*

Solo Ct. *f* (open) *mf*

Rep. Ct. *f* *mf*

2nd Ct. *mf* muted (Sop.) *mf*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. S. Cym. *f* Glock. *mf*

2 Perc. *f* *mf*



131 132 133 134 135

Sop. Ct. *f* *mf*

Solo Ct. *f*

Rep. Ct. *f* *mf*

2nd Ct. *mf* (Sop.) *mf*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *mf*

2 Perc. *f*



Score for measures 136-140. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics range from *f* to *mp*. A large white 'A' watermark is present in the 2nd Ct. and Eb Bass staves.

Score for measures 141-145. Instruments include Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). Dynamics range from *p* to *ff*. A large white 'A' watermark is present in the 2nd Ct. and Eb Bass staves.

146 147 148 149 150

Sop. Ct. *sfz*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *fp* *p* *sfz*

1 Perc. *sfz*

2 Perc. *sfz*

## II. IN AUTUMN

Andante con rubato ♩ = 72

4 5 6 7 8 9 10

E♭ Soprano Cornet *mp* Solo *mp* *p*

Solo B♭ Cornet *mf* *p*

Repiano B♭ Cornet *mf* *p*

2nd B♭ Cornet *mf* *p*

3rd B♭ Cornet *mf* *p*

B♭ Flugel Horn *mp espress.* *mf*

Solo E♭ Horn *p espress.* *mp* *mf*

1st E♭ Horn *mp* *mf* *mp*

2nd E♭ Horn *mf* *p*

1st B♭ Baritone *mp espress.* *mf* *mp*

2nd B♭ Baritone *mf* *mp*

1st B♭ Trombone *mf* *p*

2nd B♭ Trombone *mf* *mp*

Bass Trombone *mf* *p*

B♭ Euphonium Solo *p espress.* both *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *mf* *p*

1 Perc. Tri. *p*

2 Perc. S. Cym. *p* *mf*



11 12 13 14 15 16 17 18 19

Sop. Ct. *mp*

Solo Ct. *mp* Solo *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *p* Solo *mp*

Solo Hn. *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mp* *p* *mp* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

1

Perc. *p* on crown

2 *p*



20 21 22 23 24 25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

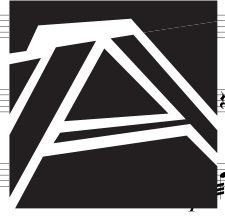
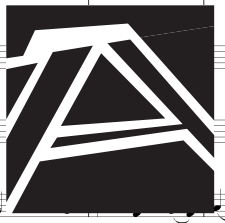
B♭ Bass

Timp.

1

Perc. *p*

2 *p*





47 48 49 50 51 52 53 54

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Mark Chimes 

Perc. 2 



55 56 57 58 59 60 61 62

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 



Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1 *f*

Perc. *p* *f*

2 *p* *f*

Sop. Ct. *ff* *f* *p*

Solo Ct. *ff* *f* *mf*

Rep. Ct. *ff* *f* *mf*

2nd Ct. *ff* *f* *mf*

3rd Ct. *ff* *f* *mf*

Flug. Hn. *ff* *f* *mf*

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *f*

2nd Bar. *ff* *f* *mf*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

Bass Trb. *ff* *f* *mf*

Euph. *ff* *f* *f*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *p* *f* *p* *mf*

1 *ff* *f*

Perc. *ff* *f*

2 *p* *ff* *p* *f* *p* *mf*

S. Cym. *p* *ff* *p* *f* *p* *mf*

76 77 78 **79** 80 81 82 83

Sop. Ct. *p* Harmon (T.E.)

Solo Ct. *p* *mp*

Rep. Ct. *p* Harmon (T.E.)

2nd Ct. *p* Harmon (T.E.)

3rd Ct. *sfz*

Flug. Hn. *f* *p*

Solo Hn. *sfz*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *sfz* *p*

2nd Bar. *sfz* *p*

1st Trb. *sfz* *p*

2nd Trb. *sfz* *p*

Bass Trb. *sfz* *p*

Euph. *sfz* *mp*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *p* *p*

1

Perc. *sfz* scrape on crown *p*

2

84 85 86 87 88 **89** 90 91

Sop. Ct. *mp* Solo

Solo Ct. *mp* Solo

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mp* Solo

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* one

E♭ Bass

B♭ Bass

Timp.

1

Perc. *p*

2

92 93 94 95 **96** 97 98 99

(Harmon)

Sop. Ct. *mf* *p*

Solo Ct. *mf* *f* *mp*

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf* *f* *mp*

Solo Hn. *mp* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *p*

1st Bar. *mp* *mf* *p* *mp* *p*

2nd Bar. *mp* *mf* *p* *mp* *p*

1st Trb. *mf* *p* *mp* *p*

2nd Trb. *mp* *mf* *p* *mp* *p*

Bass Trb. *mp* *mf* *p*

Euph. *mp* both *mf* *p* Solo *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *mf*

1 Perc. (nat.) *mp*

2 Perc. *mf*

100 101 102 103 **104** 105 106 107 108

Sop. Ct. *p*

Solo Ct. (Fig. Hn.) *p*

Rep. Ct. *p*

2nd Ct. one, open *p* one *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. Solo *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *p* (one) *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Mark Chimes *p* Glock. *p*

2 Perc. Tri. *p*

# III. DOWNTOWN

**Vivace**  $\text{♩} = 144$   
open

2 3 4 5

E♭ Soprano Cornet  
*f*

Solo B♭ Cornet  
*f*  
open

Repiano B♭ Cornet  
*f*  
both, open

2nd B♭ Cornet  
*f*  
both

3rd B♭ Cornet  
*f*

B♭ Flugel Horn  
*f*

Solo E♭ Horn  
*f*

1st E♭ Horn  
*f*

2nd E♭ Horn  
*f*

1st B♭ Baritone  
*f*

2nd B♭ Baritone  
*f*

1st B♭ Trombone  
*f*

2nd B♭ Trombone  
*f*

Bass Trombone  
*f*  
both

B♭ Euphonium  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

Timpani  
*f*  
Nyl. S.D.

1  
*f*

Percussion  
2  
*f*

6 7 8 9 10

Sop. Ct.  
*f*

Solo Ct.  
*f*

Rep. Ct.  
*f*

2nd Ct.  
*f*

3rd Ct.  
*f*

Flug. Hn.  
*f*

Solo Hn.  
*f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Trb.  
*f*

2nd Trb.  
*f*

Bass Trb.  
*f*

Euph.  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

Timp.  
*f*

1  
*f*

Perc.  
2  
*f*

11 12 13 14 15

Sop. Ct. *mp dolce*

Solo Ct. *mp dolce*

Rep. Ct. *mp dolce*

2nd Ct. *mp* muted

3rd Ct. *mp* muted

Flug. Hn. *mp dolce*

Solo Hn. *mp dolce*

1st Hn. *mp dolce*

2nd Hn. *mp dolce*

1st Bar. *mp dolce*

2nd Bar. *mp dolce*

1st Trb. *mp dolce*

2nd Trb. *mp dolce*

Bass Trb. *f* *mp*

Euph. *mp dolce*

E♭ Bass *f*

(E♭ Bass) *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *p*

2 *p*

16 17 18 19 20

Sop. Ct.

Solo Ct. *mp*

Rep. Ct.

2nd Ct. *mp*

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp dolce*

2nd Bar. *mp*

1st Trb. *mp dolce*

2nd Trb. *mp*

Bass Trb.

Euph. *mp dolce*

E♭ Bass

B♭ Bass

Timp.

1 Tamb. *mp*

Perc.

2



21 22 23 24 25

Sop. Ct. *mp* *(Sop.) mp*

Solo Ct. *mf* *mp*

Rep. Ct. *mp* *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf* *mp* *mp*

Solo Hn. *mf* *mp dolce*

1st Hn. *mf* *mp dolce*

2nd Hn. *mf* *mp dolce*

1st Bar. *mf* *mp dolce*

2nd Bar. *mf* *mp dolce*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp dolce*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

1 Perc. *mf* *p*

2 Perc. *p*

26 27 28 29 30

Sop. Ct. *f* *f* *fp* *mf* *fp* *mf*

Solo Ct. *mf* *fp* *mf* *fp* *mf*

Rep. Ct. *fp* *f*

2nd Ct. *mf* *fp* *mf* *fp* *mf*

3rd Ct. *mf* *fp* *mf* *fp* *mf*

Flug. Hn. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

Bass Trb. *f* *fp* *f*

Euph. *f* *fp* *f* *mf* *f* *mf*

E♭ Bass *f* *fp* *f* *mf* *f* *mf*

B♭ Bass *f* *fp* *f* *mf* *f* *mf*

Timp. *f* *fp* *f* *fp*

1 Perc. *f* *S. Cym.* *f*

2 Perc. *f* *fp* *f* *fp* *f* *fp*

31 32 33 34 35

Sop. Ct. *fp* *f* *f*

Solo Ct. *fp* *mf* *f* *f*

Rep. Ct. *fp* *f* *f*

2nd Ct. *fp* *f* *mf* *f*

3rd Ct. *fp* *f* *mf* *f*

Flug. Hn. *fp* *f* *mf* *f*

Solo Hn. *fp* *f* *mf* *f*

1st Hn. *fp* *f* *mf* *f*

2nd Hn. *fp* *f* *mf* *f*

1st Bar. *fp* *f* *mf* *f*

2nd Bar. *fp* *f* *mf* *f*

1st Trb. *fp* *f* *f*

2nd Trb. *fp* *f* *f*

Bass Trb. *fp* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

E♭ Bass *f* *f* *f*

B♭ Bass *f* *f* *f*

Timp. *f* *f* *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

36 37 38 39 40 41

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

42 43 44 45 46 47

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

48 49 50 51 52

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *mf* *cresc.* *f*

2nd Ct. *mf* *cresc.* *f*

3rd Ct. *f*

Flug. Hn. *mf* *cresc.* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp*

Timp. *f*

1 *f*

Perc. *mp* *cresc.* *f*

2 *mp* *cresc.* *f*




Sop. Ct. *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *tr* *mf*

Solo Hn. *tr* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

1 *f*

Perc. *f*

2 *f*




63 64 **65** 66 67

Sop. Ct. *cresc.* *f* *p*

Solo Ct. *cresc.* *f* *p*

Rep. Ct. *cresc.* *f* *p* (Sop.) *p*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.* *f*

Solo Hn. *mf cresc.* *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *cresc.* *f* *p*

2nd Bar. *cresc.* *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *cresc.* *f* *mp*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f* *p*

Timp.

1 Tamb. *p*

Perc. 1 *p*

Perc. 2 *f* *p*

68 **69** 70 71 72 73

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp* *mp*

2nd Bar. *mp* *mp* *mp*

1st Trb. *mp* *mp* *mp*

2nd Trb. *mp* *mp* *mp*

Bass Trb. *mf* *mf* *mp*

Euph. *mp* *mp* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mp* *mp* *mp*

Timp.

1 *p* *p*

Perc. 1 *p* *p*

Perc. 2

Sop. Ct. *mp* muted

Solo Ct. *p*

Rep. Ct. *mp* muted

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1. Perc. *mp* Glock.

2. Perc. *p*

Sop. Ct. *mp*

Solo Ct. *p*

Rep. Ct. *mp*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1. Perc. *mp*

2. Perc. *p*

86 87 88 89 **90** 91

Sop. Ct. *cresc.* *mf* *mp* *open*

Solo Ct. *mf*

Rep. Ct. *mf* *mp* *open*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf*

Solo Hn. *cresc.* *mf* *mp*

1st Hn. *cresc.* *mf* *mp*

2nd Hn. *cresc.* *mf* *mp*

1st Bar. *p* *cresc.* *mf* *mp*

2nd Bar. *p* *cresc.* *mf* *mp*

1st Trb. *cresc.* *mf* *mp*

2nd Trb. *cresc.* *mf* *mp*

Bass Trb. *p* *cresc.* *mf* *mp*

Euph. *cresc.* *mf* *mp*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *mf*

1 *mf*

Perc. *cresc.* *mf* *mp*

2 *cresc.* *mf* *mp*

92 93 94 95 96

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. *mp*

2 *mp*

97 98 99 100 101 102

Sop. Ct. *f* *sfz* *mp*

Solo Ct. *f* *sfz*

Rep. Ct. *f* *sfz* *mp*

2nd Ct. *f* *sfz* *mp*

3rd Ct. *f* *sfz* *mp*

Flug. Hn. *f* *sfz*

Solo Hn. *f* *sfz* *mp*

1st Hn. *f* *sfz* *mp*

2nd Hn. *f* *sfz* *mp*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *sfz*

1st Trb. *f* *sfz* *fp*

2nd Trb. *f* *sfz* *fp*

Bass Trb. *f* *sfz*

Euph. *f* *ff* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 Perc. *sfz*

2 Perc. *ff*

S. Cym. *sfz*

103 104 105 106

Sop. Ct. *mp dolce*

Solo Ct. *mf* *mp*

Rep. Ct. *mf* *mp* *(Sop) mp dolce*

2nd Ct. *mf* *mp*

3rd Ct. *mp dolce*

Flug. Hn. *mf* *mp* *mp dolce*

Solo Hn. *mf* *mp* *mp dolce*

1st Hn. *mf* *mp* *mp dolce*

2nd Hn. *mf* *mp* *mp dolce*

1st Bar. *mf* *mp* *mp dolce*

2nd Bar. *mf* *mp*

1st Trb. *mp* *mp dolce*

2nd Trb. *mp*

Bass Trb. *fp* *mp*

Euph. *f* *mf* *mp*

E♭ Bass *mp* *(B♭ Bass) mp*

B♭ Bass *mp*

Timp. *f*

1 Perc. *Glock. mp dolce*

2 Perc. *p*





Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp* *dolce*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *dolce*

Solo Hn. *mp* *dolce*

1st Hn. *mp* *dolce*

2nd Hn. *mp* *dolce*

1st Bar. *mp* *dolce*

2nd Bar. *mp* *dolce*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp* *dolce*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *mf* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f* *fp* *mf* *fp* *mf* *fp*

3rd Ct. *f*

Flug. Hn. *f* *fp* *fp* *mf* *fp* *mf* *fp*

Solo Hn. *f* *mf* *fp* *mf* *fp* *mf* *fp*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *mf* *fp* *mf* *fp* *mf* *fp*

1st Bar. *f* *mf* *fp* *mf* *fp* *mf* *fp*

2nd Bar. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

Bass Trb. *f* *fp* *f*

Euph. *f* *mf* *f* *mf* *f*

E♭ Bass *f* *fp* *f* *mf* *f*

B♭ Bass *f* *fp* *f* *mf* *f*

Timp. *f* *fp* *f* *fp* *f*

1 Perc. S. Cym. *f* Xylo. *f*

2 Perc. *f* *fp* *f*

124 125 126 127 128

Sop. Ct. *mf* *f* *f* *mf*

Solo Ct. *f* *mf* *f* *mf*

Rep. Ct. *f* *mf* *f* *mf*

2nd Ct. *f* *mf* *f* *mf*

3rd Ct. *f* *mf* *f* *mf*

Flug. Hn. *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

E♭ Bass *f* *mf* *f* *mf*

B♭ Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

1 *mf* *f* *f* *mf*

Perc. 2 *mf* *f* *mf*



129 130 131 132 133

Sop. Ct. *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*



134 135 136 137 138

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

139 140 141 142 143

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

*f* *tr* *mp* *p* *mf* *p* *fp* *mf* *p* *mf* *p* *sfz* *mf* *p* *fp* *mf* *f* *S. Cym.* *f* *p* *f* *p*

144 145 146 147

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *fp* *f*

3rd Ct. *fp* *f*

Flug. Hn. *f* *mf* *f* *p* *fp* *f*

Solo Hn. *mf* *p* *fp* *f*

1st Hn. *mf* *p* *fp* *f*

2nd Hn. *mf* *p* *fp* *f*

1st Bar. *mf* *p* *fp* *f*

2nd Bar. *mf* *p* *fp* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *fp* *fp* *f*

Euph. *f* *mf* *f* *f*

E♭ Bass *fp* *mf* *fp* *f*

B♭ Bass *fp* *mf* *fp* *f*

Timp. *fp* *fp* *f*

1 Xylo. *f* *p* *f*

Perc. 1 *f* *p* *fp* *f*

Perc. 2 *f* *p* *fp* *f*

148 149 150 151 152

Sop. Ct. *sfz* *ff*

Solo Ct. *sfz* *ff*

Rep. Ct. *sfz* *ff* *sfz*

2nd Ct. *sfz* *ff* *sfz*

3rd Ct. *fp = f* *sfz* *ff* *sfz*

Flug. Hn. *sfz* *ff* *sfz* *ff* *sfz*

Solo Hn. *sfz* *ff* *sfz* *ff* *sfz*

1st Hn. *fp = f* *sfz* *ff* *sfz*

2nd Hn. *fp = f* *sfz* *ff* *sfz*

1st Bar. *fp = f* *sfz* *ff* *sfz*

2nd Bar. *fp = f* *sfz* *ff* *sfz*

1st Trb. *fp = f* *sfz* *ff* *sfz*

2nd Trb. *fp = f* *sfz* *ff* *sfz*

Bass Trb. *fp = f* *sfz* *ff* *sfz*

Euph. *fp = f* *sfz* *ff* *ff*

E♭ Bass *fp* *f* *sfz* *ff* *sfz*

B♭ Bass *fp* *f* *sfz* *ff* *sfz*

Timp. *fp* *f* *ff* *sfz*

1 S. Cym. *ff* *sfz*

Perc. 1 *fp* *f* *ff* *sfz*

Perc. 2 *fp* *f* *ff* *sfz*